

(6 pages)

Reg. No. :

Code No. : 30565 E Sub. Code : CNCF 32

U.G. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

Costume Design and Fashion – Non Major Elective

FASHION CONCEPT

(For those who joined in July 2021 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The extreme end of a design in fashion is
(a) Classic (b) Fad
(c) Style (d) Chic

2. A small shop that sells fashionable clothes, shoes and jewellery is _____
(a) Retail Shop (b) Haute couture
(c) Boutique (d) Super market

3. The first element to which viewers respond is
- (a) Line (b) Color
(c) Shape (d) Fit
4. Light and dark in the color is _____
- (a) Hue (b) Value
(c) Intensity (d) Tin
5. The right and left side of a garment appear to be equal is _____
- (a) Balance (b) Line
(c) Proportion (d) Equal
6. The repetition of visual patterns in garment is _____
- (a) Emphasis (b) Harmony
(c) Line (d) Rhythm
7. Mixing two primary colors is _____
- (a) Primary
(b) Secondary
(c) Tertiary
(d) Mono

8. One of a pair of colours that are opposite each other on the traditional colour wheel is _____
- (a) Monochromatic (b) Analogous
(c) Complementary (d) Triad
9. The most essential pieces of clothing that aids in creating a sense of style is
- (a) Hat (b) Belt
(c) Tie (d) Shoe
10. A form of self – expression and indicator of personal style is _____
- (a) Watch
(b) Handbags
(c) Clutches
(d) Ribbons

PART B — (5 × 5 = 25 marks)

Answer ALL questions, by choosing either (a) or (b)

Each answer should not exceed 250 words

11. (a) Give a note on Mannequin.

Or

- (b) Explain about Fashion clinic.

12. (a) Write a note on size.

Or

(b) Explain about Color and its importance in fashion.

13. (a) Write about Proportion and its types.

Or

(b) Explain about importance of emphasis in clothing.

14. (a) Write a note on Monochromatic colors.

Or

(b) Explain about secondary colors.

15. (a) How shoes are important in fashion show explain.

Or

(b) Explain about hats used in 21st century.

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Elaborate in detail about Fashion cycle.

Or

- (b) Describe briefly about Fashion shows.

17. (a) Explain in detail about Line and its types.

Or

- (b) Write a detailed note on texture and its importance in fashion.

18. (a) Explain in detail about balance and its types.

Or

- (b) How harmony is important in fashion.
Explain.

19. (a) Explain in brief about Prang color chart with neat diagram.

Or

- (b) Describe about Complementary colors.

20. (a) Explain in detail about types of ties.

Or

- (b) Write a brief note on types of handbags.
-

(6 pages)

Reg. No. :

Code No. : 30566 E Sub. Code : CMFD 11

B.Sc. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

Fashion Designing and Apparel Making – Core

SEWING TECHNOLOGY

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Bar tacking is used for
 - (a) Pocket edges
 - (b) Button holes
 - (c) Collars
 - (d) none of these

2. In blind stitch machine _____ needles are used.
- (a) sharp pointed straight
 - (b) ball pointed straight
 - (c) curved pointed straight
 - (d) none of the above
3. _____ is the type of craft needles.
- (a) Packing needle (b) lampshade
 - (c) Pointed (d) chemille
4. The bobbin while winding must be wound _____
- (a) half (b) full
 - (c) 2/3 full (d) 3/4 fill
5. Drillers are used for _____
- (a) Marking (b) Cutting
 - (c) Notchers (d) Laying
6. Precision of cut, clean edges, unscorched edges and consistent cuffing are _____ of cutting.
- (a) Principle (b) Purpose
 - (c) Objective (d) Method

7. While transforming pattern marking _____ method is not suitable for delicate fabrics.
- (a) Carbon paper (b) Pencil
(c) Tracing wheel (d) None of these
8. The process of placing many numbers of plies of fabrics one above other is called as
- (a) Spreading (b) Marking
(c) Cutting (d) Pressing
9. _____ is a method of joining two or more pieces of fabric by a sew of stitch
- (a) Seam (b) Stitch
(c) Yoke (d) Pleat
10. Class 100 of stitch class of British standards is for _____
- (a) Lock stitch
(b) Over edge stitch
(c) Chain stitch
(d) Covering chain stitches

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe the working principle of single needle machine.

Or

- (b) Explain the parts of over lock machine.

12. (a) Write short notes on throat plate.

Or

- (b) Paraphrase the functions of take up lever with diagram.

13. (a) Enumerate the functions of die cutter.

Or

- (b) List out the tools used for spreading in garment industry.

14. (a) Classify the types of markers in brief.

Or

- (b) Explain the purpose of pressing.

15. (a) Explain class 5 seam and their applications.

Or

(b) Explain class 400 stitch and their applications.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Elaborate on the care and maintenance of sewing machine.

Or

(b) Explain the functions of blind stitch machine with diagram.

17. (a) Classify the parts of needle with neat diagram.

Or

(b) Elaborate on stitching auxiliaries and its function.

18. (a) Differentiate band knife cutting and rotary cutting machine

Or

(b) Explain the advantage and disadvantage of spreading.

19. (a) Summarize the methods and requirements of marking.

Or

(b) Discuss about the special types of pressing.

20. (a) Explain class 1 and class 2 seam and their applications.

Or

(b) Explain class 300 and class 400 stitch and their applications.

3. Decorative design gives _____ to the garment.
- (a) Creativity (b) Brightness
(c) Luxury (d) Outline
4. The portion of the hat that covers the top of the head is known as _____
- (a) Crown (b) Brim
(c) Hat band (d) Band
5. A mixture of two secondary colors gives a _____ colors.
- (a) Primary (b) Tertiary
(c) Quaternary (d) All the above
6. Pleasant color which keeps cool _____
- (a) Bright color (b) Mild color
(c) Cool color (d) None
7. The tall person should choose _____ lines in garment.
- (a) Vertical (b) Horizontal
(c) Curved (d) Zig - Zag

8. The heavy bulky fabric can be worn by _____ person.
- (a) Stout (b) thin
(c) Short and thin (d) Round shoulder
9. _____ is India's richest fashion designer.
- (a) Manish Mathotra (b) Abu Jain
(c) Anu Vardar (d) Sutiry goal
10. _____ are the most comforting apparel than any other ethnic wear for women.
- (a) Saree (b) Sal war suits
(c) Lehenga (d) Gown

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Discuss in detail about fashion cycle with neat diagram.

Or

- (b) Explain about fashion show and forecasting.

12. (a) Explain the elements or design with neat illustration.

Or

(b) Explain in details about types of shoes.

13. (a) Write short notes on hue, value, intensity.

Or

(b) Discuss about standard color harmonies.

14. (a) Illustrate a garment for a stout figure.

Or

(b) Write about figure irregularities for broad shoulder and round shoulder.

15. (a) Discuss the role and functions of a designer.

Or

(b) Give a brief note on fashion and season.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Give a detailed note on Style, Fad, Chic, Trend and Custom made.

Or

- (b) Describe the fashion merchandising and buying house.

17. (a) Write the application of principles of design in a dress.

Or

- (b) Explain in details about fashion accessories.

18. (a) Explain prang color chart.

Or

- (b) Explain and illustrate monochromatic and analogous color harmony.

19. (a) Write on the becoming and unbecoming for large hip and large face.

Or

- (b) Illustrate a dress for slender figure and large bust.

20. (a) Give a brief note on types of designers.

Or

(b) Illustrate a dress design for business meeting and marriage functions.

(6 pages)

Reg. No. :

Code No. : 30570 E Sub. Code : CAFD 11

B.Sc. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

Fashion Designing and Apparel Making – Allied

FIBRE AND FABRIC

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Cohesion is the property of
 - (a) clinging
 - (b) absorbing
 - (c) falling gracefully
 - (d) resuming shape

2. _____ is a protein fiber.
- (a) nylon (b) silk
(c) polyester (d) cotton
3. Rayon _____ is a fiber.
- (a) synthetic (b) natural
(c) staple (d) regenerated
4. _____ fiber is used for making tyre of automobiles.
- (a) Polyester (b) Jute
(c) Nylon (d) Acrylic
5. _____ converts lap into sliver.
- (a) Combing (b) Carding
(c) Drawing (d) Doubling
6. _____ yarns are produced by winding yarns around each rather than twisting.
- (a) Spiral (b) Slub
(c) Flake (d) Nub

7. Which of the following represents the opening Created on a loom where the weft passes?
- (a) Pick (b) Heddle
(c) Shed (d) In lay
8. Identify the category under which Take up and let off motions of a loom are listed
- (a) Primary motion
(b) Secondary motion
(c) Tertiary motion
(d) Auxillary motion
9. Identify the open mesh fabric which is held together by knots
- (a) Braiding (b) Netting
(c) Crocheting (d) Embroidery
10. This twill has wavy structure
- (a) left hand (b) right hand
(c) pointed (d) broken

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe the secondary properties of a fiber.

Or

- (b) Write a note on chemical fibres.

12. (a) Describe Silk and its chemical composition.

Or

- (b) List the properties of linen.

13. (a) Write about simple yarn,

Or

- (b) Explain opening and blending.

14. (a) Discuss the advantages of shuttle loom.

Or

- (b) Classify looms.

15. (a) What do you mean by dobby weave? Explain.

Or

(b) Explain netting and braiding.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Classify textile fibers with suitable examples.

Or

(b) Elaborate about natural fibers.

17. (a) Elucidate the manufacturing process and properties of nylon.

Or

(b) Discuss about manufacturing process of silk.

18. (a) Explain the carding and roving process.

Or

(b) Write in detail about chemical spinning.

19. (a) What are shuttle less looms? Explain its types.

Or

(b) Summarize about the weaving mechanism.

20. (a) Explain about tatting, felting and lamination.

Or

(b) Classify basic weaves and explain about plain weave and its derivatives.

(6 pages)

Reg. No. :

Code No. : 30571 E Sub. Code : CAFD 21

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

Fashion Designing and Apparel Making – Allied

HISTORIC COSTUME AND TEXTILES OF INDIA

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ type of dyeing technique used in ikkat.
 - (a) Resist
 - (b) Tie and dye
 - (c) Bathik
 - (d) Print

2. In baluchar saree, with diagonal pattern in the field is known as _____ baluchar.
- (a) jamdani (b) tercha
(c) toranj (d) lotus
3. _____ is the famous saree of Andrapradesh.
- (a) pattu (b) banaras
(c) pochampalli (d) jute
4. The traditional sunshade of Assam is known as _____
- (a) rajambal (b) jama
(c) gaddis (d) jabi
5. _____ balucharis is woven with gold or silver coloured threads.
- (a) Bandhani (b) Ieharia
(c) Meenakari (d) Swarnachari
6. Four pieces of different colors are neatly joined with invisible stitches in a Kashmiri shawl termed as _____
- (a) char bagan (b) do shola
(c) do rooka (d) kalimadhan

7. Mark the upper garment of Rajasthan men

- (a) charbandi (b) jama
(c) bandi (d) achkan
8. _____ is the upper garment of Gujarat women.
- (a) Kameez (b) Kasali
(c) Jama (d) Mundu
9. The famous embroidery of West bengal is known as _____
- (a) kutch (b) chikkenkari
(c) jatar (d) phulkari
10. Kaseeda is the famous embroidery of _____
- (a) Karnataka (b) Kashmir
(c) Rajasthan (d) Gujarat

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write short notes on Painting.
- Or
- (b) Discuss about patola.

12. (a) Explain about traditional costumes of Tamilnadu.

Or

(b) Describe about costumes of Nagaland.

13. (a) Discuss about Chanderi.

Or

(b) Write a note on costumes of Kancheevaram sarees.

14. (a) Give the costumes of Rajasthan and explain it in detail.

Or

(b) Explain about costumes of Madhya Pradesh.

15. (a) Describe about embroidery of Kashmir.

Or

(b) Explain about Chickankari.

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write a brief account on Bandhani.

Or

- (b) Elaborate Kalamkari.

17. (a) Write a detailed account on costumes of Kerala.

Or

- (b) Explain about costumes of West Bengal.

18. (a) Give an account on Dacca muslin.

Or

- (b) Write a brief account on Pochampalli sarees.

19. (a) Elaborate costumes of Maharashtra.

Or

- (b) Explain costumes of Uttar Pradesh.

20. (a) Enumerate Phulkari.

Or

(b) Give an account on embroidery of
Karnataka.

(6 pages)

Reg. No. :

Code No. : 30572 E Sub. Code : CAFD 31

B.Sc. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

Fashion Designing and Apparel Making – Allied

COMPUTER IN GARMENT INDUSTRY

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

1. _____ is an input device.
 - (a) Printer
 - (b) Keyboard
 - (c) Monitor
 - (d) Compact disk

2. CCM stands for _____.
- (a) Computerized Cutting Machine
 - (b) Computerized Cutting Method
 - (c) Computerized Color Matching
 - (d) Computerized Color Making
3. _____ is not a Printing method.
- (a) Screen (b) Discharge
 - (c) Block (d) Indirect
4. Information flow means _____.
- (a) Indirect communication
 - (b) Personal communication
 - (c) Direct communication
 - (d) None of these
5. CIM stands for _____.
- (a) Computer Integrated Manufacturing
 - (b) Computer in Manufacturing
 - (c) Computer Integrated Machine
 - (d) None

6. Production planning involves _____.
- (a) Budget (b) Machinery cost
(c) Labor cost (d) All the above
7. Serious of loops that intermeshes in warp way is called as _____.
- (a) Wales (b) Course
(c) Sinker (d) Jack
8. Fabric defect checking have a relation with _____.
- (a) Spreading (b) Cutting
(c) Trimming (d) Ironing
9. Which one is computerized sewing machine?
- (a) SNLS (b) Over lock
(c) Flat lock (d) All
10. A plant or drawing produced to show the look and function or working of a building, garment or other object before it is made is called _____.
- (a) Fashion (b) Style
(c) Design (d) Creation

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain in detail about computer specification.

Or

- (b) Explain organization of computer sections.

12. (a) Define PDC and explain it in detail.

Or

- (b) Explain computerized color matching system.

13. (a) Write a short note on Weaving, Knitting in CAD.

Or

- (b) Explain how to create embroidery designs.

14. (a) Discuss about pattern making.

Or

- (b) Explain the process involved in pattern grading.

15. (a) Define labeling in computer application.

Or

(b) Write a short note on computerized spreading.

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain about computer and its classification.

Or

(b) Discuss the types of storage devices and explain each types with neat diagram.

17. (a) Define CIM and CAA? Explain any one of its application.

Or

(b) Describe computer aided production planning in garment industry.

18. (a) Explain the garment designing of 2D and 3D forms.

Or

(b) Discuss the application of CAD in textile designing.

19. (a) Explain system description of pattern making.

Or

- (b) Give the instructions for drafting bodice front pattern.

20. (a) Explain in detail about computer application in fabric defect checking.

Or

- (b) Illustrate and functions of computerized sewing machine with neat diagram.
-

(6 pages)

Reg. No. :

Code No. : 30573 E Sub. Code : CSFD 31

B.Sc. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

Fashion Designing and Apparel Making — Skill Based
Core

TEXTILE PROCESSING

(For those who joined in July 2021 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Kier is generally used for _____
 - (a) Desizing (b) Scouring
 - (c) Bleaching (d) Dyeing

2. The removal of sizing material from cotton fabric is _____
- (a) Degumming (b) Calendaring
(c) Desizing (d) Bleaching
3. _____ is used for mercerization.
- (a) Sodium hydroxide
(b) Sodium carbonate
(c) Sodium chlorite
(d) Sodium hypochlorite
4. Barium activity number is related to _____
- (a) Bleaching (b) Dyeing
(c) Mercerization (d) Printing
5. Skill fabric is dyed with _____ colors.
- (a) Acid (b) Vat
(c) Sulphur (d) Direct

6. In the _____ dyeing process color is added fiber before yarn spinning.
- (a) Yarn (b) Fiber
(c) Fabric (d) Garment
7. Padding mangle is used to dye cotton material in the form of _____
- (a) Loose (b) Sliver
(c) Yarn (d) Fabric
8. When a roll of fabric is dyed the process is called _____ dyeing.
- (a) Yarn (b) Package
(c) Piece (d) Skein
9. Polyamide fiber is _____
- (a) Cotton (b) Jute
(c) Polyester (d) Wool
10. _____ is the most useful synthetic material for daily wear and industries.
- (a) Nylon (b) Wool
(c) Silk (d) None

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Explain about scouring.

Or

(b) Discuss about the weighting of silk.

12. (a) Write in detail about methods of bleaching.

Or

(b) Explain the sodium chlorite bleaching.

13. (a) Write in detail about natural dyes.

Or

(b) Write short notes on direct dyes.

14. (a) Explain in detail which dyeing machines.

Or

(b) Write short notes on fiber dyeing machine.

15. (a) Give an detail account on wet processing of silk.

Or

(b) Explain in detail about wet processing.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Explain in detail the process of desizing.

Or

- (b) (i) Describe wool carbonizing.
(ii) Explain J Box.

17. (a) Explain in detail the bleaching of cotton using hydrogen peroxide.

Or

- (b) Discuss about theory process of mercerization.

18. (a) Write the most suitable dye for cotton. How cotton is dyed with that class of dye?

Or

- (b) Explain the definition and classification of dyeing and explain Animal dyes

19. (a) Explain the working principle of Jigger dyeing machine.

Or

- (b) Explain padding mangles.

20. (a) Give an detailed account on wet processing of polyester and their blends.

Or

- (b) Explain in detail the steps involved in wet processing of Nylon.
-

(6 pages)

Reg. No. :

Code No. : 30575 E Sub. Code : CNFD 32

U.G. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

Fashion Designing and Apparel Making — Non Major
Elective

FASHION CONCEPT

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. A free standing shop denoted to specialized sales for the customer with special interest is —————
(a) Botique (b) Classic
(c) Apparel (d) Collection

2. The particular style is followed and accepted by many people is called _____
- (a) Fashion (b) Style
(c) Basic (d) Fad
3. _____ creates fashion.
- (a) Fashion victims (b) Fashion flowers
(c) Fashion innovators (d) Fashion models
4. How many types of principles of?
- (a) 5 (b) 6
(c) 8 (d) 9
5. The principal of proportion is sometime called _____
- (a) Rhythm (b) Radiation
(c) Law of relationship (d) None
6. There are _____ principles of design.
- (a) 3 (b) 5
(c) 4 (d) 8

7. From the imaginary center of the garment looks alike on both the side it is said to be in _____
- (a) Balance (b) Internal balance
(c) Rhythm (d) Harmony
8. Relationship in size between a part _____
- (a) Proportion (b) Balance
(c) Emphasis (d) All the above
9. _____ refers to brightness and dullness of color.
- (a) Hue (b) Value
(c) Intensity (d) Form
10. Fashion acceptance or rejection is determined by _____
- (a) Consumers (b) Designers
(c) Relatives (d) Advertisers

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the following terms related to fashion industry
- (i) High fashion
 - (ii) Collection.

Or

- (b) Describe the fashion sources.

12. (a) Write short notes on moderate designer and stylist.

Or

- (b) Enumerate the role of designer used in apparel industry.

13. (a) Discuss about color psychology.

Or

- (b) Describe the character of color.

14. (a) Define design and explain its types.

Or

- (b) Write short notes on Harmony.

15. (a) Describe the stages of fashion cycle with neat diagram.

Or

- (b) Apply monochromatic color on dress.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Enumerate the terms related to fashion industry.

Or

- (b) List out the types of fashion show.

17. (a) Briefly explain about the design process and sample production of designer.

Or

- (b) Explain about sources of design inspiration.

18. (a) In detail explain color scheme.

Or

- (b) Explain basic principles of color in design.

19. (a) Write about requirements of good decorative design.

Or

(b) List out the elements of design.

20. (a) Briefly explain about components of fashion.

Or

(b) Enumerate the stages of fashion cycle.
