

(6 pages)

Reg. No. :

Code No. : 22733

Sub. Code : J 1 SK 41

B.A./B.Sc. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Fourth Semester

Part I – Sanskrit

DRAMA, POETICS AND HISTORY OF LITERATURE

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

1. नान्दी।

- (a) Stage-worship
- (b) Stage-manager
- (c) Prologue
- (d) Epilogue

2. प्रविशति।
(a) Sits (b) Enters
(c) Prays (d) Opens
3. काशुकीयः।
(a) Uncle
(b) Chamberlain
(c) Teacher
(d) Worker
4. शार्ङ्गम्।
(a) Sword (b) Club
(c) Conch (d) Bow
5. उपेन्द्रः।
(a) विष्णुः (b) भीष्मः
(c) कर्णः (d) सुदर्शनः
6. अपहृतिः is of ————— types.
(a) Six (b) Eight
(c) Two (d) Three

7. शारीपुत्रप्रकरणम्
(a) वररुचिः
(b) अश्वघोषः
(c) दिङ्नागः
(d) महेन्द्रविक्रमः
8. क्षेमेश्वरः।
(a) 11th Century
(b) 13th Century
(c) 10th Century
(d) 14th Century
9. प्रसन्नराघवम् has _____ acts.
(a) Seven (b) Six
(c) Eight (d) Five
10. शक्तिभद्रः।
(a) तापसवत्सराजम्
(b) अनर्घराघवम्
(c) कर्पूरमञ्जरी
(d) आश्चर्यचूडामणिः

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

Annotate:

11. (a) बार्हद्रथापहतविषयकीर्तिभोगस्तव पुरुषोत्तमः?

Or

- (b) तल्लोके न तु याच्यते न तु पुनर्दीनाय वा दीयते।

12. (a) को नाम लोके स्वयमात्मदोषमुद्धाटयेत् नष्टघृणः सभासु।

Or

- (b) सम्बन्धो बन्धुभिः श्रेयान् लोकयोरुभयोरपि।

Identify the Alankara and explain:

13. (a) इन्दुरिन्दुरिव श्रीमान्।

Or

- (b) नायं सुधांशुः, किं तर्हि? व्योमगङ्गासरोरुहम्।

14. (a) स्त्रीभिः कामोऽधिभिः स्वर्दुः कालः शत्रुभिरैक्षि सः।

Or

- (b) पङ्कजं वा सुधांशुर्वेत्यस्माकं तु न निर्णयः।

Write a note on the following:

15. (a) शूद्रकः।

Or

- (b) मुद्राराक्षसम्।

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Sketch the character of श्रीकृष्णः।

Or

- (b) Discuss the story of दूतवाक्यम्।

17. (a) Explain how Bhasa used the आकाशभाषितम् technique.

Or

- (b) Describe how Pandavas are depicted in the painting.

18. (a) Elucidate उपमा with example.

Or

- (b) Write a note on स्मृति and भ्रान्ति।

19. (a) Give an account of दीपकम् and व्यतिरेकः।

Or

(b) Write an essay on the origin of drama.

20. (a) Summarise the types of drama.

Or

(b) Write an essay on the dramas of हर्षवर्धनः।

(6 pages)

Reg. No. :

Code No. : 22734

Sub. Code : J 1 SK 51/
S 1 SK 51

B.Com/B.B.A./B.Sc Computer and Electronics (CBCS)
DEGREE EXAMINATION, NOVEMBER 2018

First Semester

Part I – Sanskrit

FUNDAMENTAL GRAMMAR, POETRY, PROSE AND
HISTORY OF LIETARATURE

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. पुष्पम्
 - (a) अकारान्तः
 - (b) आकारान्तः
 - (c) उकारान्तः

- (d) इकारान्तः
2. तृतीया विभक्ति द्विवचनम्, of 'राम' शब्द is
- (a) रामैः (b) रामाभ्याम्
(c) रामाय (d) रामेण
3. एकवचनम्
- (a) Dual (b) Plural
(c) Singular (d) Number
4. नमामि
- (a) They walk (b) Walks
(c) You salute (d) Salute
5. नीलकण्ठदीक्षित
- (a) Tanjore (b) Madurai
(c) Vishakhapatnam (d) Kerala
6. कविः

- (a) Poet (b) Scholar
 (c) Astrologer (d) Magician
7. बृहन्नला
 (a) भीमः (b) धर्म
 (c) अर्जुनः (d) नकुलः
8. भीम
 (a) Driver (b) Clerk
 (c) Musician (d) Cook
9. वादीभसिंहः
 (a) 10th Century (b) 9th Century
 (c) 12th Century (d) 6th Century
10. भागवतचम्पू
 (a) वादीभसिंहः (b) वामनभट्टबाणः
 (c) धनपालः (d) अभिनवकालिदासः

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

Annotate:

11. (a) Decline - अकारन्तः, पुल्लिङ्गः “गोविन्द” शब्दः।

Or

(b) Decline – इकारान्तः स्त्रीलिङ्ग “गौरी” शब्दः।

12. (a) Conjugate the root नम् in present tense.

Or

(b) Conjugate the root पिब् in past tense.

Annotate the following:

13. (a) हासो राज्ञः स्तवश्चेति पञ्चैते जयहेतवः।

Or

(b) इति पाठयतां ग्रन्थे काठिन्यं कुत्र वर्तते।

14. (a) किं स्वयमेव शाखामाकम्प्य पतनकारणं पृच्छसि।

Or

(b) कथं स्त्रीमध्ये तथा गर्जित्वा शत्रुमध्ये एवं कातरोऽसि।

Write a note on the following:

15. (a) दण्डि।

Or

(b) वेङ्कटाध्वरिः

PART C — (5 × 8 = 40 marks) [P.T.O.]

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Decline इकारान्तः पुल्लिङ्गः “ हरि” शब्दः and give the meaning of all विभक्ति s.

Or

(b) Decline आकारान्तः स्त्रीलिङ्ग “रमा” शब्दः and give the meaning of all विभक्ति 's.

17. (a) Conjugate the root गाय् in future and past tenses.

Or

(b) Conjugate the root चल् in present and future tenses.

18. (a) Explain the uniqueness of नीलकण्ठदीक्षितः।

Or

(b) Discuss about the Teachers and Magicians according to the text.

19. (a) Sketch the character of द्रौपदी।

Or

(b) Explain the plan of Kauravas to find Pandavas.

20. (a) Write a note on सोमदेवः and अभिनवकालिदासः।

Or

(b) Describe the origin and development of Sanskrit prose.

(6 pages)

Reg. No. :

Code No. : 22730

Sub. Code : J 1 SK 11/
S 1 SK 11

B.A./B.Sc. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018

First Semester

Part I – Sanskrit

FUNDAMENTAL GRAMMAR, HISTORY OF
LITERATURE AND TRANSLATION

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ . रमे रमा:

(a) रमा

(b) रमया

(c) रमाभिः

- (d) रमायै
2. पुष्पम्
 (a) इकारान्तः (b) उकारान्तः
 (c) अकारान्तः (d) ऋकारान्तः
3. खदन्ति
 (a) They walk (b) They eat
 (c) I Wake (d) Comes
4. चलामि
 (a) I drink (b) I walk
 (c) You come (d) They drink
5. कृपया
 (a) Come (b) Please
 (c) Good (d) Ok
6. Don't worry
 (a) हरिओम् (b) क्षम्यताम्
 (c) स्वागतम् (d) चिन्तामास्तु
7. अध्वर्युः

- (a) ऋग्वेदः (b) यजुर्वेदः
(c) सामवेदः (d) अथर्ववेद

8. व्याकरणम्

- (a) Phonetics (b) Astronomy
(c) Grammar (d) Prosody

9. महाभारतम्

- (a) वाल्मीकिः (b) कालिदासः
(c) व्यासः (d) भामहः

10. आदिपुराणम्

- (a) हरिवंशम् (b) विष्णुपुराणम्
(c) शिवपुराणम् (d) ब्रह्मपुराणम्

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

Annotate :

11. (a) Decline – अकारान्तः पुल्लिङ्गः “राम” शब्दः।

Or

(b) Decline – अकारान्तः नपुंसकलिङ्गः “फल” शब्दः।

12. (a) Conjugate the root “धाव्” in present tense.

Or

(b) Conjugate the root “भू” in past tense.

13. (a) Translate into Tamil or English:

(i) भवान् किं करोति।

(ii) सः महाविद्यालये कार्यं करोति।

(iii) लोकयानम् प्रस्थितम्।

Or

(b) (i) न्यायालयस्य पार्श्वे या वीथी अस्ति तस्याम्।

(ii) भवान् एव वदतु।

(iii) तर्हि कुत्र दृष्टवान्।

Write a note on the following:

14. (a) आरण्यक's of अथर्ववेदः।

Or

(b) कल्पः।

15. (a) Influence of रामायणम् on later literature.

Or

(b) गरुडपुराणम् and भागवतपुराणम्।

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) [P.T.O.]

Each answer should not exceed 600 words.

16. (a) Decline आकारान्तः स्त्रीलिङ्ग “उमा” शब्द and give the meaning of all विभक्ति 's.

Or

(b) Decline इकारान्तः पुल्लिङ्ग “ हरि” शब्द and give the meaning of all विभक्ति 's.

17. (a) Conjugate the root “चल्” in future and past tenses.

Or

(b) Conjugate the root पठ् in present and future tenses.

18. Translate into Sanskrit :

(a) (i) He is an advocate.

- (ii) I heard about you(female).
- (iii) What is the bus number for mylapore?
- (iv) Is it far?

Or

- (b) (i) Yes, all are fine.
 - (ii) I am a teacher.(male)
 - (iii) Get down quickly.
 - (iv) Heavy crowd is there in that bus.
19. (a) Discuss the division of सामवेद: in detail.

Or

- (b) Write a note on शिक्षा and निरुक्तम्।
20. (a) Discuss the origin and development of महाभारतम्।

Or

- (b) Write a short note on any five पुराण's.
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(6 pages)

Reg. No. :

Code No. : 22731

Sub. Code : J 1 SK 21/
S 1 SK 21

B.A./B.Sc. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Second Semester

Part I – Sanskrit

POETRY AND HISTORY OF LITERATURE

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

1. जयः।

(a) Victory

(b) Defeat

(c) Feast

(d) Festival

2. यशः।
(a) Fight (b) Shame
(c) Sun (d) Fame
3. त्रयः।
(a) One (b) Three
(c) Two (d) Five
4. कामधेनुः।
(a) Elephant (b) Cat
(c) Cow (d) Rat
5. जलम्।
(a) Moon (b) Milk
(c) Sun (d) Water
6. भारतमञ्जरी।
(a) भट्टिः (b) क्षेमेन्द्रः
(c) जयदेवः (d) कालिदासः
7. गोवर्धनाचार्यः
(a) आर्यासप्तशती (b) नलोदयम्
(c) बुद्धचरितम् (d) नैषधम्

8. वाक्पतिराजः
 (a) 8th Century (b) 12th Century
 (c) 9th Century (d) 14th Century
9. सौन्दरानन्दम्।
 (a) 14 Cantos (b) 15 Cantos
 (c) 18 Cantos (d) 16 Cantos
10. विश्वम्।
 (a) Space (b) Universe
 (c) Continent (d) Country

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) अनुग्रहायते येषां ते धन्याः खलु मान्त्रिकाः।

Or

- (b) तावन्माहात्म्यरूपेण पर्यवस्यति मान्त्रिके।

12. (a) सकृदागत्य गच्छन्ती कन्या निर्मार्ष्टि मन्दिरम्।

Or

(b) अश्रान्तकलहो नाम योगोऽयं गृहमेधिनाम्।

13. (a) विद्वद्भिः शोभते देशः।

Or

(b) सभा भवति भूभृताम्।

Write a note on the following:

14. (a) अश्वघोषः।

Or

(b) माघः

15. (a) सुकुमारकवि and मधुराविजयम्।

Or

(b) जयदेवः and भामिनीविलासम्।

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on satiristic approach of Neelakantha Dikshita.

Or

- (b) Describe the Astrologers according to the author.

17. (a) Discuss the nature of Teachers.

Or

- (b) Explain how Physicians are explained by the author.

18. (a) Elucidate the scholarship according to Sabharanjanasatakam.

Or

- (b) Write an essay on the kavya.

19. (a) Discuss the works of भारवि: in detail.

Or

- (b) Give an account of the origin and development of Mahakavyas.

20. (a) Explain the lyrics of Sanskrit Literature.

Or

(b) Elucidate the works of वासुदेवः and पद्मगुप्तः।

(6 pages)

Reg. No. :

Code No. : 22732

Sub. Code : J 1 SK 31/
S 1 SK 31B.A./B.Sc (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018

Third Semester

Part I – Sanskrit

PROSE, GRAMMAR AND HISTORY OF LITERATURE

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. तक्षकः
(a) सर्पः (b) आचार्यः
(c) राजा (d) सेनापतिः
2. वायुः
(a) धर्म (b) भीमः
(c) अर्जुनः (d) सहादेवः

3. बृहन्नला
- (a) धृतराष्ट्रः (b) दुर्योधनः
(c) कीचकः (d) अर्जुनः
4. अजातशत्रुः
- (a) युधिष्ठिरः (b) कर्णः
(c) सहदेवः (d) नकुलः
5. सैरन्धी
- (a) गान्धारी (b) द्रौपदी
(c) राधा (d) सुभद्रा
6. भोजप्रबन्धः
- (a) आनन्दवर्मा (b) सोड्डलः
(c) कल्याणवर्मा (d) भल्लालसेनः
7. सुबन्धु
- (a) मत्ताविलासप्रसनम् (b) हर्षचरितम्

- (c) भगवदज्जुकीयम् (d) वासवदत्ता
8. नीलकण्ठदीक्षितः
- (a) 19th Century (b) 11th Century
- (c) 17th Century (d) 15th Century
9. कुमारपालचरितम् has _____ cantos
- (a) 12 (b) 10
- (c) 20 (d) 8
10. वन + ओषधिः
- (a) वनोषधिः (b) वानोषधिः
- (c) वनौषधिः (d) वानौषधिः

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

Annotate:

11. (a) प न तु कृपणजनक्लेशाय।

Or

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(b) भो कुमाराः पश्यत मे कौशलम्।

12. (a) कथं मम पुत्रमतीत्य षण्डं प्रशंसति।

Or

(b) किं स्वयमेव शाखामाकम्प्य पतनकारणं पृच्छसि।

13. (a) Give an account of पृथ्वीराजविजयम् and मधुराविजयम्।

Or

(b) Write a note on दशकुमारचरितम्

14. Write a note on the following :

(a) Works of राजनाथः and रामभद्राम्बा।

Or

(b) विद्यानाथः and वेमभूपालचरितम्।

15. (a) भोजः and भागवतचम्पू।

Or

- (b) Origin of Fables.

PART C — (5 × 8 = 40 marks)

[P.T.O.]

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Sketch the character of भीम according to Adiparva.

Or

- (b) Discuss the खाण्डववन episode in detail.

17. (a) Sketch the character of द्रौपदी according to विराटपर्व।

Or

- (b) Explain the plans of दुर्योधन: in the विराटपर्व।

18. (a) Write a note on सुबन्धु and तिलकमञ्जरि।

Or

(b) Describe the origin and development of Historical Kavyas.

19. (a) Discuss the works of सोड्डल : and अनन्तभट्टः

Or

(b) Write an essay on हितोपदेशः

20. (a) Explain the concept of सन्धि and its uses with examples.

Or

(b) Elucidate the गुणसन्धिः with examples.
