

(6 pages)

Reg. No. :

Code No. : 10079

**Sub. Code : SMEN 11/
AMEN 11**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

INDIAN WRITING IN ENGLISH – I

(For those who joined in July 2017 - 2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Nehru believed freedom and _____ brings responsibility for Independent India.
 - (a) Wealth
 - (b) Poverty
 - (c) Power
 - (d) quality

2. The author in the story The Tree Speaks is concerned about
 - (a) ecological imbalance
 - (b) monetary benefits
 - (c) poor education
 - (d) poor sanitation
3. The Husband in the poem The Old Playhouse is compared to the mythological character ————?
 - (a) Ulysses
 - (b) Dionysius
 - (c) Narcissus
 - (d) Phoenix
4. The Scorpion hid itself under the sack of ————?
 - (a) Sugar (b) Dal
 - (c) Rice (d) Flour
5. The name of the stranger in the story The Astrologer's Day is
 - (a) Guru Nayak (b) Veera
 - (c) Vikrama (d) Dhanajeya
6. Hamid in the story "Idgah" is ———— years old.
 - (a) Four (b) three
 - (c) the (d) Ten

7. In the play Silence the Court is in Session——is a pompous social worker.
- (a) Mr. Kashikar
 - (b) Balu Rokde
 - (c) Sukhatme
 - (d) Samant
8. In the play Silence the Court is in Session —— is a science student who failed twice in the intermediate examination.
- (a) Rokde
 - (b) Ponshe
 - (c) Leela
 - (d) Agarkar
9. Colonel Hutchinson wants to take Bakha to _____
- (a) A church
 - (b) A temple
 - (c) a masque
 - (d) a market
10. Bakha in the Novel Untouchable has to clean of latrines _____
- (a) Two rows
 - (b) Three rows
 - (c) four rows
 - (d) five rows

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Describe the essential features of Ahimsa according to Gandhi.

Or

- (b) How does the author in The Tree Speaks discuss cultural alienation?

12. (a) What are the unique qualities of the caged bird?

Or

- (b) How is male domination portrayed in the poem The Old Playhouse?

13. (a) How does the kind act of Hamid move the grand mother?

Or

- (b) How does R.K.Narayan portray the guilt of the Astrologer?

14. (a) Write a note on the character of Mrs. Kashikar in the play Silence the court is in Session.

Or

- (b) How is the clash between old and new values portrayed in the play Silence the Court is in Session?

15. (a) Comment on the use of stream of consciousness technique in the novel Untouchable.

Or

- (b) Write about the role played by the character Havildar Charat Singh in the novel Untouchable.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) How does Gandhi bring out the values of Ahimsa in his essay?

Or

- (b) What are the unique aspects of Indian history that Nehru focusses on his “Tryst with Destiny”.

17. (a) Trace the evolution of thought in the poem Night of the Scorpion.

Or

- (b) How does the poet present his rootedness in the poem Small Scale Reflections on a Great House?

18. (a) Comment on the portrayal of tradition and inequality in the story An Astrologer's Day.

Or

- (b) How are the themes of love and affection portrayed in the story Woman in The Platform No. 8?

19. (a) Comment on the portrayal of psychological violence in the play Silence the Court is in Session.

Or

- (b) How does Vijay Tendulkar dramatise hypocrisy and social stigmatisation?

20. (a) How does Bakha pour out his pain to his father?

Or

- (b) How does the novel Untouchable deal with the social evil of caste system in India?

(6 pages)

Reg. No. :

Code No. : 10080

Sub. Code : SMEN 12/
AMEN 12

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

BRITISH FICTION

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Joseph is the _____ son of Gaffar Andrus.
(a) first (b) second
(c) third (d) only

2. Joseph accepts _____ as his role model.
(a) Pamela (b) Lady Booby
(c) Mrs.Sliplop (d) Toow-wouse

3. Klayland smilt is a _____
- (a) Magician (b) Mathemetician
(c) Musician (d) Physician
4. The castle Kenilworlt is owned by _____
- (a) Earl of teicester (b) The Queen
(c) Earl of sussex (d) Varney
5. The character Rose is _____ of oliver.
- (a) Aunt (b) Mother
(c) sister (d) Friend
6. Oliver was trained as a _____ in Fagin's den.
- (a) Servent (b) Monk
(c) Surgon (d) Pick-pocket
7. Gabriel is associated with _____ tree.
- (a) Pine (b) Christmas
(c) Peech (d) Oak

8. _____ refused to marry Fanny for being late.
(a) Troy (b) Gabriel
(c) Boldwood (d) Cainy
9. Dick bought _____ bicycles for selling to the natives.
(a) 6 (b) 8
(c) 12 (d) 14
10. Mary Turner was a daughter of a railway _____.
(a) pumpman (b) gangman
(c) master (d) postman

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What is the effect of the death of six Thomas Booby on his widow.

Or

- (b) State the confession made by Joseph.

12. (a) Define the secret marriage of Amy.

Or

(b) Describe Dudley's ambition.

13. (a) Examine oliver's experience at the house of sowerberry.

Or

(b) How did oliver trained in Fagin's house?

14. (a) Define the conflicts in love affairs of Troy.

Or

(b) Sketch the character of Boldwood.

15. (a) Define Dick's madness.

Or

(b) What is the reason for tobacco crop turn to be a failure?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Sketch the character of Joseph Andrews.

Or

- (b) Joseph Andrews is a picaresque novel-prove it.

17. (a) Analyse the character Amy Robsart in 'Kenilworth'.

Or

- (b) Kenilworth is a historical romance – Justify.

18. (a) Dickens is a typical critic of the victorian age- Discuss.

Or

- (b) Explain Dicken's characterization of 'Oliver Twist'.

19. (a) Explain the tragic death of Troy.

Or

(b) Define the situation that lead Bathsheba to marry Gabriel.

20. (a) Define Dick Turner as a tragic figure.

Or

(b) Justify Doris Lessing's 'The Grass is Singing' is a psychological novel.

(6 pages)

Reg. No. :

Code No. : 10081

Sub. Code : SMEN 13

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English — Core

AUSTRALIAN LITERATURE

(For those who joined in July 2017-2019)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. “A Black Grandmother” is one of the prose pieces in Sally Morgan's collection _____.
(a) My place (b) My palace
(c) My country (d) My identity

2. “Moon and Rainbow” is the first auto-biography of a tribal aboriginal
(a) Indian (b) Srilankan
(c) Australian (d) Burmese

3. Who is the author of the "Old Girl"?
- (a) Sally Morgan
 - (b) Dorathy Hewett
 - (c) Silvana Gardner
 - (d) Kevin Guilbert
4. In the poem "From Testament", "Cold-eyed men" refer to
- (a) Blacks
 - (b) Negroes
 - (c) Devils
 - (d) White-men
5. The neighbours bring presents for the _____ in "Neighbours".
- (a) father
 - (b) land owner
 - (c) baby
 - (d) grandmother
6. _____ is the protector of the home in "The Drover's Wife".
- (a) The father
 - (b) The mother
 - (c) The neighbour
 - (d) The friend
7. "Kullark" means
- (a) home
 - (b) food
 - (c) desert
 - (d) village

8. The whites established their colony near the river _____ in Kullark.
- (a) Nile (b) Swan
(c) Gyan (d) Trail
9. The _____ patch is a solid manifestation of William's dream.
- (a) Barley (b) Millet
(c) Corn (d) Rice
10. William works as a water man on
- (a) Thames (b) James
(c) Nile (d) Wanes

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Examine the identity crisis in "A Black Grandmother".

Or

- (b) Identify the nature of cultural discrimination in "From Remembering Babylon".

12. (a) How does Dorothy Hewett focus on the self-centered attitude of the settlers in "From Testament.

Or

- (b) How does the post depict the image of Australia in "Mister man"?

13. (a) Bring out the various themes in "The Drover's Wife".

Or

- (b) How does "The Chosen Vessel" represent the women's life and suffering in the Australian Bush?

14. (a) Describe Jack Davi's Kullark is a story of inspiration.

Or

- (b) Critically analyze the events that are portrayed in Kullark.

15. (a) How does the author portray the richness of their culture in The Secret River?

Or

- (b) Examine the theme of social hierarchy The Secret River.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Bring out the views of Sally Morgan in "A Black Grandmother".

Or

- (b) "Dick Roughsey portrays the agony of aboriginal in "Faces of White Pipe Clay" – Substantiate it.

17. (a) Critically analyse the poem "Old Girl".

Or

- (b) "They Give Jacky Right" reflects the bitter protest and anger at the humiliation of the aborigines – Evaluate it.

18. (a) Explore the theme of transition in Tim Winton's "Neighbours".

Or

- (b) Comment on the tragic end of the lady in "The Chosen Vessel".

19. (a) Examine the character of Thomas in the play Kullark.

Or

(b) Analyze the various themes in Kullark.

20. (a) Evaluate the significance of the growth of the blood-red geraniums, the only plant to flourish in Sal's garden at Cobham Hall?

Or

(b) Explore the theme of Self-creation in The Secret River.

(6 pages)

Reg. No. :

Code No. : 10082

**Sub. Code : SMEN 21/
AMEN 21**

B.A.(CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English – Core

INDIAN WRITING IN ENGLISH – II

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Swami Vivekananda compares expectation to

(a) Misery	(b) Mirror
(c) Poison	(d) Desires

2. In the Portrait of a Lady, the writers parent are
settled in _____

(a) Village	(b) City
(c) Abroad	(d) Estate

3. According to the poet the Mad people view heaven in _____
- (a) Lion (b) Ant
(c) Kitten (d) Grasshopper
4. _____ in India desire freedom but they are unable to transform the country.
- (a) Children (b) Old generation
(c) Woman (d) Young generation
5. Bholi entered school because of _____
- (a) Ramlal (b) Thasildar
(c) Teacher (d) Friends
6. Erin in the story the Cleft is an _____
- (a) Australian (b) American
(c) Indian (d) Italian
7. SenGupta calls Yassin as _____
- (a) Worldly (b) Patriotic
(c) Idealistic (d) Traitor

8. In Refugee _____ is portrayed as the king of refugees?
(a) Ashok (b) Mita
(c) Ramul (d) Sengupta
9. Vilie sets out a journey in search of a _____
(a) Malignant seed (b) wild animal
(c) sleeping river (d) strong tree
10. Zote and Ate are considered as women with _____
(a) great talent
(b) poisonous power
(c) affection towards people
(d) love and care

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) How is the secret of existence explained by Swami Vivekananda?
- Or
- (b) How is nature portrayed in the essay A Town by the Sea?

12. (a) How are the political and religious symbols used in the poem the Freedom?

Or

- (b) How is the pain and agony of death portrayed in the poem Old man's Death?

13. (a) What makes Kaali's face to look deformed in the story The Cleft?

Or

- (b) What is the conflict between "Ma" and "Nani" in the story Girls?

14. (a) How does Asif Curimbhoy portray communal disharmony in the play The Refugee?

Or

- (b) How is the character Ashok portrayed in the play The Refugee?

15. (a) How does Zote unleash her wrath after stealing the heart stone?

Or

- (b) How does Vilie struggle to survive every day?

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does the work *The Portrait of a Lady* portray the bond between grandson and grand mother?

Or

- (b) How are the effects of natural disaster and personal sufferings portrayed in the essay *A town by the Sea*?

17. (a) How does the poem *The Freedom*, portray the Indian belief system of death?

Or

- (b) Why does the poet state that 'the mad are not mad like us'? Explain.

18. (a) How is *Bholi* transformed into a confident girl?

Or

- (b) How does the author portray the victimisation of girl child in the Indian society in the story *Girls*?

19. (a) What are the idealistic differences between Ramul and Yassin? Explain.

Or

- (b) How does Asif Currimbhoy portray the horrors of social reality in the play Refugee?

20. (a) How does the author use the Naga folklore and fables in the novel When the River Sleeps?

Or

- (b) How does the author portray Vilie's dilemma in the novel When the river sleeps?
-

(6 pages)

Reg. No. :

Code No. : 10083

**Sub. Code : SMEN 22/
AMEN 22**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English – Core

AMERICAN LITERATURE

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. “The philosophy of composition” was published in
 - (a) 1846
 - (b) 1836
 - (c) 1826
 - (d) 1856

2. The essay "The battle of the Ants" is extracted from
- (a) Cape Cod
 - (b) Walden
 - (c) Civil disobedience
 - (d) Autumnal Tints
3. _____ is a narrative of a young men who is bereaved by the death of the women he loved.
- (a) To Helen
 - (b) Lenore
 - (c) The Raven
 - (d) Annabel Lee
4. Why are the people so jubilant in O! Captain, My Captain?
- (a) They had a good harvest
 - (b) The nation won football world cup
 - (c) Weather was good
 - (d) The victor ship comes in with object won
5. "The last leaf" tells the story of Johnsy, suffering from
- (a) Pneumonia
 - (b) Cancer
 - (c) Herpes
 - (d) Syphilis

6. _____ is Mamzelle Aurelie's nearest neighbour
- (a) Charlie (b) Odile
(c) Liam (d) Mason
7. Larry went missing in _____
- (a) Civil war
(b) World war I
(c) World war II
(d) Wars of the Roses
8. Ann's brother George arrives to stop the _____
- (a) alarm (b) child labor
(c) fire (d) wedding
9. What item of clothing does Hester make for Governor Winthrop?
- (a) A pair of gloves
(b) A Winter hat
(c) A clock for his swearing in
(d) A night cap

14. (a) Give an account of Kate's dream in Arthur Miller's All My Sons.

Or

- (b) Explain how Keller faced the people after the trial. What was the result?

15. (a) Explain the symbol of the rose bush in The Scarlet letter.

Or

- (b) Sketch the character of pearl.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) How does Edgar Allan Poe provide a step-by-step description of the birth and growth of The Raven in "The philosophy of composition"?

Or

- (b) Why did Martin Luther king give his speech "I have a Dream" at the Lincoln memorial?

17. (a) Give a critical analysis of "West running brook" by Robert Frost.

Or

- (b) Consider Walt Whitman's "O captain! My captain! as an elegy".

18. (a) Comment on the ending of the story "Regret".

Or

(b) The value of the life is the cynosure of the story The last leaf where all things go back and revolve around it – substantiate.

19. (a) Justify the title All My Sons.

Or

(b) All my sons is a family drama with trenchant tragic moments – Elucidate.

20. (a) Discuss the conflict between the Individual and society in The Scarlet Letter.

Or

(b) Consider The Scarlet Letter a glimpse of puritan society.

Reg. No. :

Code No. : 10084

Sub. Code : SMEN 23

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English — Core

ENGLISH GRAMMAR AND USAGE

(For those who joined in July 2017-2019)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. I _____ Kashmir last summer
(a) Have visited (b) Has visited
(c) Had visited (d) Visit

2. Calcutta is the _____ town in India.
(a) Large (b) Larger
(c) Largest (d) Most large

3. My friend _____ to wish me a happy Birthday.
- (a) Rang up (b) Rang off
(c) Rang over (d) Ring up
4. I _____ drive a car
- (a) Should (b) Can
(c) Will (d) Need
5. As soon as he saw the police, he ran away
- (a) Affirmative (b) Negative
(c) Interrogative (d) Exclamatory
6. There is nothing better than a busy life
- (a) Interrogative
(b) Assertive sentence
(c) Exclamatory sentence
(d) Negative
7. The news _____ made everyone happy
- (a) Has (b) Have
(c) Were (d) Haven't
8. Maths _____ an interesting subject
- (a) Is (b) Are
(c) Were (d) Aren't

9. There I saw an who was very old
- (a) Simple sentence
 - (b) Complex sentence
 - (c) Compound sentence
 - (d) Interrogative
10. He climbed up the tree and lucked some mangoes.
- (a) Simple sentence
 - (b) Complex sentence
 - (c) Compound sentence
 - (d) Interrogative

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Define Adverb and explain adverbs of frequency and time.

Or

- (b) Fill in the blanks with suitable adjectives given in the box below. (Blue, all, big, some, pretty)
- (i) I know _____ tricks of solving this quiz.
 - (ii) She is really a _____ girl.

- (iii) I want to see a _____ whale.
- (iv) Kolkata is a _____ city.
- (v) _____ letters are missing from the bag.

12. (a) Write a note on Intransitive verb with examples.

Or

(b) Fill in the blanks with suitable answer.

- (i) Man and woman _____ (are/is) complimentary to each other.
- (ii) The leader as well as his brothers _____(belongs/belong) to the same tribe.
- (iii) The brothers as well as their sister _____ (is/are) good at their studies.
- (iv) The students accompanied by their teacher _____ (have/has) gone on a picnic.
- (v) A large sum of money _____ (was/were) stolen.

13. (a) Write a short note on exclamatory and interrogative sentences with examples.

Or

(b) Change the following sentences into negatives:

- (i) I want to be a writer.
- (ii) You know the answer
- (iii) Raju looks happy to see friend.
- (iv) Rani cooks delicious kheer
- (v) Carpenter make furniture.

14. (a) Write a note on future, future continuous and future perfect tenses with examples.

Or

(b) Complete the sentences with the gerund form of the verbs.

- (i) _____ in English is difficult
(Write)
- (ii) One of his duty is _____ home work (Do)
- (iii) My cat's favourite activity is _____
(sleep)
- (iv) We shall be interested in _____
your comments. (hear)
- (v) _____ TV is my favourite hobby
(watch)

15. (a) Write a note on Voice.

Or

(b) Rewrite as directed

- (i) Kriya will sew the bag. (change into passive)
- (ii) The floor had been cleaned by Misha. (change into active)
- (iii) Was the poem being recited? (change into active)
- (iv) She was baking the cake. (change into passive)
- (v) Are they playing cricket? (change into passive)

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on adjectives and its kinds with examples.

Or

- (b) Fill in the blank with suitable preposition :

- (i) The child responded to his mother's demands _____ throwing a tantrum.
- (ii) I will wait _____ 6.30. but then I'm going home.
- (iii) My best friend, John, is named _____ his grand father.

- (iv) My parents have been married _____ forth years.
- (v) It's been snowing _____ Christmas morning.
- (vi) I get paid _____ the end of the month.
- (vii) I'll be with you _____ a moment.
- (viii) I've got a meeting _____ Monday morning.

17. (a) Define transitive and intransitive verbs with suitable illustrations.

Or

(b) Fill in the blanks with the suitable Modals:

- (i) I _____ speak English.
- (ii) I _____ lend you my car till tomorrow.
- (iii) It _____ rain today.
- (iv) I _____ go to the supermarket today.
- (v) You _____ drive carefully in bad weather.
- (vi) _____ you please shut the door?

(vii) Sometimes he _____ bring me some flowers.

(viii) I _____ not go to the super market, we're going to the restaurant tonight.

18. (a) Explain various kinds of sentences.

Or

(b) Fill in the blanks with suitable question tag :

(i) You are not joining the strike.

(ii) He broke the glass _____

(iii) He is not late _____

(iv) He used to play cricket when he was young, _____

(v) Let's take some rest _____

(vi) You are not rich _____

(vii) He is not ready _____

(viii) It is hot today _____.

19. (a) Write an essay on Gerund with suitable examples.

Or

(b) Complete the sentences with the suitable form of the verbs in brackets.

- (i) He _____ (sleep) for five hours.
- (ii) We _____(begin) the work from Sunday.
- (iii) They _____ (work) in this company at the moment.
- (iv) She _____ (finish) the cooking before the guests arrived.
- (v) My friend _____(buy) a car next year.
- (vi) He met his wife when he _____ (work) in Brussels.
- (vii) I usually _____(listen) to the news in the car.
- (viii) My cousin is a writer. He _____ (write) three novels.

20. (a) Write an essay on Direct and Indirect speech.

Or

(b) Rewrite as directed:

- (i) He admitted that he was guilty. (change into simple)

- (ii) I have no money to lend you (change into complex)
 - (iii) Who gave you this pen? (change into passive)
 - (iv) You are requested to listen to me (change into active)
 - (v) The mirror was broken by Kamal. (change into active.)
 - (vi) Let the show be cancelled (change into active)
 - (vii) Wrote a letter. (change into passive)
 - (viii) Ravi gave me a present. (change into passive)
-

(6 pages)

Reg. No. :

Code No. : 10085

**Sub. Code : SMEN 31/
AMEN 31**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English — Core

HISTORY OF ENGLISH LITERATURE – I

(For those who joined in July 2017–2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. *Piers, the Plowman* was written by _____
(a) Chaucer (b) William Langland
(c) Thomas More (d) Thomas Browne

2. Wyatt wrote sonnets on the _____ model.
(a) Petrarchan (b) Boccaccio
(c) Shakespearean (d) Spensarian

3. *The Silent Woman* was written by _____
- (a) Ben Jonson (b) Bacon
(c) Shakespeare (d) Marlowe
4. _____ was the most brilliant tragic dramatists of post - Elizabethan period.
- (a) Kyd (b) Walter Raleigh
(c) Spenser (d) Sidney
5. 'To His Coy Mistress' is written by _____
- (a) Bunyan (b) Dryden
(c) Milton (d) Andrew marvell
6. _____ was the last metaphysical poet.
- (a) Dryden (b) Cowley
(c) Milton (d) Herrick
7. *Grace Abounding* is the spiritual autobiography of _____
- (a) Bunyan (b) Sheridan
(c) Milton (d) Spenser

8. Who pioneered the movement against sentimental comedy?
(a) Goldsmith (b) Milton
(c) Bunyan (d) Richardson
9. *The Epistle to Dr. Arbuthnot* is Pope's _____
(a) poem (b) prose
(c) drama (d) novel
10. The other name for *Pamela* is _____
(a) *Virtue Rewarded* (b) *Virtue Punished*
(c) *Virtue Degraded* (d) *Virtue Glorified*

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Give an account of the contribution of Tyndale to English prose.

Or

- (b) Write a short note on Thomas More's *Utopia*.

12. (a) Write a short note on Philip Sidney's poetry.

Or

(b) Consider Thomas Kyd as a dramatist.

13. (a) Write a short note on Robert Herrick as a cavalier poet.

Or

(b) Explain the characteristic features of the Metaphysical poetry.

14. (a) What are the characteristic features of the Age of Dryden?

Or

(b) Bring out the religious and political conflicts in the restoration period.

15. (a) Write a brief account of the Augustan age.

Or

(b) Consider Oliver Goldsmith as a Novelist.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Write an essay on the Social, Religious, Economic and political background of the age of Chaucer.

Or

- (b) "Chaucer is a transitional poet" - Discuss.

17. (a) Write an essay on the poets of the Elizabethan period.

Or

- (b) Bring out the contribution of Francis Bacon to Elizabethan literature.

18. (a) Explain the characteristics features of the age of puritanism.

Or

- (b) Discuss John Milton's contribution to English literature.

19. (a) Write an essay on restoration comedy.

Or

- (b) Draft an essay on Goldsmith and his contribution to literature.

20. (a) Consider pope as a representative poet of the Augustan age.

Or

(b) Bring out the contribution of the prose writers of the age of pope.

(6 pages)

Reg. No. :

Code No. : 10086

**Sub. Code : SMEN 32/
AMEN 32**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English — Core

BRITISH POETRY

(For those who joined in July 2017–2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. How old was Edward King, when he died?
(a) 30-40 (b) 0-10
(c) 20-30 (d) 40-50

2. In which year was the poem *Alexander's Feast* published?
(a) 1679 (b) 1697
(c) 1796 (d) None of these

3. How does the speaker compare the Skylark to a "high born maiden"?
- (a) The maiden has beauty like the bird song
 - (b) The both are up high where they are out of sight
 - (c) The maiden gives her heart as a Skylark sings with their heart
 - (d) The poet does not make this comparison
4. Ode to a Nightingale was published in _____
- (a) Annals of the fine arts
 - (b) Endymion
 - (c) The Eve of St. Agnes
 - (d) Lamia
5. The poem *Ulysses* was written in the year _____
- (a) 1830 (b) 1842
 - (c) 1833 (d) 1818
6. What is the rhyme scheme of *My Last Duchess*?
- (a) Enjambed blank verse
 - (b) Enjambed rhyming couplets
 - (c) End-stopped rhyming Couplets
 - (d) End-stopped blank verse

7. In which Year was *The Windhover* published?
(a) Mary (b) Christ
(c) Moses (d) Peter
8. What qualities does yeats want in her daughter?
(a) Beauty
(b) Natural tenderness
(c) Clever
(d) Intelligent and cunning
9. What war does Owen write about?
(a) The civil war (b) World War II
(c) The Vietnam war (d) World war I
10. What is the major theme found in Ted Hughes poems?
(a) Religion (b) Nature
(c) Both (a) and (b) (d) None of the above

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Trace friendship as the main theme of the poem *Lycidas*.

Or

- (b) Consider *Alexander's Feast* as the second ode of John Dryden.

12. (a) How does Shelly relate the Skylark's song to his own efforts to write poetry in *Ode to a Skylark*?

Or

- (b) Highlight the theme of "beauty" and "love" from the poem *Ode to Nightingale*.

13. (a) Sketch the character of Telemachus.

Or

- (b) Briefly write a note on the symbolism and imagery used in the poetry *My Last Duchess*.

14. (a) Elucidate the theme of the poem *Windhover*.

Or

- (b) What are the qualities of a laurel tree that yeats want to see in his daughter?

15. (a) What techniques does Wilfered Owen use to create a sense of the effects of war in his poem *Strange Meeting*?

Or

- (b) Annotate the following line with reference to the context :

The Swallow of summer she toils all the
summer

A blue dark knot glittering voltage.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Write a note on religious and pastoral elements in *Lycidas* by John Milton.

Or

- (b) Compare and contrast the ideas between the poems *St. Cecilia's Day* and *Alexander's Feast* by John Dryden.

17. (a) What are the images drawn by Shelly to describe the nature of the bird in the poem *Ode to the Skylark*?

Or

- (b) How does the nightingale's song plunge the poet into the state of ecstasy?

18. (a) Assess how can children help their old parents live happy, meaningful life with the reference to the poem *Ulysses*.

Or

- (b) In *My last Duchess*, is there any significance to the last three lines about Neptune taming a sea horse? Explain in detail.

19. (a) What are the main themes of Hopkins, *The Windhover*?

Or

- (b) How does the poem reveal a father's concern for his daughter in the poem *A Prayer for my Daughter*?

20. (a) Comment on the relationship between the two speakers in *Strange Meeting* by Wilfred Owen.

Or

- (b) Explain about the role of comparison in the poem *Work and Play*.
-

(6 pages)

Reg. No. :

Code No. : 10087

**Sub. Code : SMEN 41/
AMEN 41**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fourth Semester

English — Core

HISTORY OF ENGLISH LITERATURE — II

(For those who joined in July 2017–2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which of the following was not a work of Dr. Johnson?
 - (a) Rasselas
 - (b) Prince of Abyssinia
 - (c) The Rambler
 - (d) The Citizen of the World

2. In Joseph Andrews Fielding parodies —————
 - (a) Radcliffes *Romance of the Forests*
 - (b) Somellett's *Roderick Random*
 - (c) Richardson's *Pamela*
 - (d) Sterne's *Tristram Shandy*

3. Who is the author of "The four ages of poetry"?
 - (a) Hazlitt
 - (b) Thomas love peacock
 - (c) Coleridge
 - (d) Shelly

4. Wordsworth's *Prelude* is a —————
 - (a) Philosophical poem
 - (b) Metaphysical poem
 - (c) Autobiographical poem
 - (d) Biographical poem

5. "God made the country and manmade the town"
who wrote this line?
 - (a) Wordsworth
 - (b) Cowper
 - (c) Blake
 - (d) Thomson

6. Who was the leader of the Pre-Raphaelite group of
artists in England?
 - (a) D.G. Rossettie
 - (b) Swine Bure
 - (c) Christiana Rossettie
 - (d) Robert Browning

7. Darwins' *The Origin of species* natural selection challenges
- (a) Discoveries in the field of zoology
 - (b) Discoveries in the field of botany
 - (c) Biblical concept of the creation of the world
 - (d) Doctrines of Christianity
8. In one of his novels Hardy says: Happiness is but an occasional episode in the general drama of pain: in which of the following novels?
- (a) *Jude the obscure*
 - (b) *Tess*
 - (c) *The Mayor of Caster bridge*
 - (d) *The Return of native*
9. Which of the following poems of T.S. Eliot ends with the lines? "Datta, Dayadhavam, Damyata, Shanti, Shanthi, Santhi"?
- (a) *The Hollow Man* (b) *Ash-Wednesday*
 - (c) *The Waste land* (d) *Gerontion*
10. Who is the author of the *testament of beauty*?
- (a) Robert bridges (b) W.B. Yeats
 - (c) John Mansfield (d) T.S. Eliot

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Consider Samuel Johnson as the greatest English man of Letters.

Or

- (b) Trace the differences between the writing styles of Somllett with the other novelists in the age of Johnson.

12. (a) The divinely gifted Coleridge shambled through life, dreaming great dreams and projecting great books; but dreams were never realised and the books were never written" - Substantiate.

Or

- (b) Assess the age of Wordsworth as the age of revolution.

13. (a) Briefly define the term 'Browning cult'.

Or

- (b) Write a short note on Macaulay's contribution to English prose.

14. (a) Assess William Markpeace Thackery as a realist writer. Compare and contrast his writing with his contemporary writer Charles Dickens.

Or

- (b) George Eliot's - She made an excursion into the past - Justify.

15. (a) Write a short note on Dylan Thomas contribution to modern English poetry.

Or

- (b) Elaborate the writing style and works of James Joyce in the present age.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Give a detailed account on the Growth of the Lover of Nature in Eighteenth century poetry.

Or

- (b) Depict the age of Johnson as the continuance of the Augustan tradition.

17. (a) Sketch a detail note on The Edinburgh Man.

Or

- (b) List the characteristic features of Scott's novel.

18. (a) Consider Matthew Arnold as a significant writer in the age of Tennyson.

Or

- (b) Bring out the significance contribution of Thomas Carlyl and John Ruskin to English prose.

19. (a) Sketch an essay on George Bernard Shaw as an efficient creator of 'The well made play'.

Or

- (b) Write a detail account on Irish drama and poetry in 19th century.

20. (a) Compare and contrast the idea about Hopkin's cult and T.S. Eliot cult.

Or

- (b) Sketch D.H. Lawrence as a controversial figure in the present age.
-

(6 pages)

Reg. No. :

Code No. : 10088

**Sub. Code : SMEN 42/
AMEN 42**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fourth Semester

English — Core

BRITISH DRAMA

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The good angel advises Faustus to lay aside the book on magic and read _____.
- (a) The scripture (b) Legal books
(c) Books on medicine (d) Drama book

2. The marriage is a ceremonial toy this is said by _____.
- (a) Mephistophilis (b) Faustus
(c) Lucifer (d) Marlowe
3. The nationality of Oliver Goldsmith was _____.
- (a) Ireland (b) England
(c) Scotland (d) India
4. Whose son was Marlow _____?
- (a) Mr. Charles (b) Mr. Hardcastle
(c) Mr. Lumpkin (d) Hastings
5. The Scandal – Mongers in the play “The School for Scandal” are _____.
- (a) Sir Peter and Charles
(b) Joseph and Charles
(c) Lady Sneerwell and Snake
(d) Haria and Sosaph
6. The person who disguises himself as a money lender is _____.
- (a) Sir Peter (b) Charles
(c) Snake (d) Sir Oliver

7. Galsworthy is a great master of _____.
- (a) Problem plays (b) Historical plays
(c) Domestic plays (d) Suspense plays
8. How many acts are there in *Strife* _____?
- (a) Five (b) Four
(c) Two (d) Three
9. _____ tells Morrell that the poet talks and stirs the emotion in others.
- (a) Lexy (b) Proserpine
(c) Candida (d) Burgess
10. Who says these words "And before I had time to come down from highest summit you came in"?
- (a) Burgess (b) Lexy
(c) Morell (d) March Banks

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on the procession of the seven deadly sins.

Or

- (b) Explain the comic scenes in "Doctor Faustus".

12. (a) Attempt a character sketch of Mrs. Hardcastle.

Or

(b) Write a short note on the screen scene.

13. (a) How does Lady Teazle know about the character of Joseph Surface?

Or

(b) Attempt a character sketch of Charles surface.

14. (a) Give an account of the talk between Enid and Antony in Act-I in "Strife".

Or

(b) Attempt a character sketch of John Anthony.

15. (a) Comment on the closing device of shaw in "Candida".

Or

(b) Attempt a character sketch of James Mavormorell.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Treat "Doctor Faustus" as a morality play.

Or

- (b) Write an essay on the part played by chorus in "Dr. Faustus".

17. (a) Critically comment on the title of the play "She Stoops to Conquer".

Or

- (b) Critically comment on the subtitle of the play "She Stoops to Conquer".

18. (a) Analyse "The School for Scandal" a sentimental or an Anti-Sentimental play.

Or

- (b) In "The School for Scandal" does the revelation of truth and dispelling of rumors lead to positive or negative out comes? What moral do you think Sheridan means to convey about truth.

19. (a) Write an appreciation of Robert's speech before the workers in "Strife".

Or

- (b) Anthony's speech sets forth the principles of Capitalism – Explain.

20. (a) Discuss the theme of "Candida".

Or

- (b) The significance of the Act III in "Candida" in which Morell leaves candida with March banks Elaborate.

(6 pages)

Reg. No. :

Code No. : 10089

**Sub. Code : SMEN 51/
AMEN 51**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fifth Semester

English — Core

NON-FICTION

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to Bacon, to spend too much time studying is _____
(a) sloth (b) gluttony
(c) happiness (d) wrath

2. The phrase 'Cor ne edito' means —————
(a) eat not the ears (b) eat not the eyes
(c) eat not the heart (d) eat not the nose
3. Sir Roger was ————— years old in the essay
Sir Roger and the Window.
(a) 36 (b) 46
(c) 56 (d) 66
4. Altangi is a ————— traveller.
(a) England (b) Japan
(c) Chinese (d) Korean
5. John L is Lamb's —————
(a) elder brother (b) younger brother
(c) friend (d) butler
6. The literal and dogged style of conversation
resembles that of a ————— picture.
(a) Latin (b) French
(c) England (d) Chinese
7. A.G Gardiner's fellow-traveller was a —————
(a) bird (b) man
(c) dog (d) mosquito

8. Lynd is of the opinion that human consciousness is made up of _____ selves.
- (a) three (b) four
(c) two (d) multiple
9. The Voyager and his wife had been active for the past _____ years in the field of youth welfare.
- (a) 10 (b) 15
(c) 11 (d) 13
10. In *The Worship of the Wealthy* by G.K. Chesterton, the theme is _____
- (a) flattery (b) worshipping
(c) fantasy (d) luxury

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) According to Bacon, what are the benefits of studying history, poetry, mathematics, natural philosophy, morality, logic and rhetoric in the essay "Of studies"?

Or

- (b) Explain the attitude of a crafty man about studies.

12. (a) Describe the character Sir Roger in the essay *Sir Roger and the Widow*.

Or

- (b) Summarise the views of the Man in Black regarding beggars and their responsibility.

13. (a) Describe the death of Mrs. Field.

Or

- (b) Write a short note on *On Disagreeable People*.

14. (a) Describe the behaviour of the fellow traveller in the essay *The Fellow Traveller*.

Or

- (b) Write a summary of the essay *The Money Box*.

15. (a) Explain the life of Mr. John.

Or

- (b) Discuss the theme in *The Worship of the Wealthy*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Explain the term 'Cor ne edito' in the essay *Of Friendship*.

Or

- (b) Write a detailed summary of *Sir Roger at Theatre*.

17. (a) Explain the disappointment of love in *Sir Roger and the Widow*.

Or

- (b) Discuss the autobiographical elements in the essay *The Man in Black*.

18. (a) Justify the title of the essay, 'Dream Children : A Reverie'.

Or

- (b) Describe the psychological fear of death in the essay *On Disagreeable People*.

19. (a) Write a detailed description of Gardiner's experience with his fellow traveller.

Or

- (b) Bring out the themes rendered in the essay *The Money Box*.

20. (a) Write a critical appreciation on the essay
The Best Investment I Ever made.

Or

- (b) Explain Chesterton's views on journalists in
The Worship of the Wealthy.
-

(6 pages)

Reg. No. :

Code No. : 10090

**Sub. Code : SMEN 52/
AMEN 52**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fifth Semester

English — Core

LITERARY CRITICS AND APPROACHES

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to plato wicked characters in drama may corrupt _____
(a) the writer also (b) the audience
(c) the king (d) all the above

2. _____ is a famous nineteenth century Shakespearean critic.
- (a) A.C Bradley (b) T.S. Eliot
(c) F.R. Leavis (d) John Dryden
3. The Romans called the poets _____
- (a) Divine prophets (b) Divine dramatists
(c) Divine poets (d) None of these
4. Chaucer's verse had the Sweetness of _____
- (a) a flute (b) a violin
(c) a scotch tune (d) music
5. In editing Shakespeare's works Pope was followed by _____
- (a) Warburton (b) Hanmer
(c) Theobald (d) Obscure
6. Wordsworth and _____ jointly wrote the lyrical ballads.
- (a) Shelley (b) Southey
(c) Coleridge (d) Johnson
7. Nature seems to take the pen out of _____ hand and write for him.
- (a) Shelley's (b) Shakespeare's
(c) Wordsworth (d) Byron's

8. 'Objective correlative' is a concept initiated by _____
- (a) F.R. Leavis (b) T.S. Eliot
(c) Mathew Arnold (d) Shelley
9. Yvor winters was a/an _____
- (a) French critic (b) An English critic
(c) An American critic (d) A Roman critic
10. Ogden and wood collaborated with _____
- (a) Freud (b) I.A. Richards
(c) T.S. Eliot (d) Herbert Read

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Examine the emotional appeal of poetry.

Or

- (b) Comment on the different kinds of plots mentioned by Aristotle.

12. (a) How does Sidney praise Lyrical poetry?

Or

(b) Give a short note on Dryden's views on Ovid and Chaucer.

13. (a) Write a note on the biographical and critical treatment in 'Lives of the poets' by Johnson.

Or

(b) Write on Wordsworth's emphasis on rustic life.

14. (a) Describe Arnold's views on Pope and Dryden.

Or

(b) Explain the relationship between tradition and the individual talent.

15. (a) Write down the main practitioners of formalistic criticism.

Or

(b) Bring out Neo-Humanism.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Write an essay on Plato's theory of imitation.

Or

- (b) Examine Sidney's views on arts.

17. (a) According to Sidney 'poetry is superior to history and philosophy' - Discuss.

Or

- (b) Explain – Dryden's "Preface to Fables".

18. (a) Analyse Dr. Johnson's views of poets and critics in 'Lives of the poets'.

Or

- (b) Write an essay on Samuel Johnson's views on the historical approach.

19. (a) Explain Arnold the concept of poetry as 'Criticism of life'.

Or

- (b) "Traditional is one of the major concern of the critics of T.S. Eliot". Discuss.

20. (a) Consider the connection between literature and social conditions. How does Literature connect the social conditions?

Or

- (b) Explain Neo-Humanism and Christian Humanism.
-

(6 pages)

Reg. No. :

Code No. : 10091

**Sub. Code : SMEN 53/
AMEN 53**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fifth Semester

English — Core

WORLD LITERATURE IN TRANSLATION

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In *Unpacking My Library*, "The exact knowledge there is the knowledge of the date of publication and the format of books" said by _____
 - (a) Walter Benjamin
 - (b) Anatole France
 - (c) Montaigne
 - (d) Gibran

2. _____ is enjoyed proportionally as it is desired; and only grows up, is nourished and improved by enjoyment, as being itself spiritual, and the soul growing still more refined by practice.
- (a) Motherhood (b) Friendship
(c) Fatherhood (d) Sisterhood
3. According to Gibran, for children, love can be given but not _____
- (a) food (b) things
(c) thoughts (d) cloths
4. In the poem *Reunion*, the narrator calls _____ as 'the star of stars'.
- (a) God (b) Friends
(c) Mother (d) Father
5. In *Vanka*, the dog's name is _____
- (a) Heel (b) Eel
(c) Peel (d) Reel
6. In *The District Doctor*, the physician finds a beautiful _____ year old woman.
- (a) 20 (b) 18
(c) 25 (d) 24

7. There are _____ acts in *Shakuntala*.
(a) 7 (b) 5
(c) 6 (d) 9
8. *Shakuntala* was first written in _____.
(a) Hebrew (b) French
(c) Sanskrit (d) Tamil
9. Hermann Hesse is a _____ writer.
(a) German (b) French
(c) Indian (d) Canadian
10. The novel *Siddhartha* was published in the year _____
(a) 1920 (b) 1921
(c) 1922 (d) 1923

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write on Benjamin's memories of the cities in the essay *Unpacking My Library*.

Or

- (b) Explain Montaigne's ways to counter the sting of death.

12. (a) Annotate :
- You are the bows from which your children
As living arrows are sent forth
The archer sees the mark upon the path of the
infinite
And he bends you with his might.

Or

- (b) What is the tone of the poem *If You Forget Me*.

13. (a) Attempt a character analysis of Konstantin Makarich.

Or

- (b) Narrate the characteristics of Pelayo and Elisenda.

14. (a) Describe Kanva's advice to Sakuntala when she moves towards Duhsana's court.

Or

- (b) Explain Durvasa's curse on Sakuntala.

15. (a) Analyse the role of ferryman in the novel.

Or

- (b) Explain the characteristics of Govinda.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Write an essay on Benjamin's *Unpacking My Library*.

Or

- (b) Explain Montaigne's views on friendship.

17. (a) Discuss the responsibility of parents in Gibhran's *On children*.

Or

- (b) Write a critical appreciation of the poem *Reunion*.

18. (a) Explore the theme of commitment in the story *Vanka*.

Or

- (b) Bring out the theme love in *The District Doctor*.

19. (a) Narrate the portrayal of classical love in *Shakuntala*.

Or

- (b) Discuss the curse of *Shakuntala*.

20. (a) Bring out the importance of the friendship in *Siddhartha*.

Or

(b) Analyze the minor characters in the novel *Siddhartha*.

(6 pages)

Reg. No. :

Code No. : 10092

**Sub. Code : SMEN 54/
AMEN 54**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fifth Semester

English — Core

CANADIAN LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who is commonly known as Canadian Wordsworth?
(a) Margret Atwood (b) Alice Munro
(c) Wilfred Campbell (d) Michael Ondaatje
2. How the old man in the society does was seen?
(a) Ugly and useless (b) Strong and useful
(c) Good Supporter (d) Mature Mind

3. In Alice Munro's *Red dress*, how does the narrator feel about the dance?
- (a) She is very excited to go
 - (b) She does not want to go
 - (c) She is planning on spiking the punch because she hates the popular kids
 - (d) She wants to go with another girl but she is too afraid to come
4. What metaphor does the longing endlessly for birds especially the Quetzal denote?
- (a) Expectation and reality
 - (b) Sitting point of view of Sarah
 - (c) Bird and Unborn babe
 - (d) The Plaster Christ Child
5. Who is Jaimie in the play *The Ecstasy of Rita Joe*?
- (a) The Priest
 - (b) Rita's Brother
 - (c) Rita's Alter Ego
 - (d) Rita's Love Interest
6. What does Chief Dan George say is the power of the play *The Ecstasy of Rita Joe* in the preface?
- (a) It is a tool for social and political change
 - (b) It is very well written
 - (c) It was George Ryga's First play
 - (d) It Adequately critiques welfare initiatives on behalf of Indigenous peoples in Canada

- (b) Annotate the following lines with reference to the context :

And I will sing to the barren rock

Your difficult, lonely music.

12. (a) Consider Alice Munro's *Red Dress* as the story of coming age.

Or

- (b) Trace the Contrast between expectations and reality from the short story *The Resplendent* by Margret Atwood.

13. (a) Sketch the element of activism in the play *The Ecstasy of Rita Joe*.

Or

- (b) Write about the Symbols, allegory, and Motifs present in the play *The Ecstasy of Rita Joe*.

14. (a) Explain about the revolution made by the character Alice in the novel *In the Skin of Lion*.

Or

- (b) What are the recurrent motifs used by Ondaatje to express emotions in his novel *In the Skin of Lion*.

15. (a) Sketch the character of Naomi.

Or

(b) What are some quotations that support the theme of silence in *Obasan*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Narrate the importance of intellectual beauty addressed by A.J.M. Smith in his poem *Like an Old Proud King in a Parable*.

Or

(b) Critically appreciate the central theme of the poem *The Winter Lakes* by William Campbell.

17. (a) Assess the story of *Red Dress* as an adventure into the struggles of sexuality as well as trying to fit it.

Or

(b) Write a detail note on the metaphor bird and unborn babe present in the short story *The Resplendent Quetzal*.

18. (a) Explain the significance of the role of teacher in the play *The Ecstasy of Rita Joe*.

Or

(b) Consider the construction of culture and the culture of construction: A significant opening scene in *The Ecstasy of Rita Joe*.

19. (a) Sketch a detail note on the setting of the novel *In the Skin of the lion*.

Or

- (b) Write about the literary device used in the novel *In the Skin of the lion*.

20. (a) What is the significance of chicks and chickens in the novel *Obasan*?

Or

- (b) Why is the novel titled *Obasan*, substantiate with your ideas?
-

(6 pages)

Reg. No. :

Code No. : 10093

Sub. Code : SMEN 61

B.A. (CBCS)DEGREE EXAMINATION,
NOVEMBER 2022.

Sixth Semester

English – Core

SHAKESPEARE

(For those who joined in July 2017-2019)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. *As You Like It* is based on the work of _____.
 - (a) Plato
 - (b) Thomas Lodge
 - (c) Edmund Spenser
 - (d) Christopher Marlowe

2. In *As You Like It* _____ is the loyal servant of Orlando.
- (a) Ganymede (b) Oliver
(c) Frederick (d) Adam
3. In *Othello*, _____ stabs Cassio in the leg.
- (a) Othello (b) Roderigo
(c) Iago (d) Brabantio
4. Towards the end of *Othello*, _____ is reinstated as the governor of Cyprus.
- (a) Cassio (b) Roderigo
(c) Lodovico (d) Montano
5. The crown of Rome was offered to Julius Caesar for _____ times.
- (a) three (b) two
(c) four (d) five
6. _____ warns Caesar to be aware of the “Ides of March”
- (a) Calpurnia (b) The soothsayer
(c) Brutus (d) Antony

7. "So long lives this, and this gives life to thee" – In this line, 'this' refers to _____.
- (a) The poem
 - (b) Lover's beauty
 - (c) Poet's love
 - (d) Letters written by the lover
8. In "Sonnet 33", Shakespeare compares his lover to _____.
- (a) the moon (b) the bird
 - (c) the sun (d) the summer season
9. In Elizabethan era, _____ paid a penny to watch the drama.
- (a) Groundlings
 - (b) Middle Class People
 - (c) Knights
 - (d) Royalties
10. Feste is the fool in _____.
- (a) *The Tempest* (b) *King Lear*
 - (c) *Twelfth Night* (d) *As You Like It*

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Bring out the significance of the title *As You Like It*.

Or

- (b) Compare and contrast the characters of Touchstone and Jaques in *As You Like It*.

12. (a) Iago is a Machiavellian character of *Othello* — Elucidate.

Or

- (b) Discuss the tragic flaw of Othello.

13. (a) Sketch the character of Brutus as the tragic hero of *Julius Caesar*.

Or

- (b) Explain the symbolism in *Julius Caesar*.

14. (a) Highlight the theme of “Sonnet 18”.

Or

- (b) Write a brief note on the tone used by Shakespeare in “Sonnet 29”.

15. (a) Comment on the Elizabethan stage setting.

Or

- (b) Give a short account on the representation of fools in Shakespeare plays.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Compare and contrast the two different settings of *As You Like It*.

Or

- (b) Discuss *As You Like It* as a pastoral comedy.

17. (a) Examine *Othello* from the perspective of feminism.

Or

- (b) “*Othello* is one of the greatest tragedies of Shakespeare”—Justify.

18. (a) Explain the use of different types of irony in *Julius Caesar*.

Or

- (b) Explore how fate plays a vital role in *Julius Caesar*.

19. (a) Describe the use of imagery in Shakespearean sonnets.

Or

- (b) Give a detailed account of the characteristics of Shakespearean sonnets with reference to "Sonnet 104".

20. (a) Disclose the significance of supernatural elements in Shakespeare plays.

Or

- (b) Write an essay on the women characters of Shakespeare.
-

(6 pages)

Reg. No. :

Code No. : 10094

Sub. Code : SMEN 62

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Sixth Semester

English - Core

SOUTH-ASIAN LITERATURE IN ENGLISH

(For those who joined in July 2017-2019)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In the poem, 'The Language, This Woman' discusses the politics of _____ language
 - (a) Tamil
 - (b) English
 - (c) German
 - (d) French

2. When was 'Minority' poem written?
 - (a) 1997
 - (b) 1998
 - (c) 1999
 - (d) 2000

3. Martand is a _____
(a) lawyer (b) teacher
(c) doctor (d) clerk
4. 'The sins of the Mother' is the story of the birth of _____.
(a) gul Bibi (b) the unnamed man
(c) the sardar (d) tor Baz
5. Claustrophobic means _____
(a) afraid of enclosed spaces
(b) fear of heights
(c) fear of birds
(d) fear of hills
6. 'The short story silent Noise' is based on a true story.
(a) true (b) false
(c) partially true (d) unknown
7. Rasheed is a _____
(a) clerk (b) shoemaker
(c) doctor (d) tailor
8. _____ is Laila's father
(a) Jalil (b) Faizullah
(c) Makion (d) Tariq

9. Who is Brati's mother?
(a) Sujata chatterjee (b) Nandini
(c) Jyoti (d) Tuli
10. 'Mother of 1084' is a play divided into _____
short acts
(a) 10 (b) 11
(c) 12 (d) 13

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing (a) or (b).
Each answer should not exceed 250 words.

11. (a) Write about the image of Helen of Troy in the poem, 'This language, This Woman'.
Or
(b) Why does the poet Imtiaz Dharkar take to writing on a page?
12. (a) Sketch the character of Naresh in Nayantara Sahgal's short story. 'Martand'.

Or

- (b) Write a brief account of the unnamed lover of Gull Bibi.

13. (a) Does the narrator in the story 'The Assault' succeed in her attempts to get out of the car.

Or

- (b) Write a note on Ratna in the story, 'The Remains of the feast'

14. (a) What is Mariam's role in 'The Thousand Splendid suns'?

Or

- (b) What challenges did Mariam face?

15. (a) Analyse the character of Nandini in "Mother of 1084"

Or

- (b) Write a short note on the techniques used by Mahesweta Devi in 'Mother of 1084'

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing (a) or (b)
Each answer should not exceed 600 words.

16. (a) Sum up Yasmine Gooneratne's views as seen in the poem, 'This Language, this woman'.

Or

(b) Comment on the significance of the title of the poem. So what if I live in a House made by Idiot's.

17. (a) Critically examine the role of Martrand.

Or

(b) Examine the concept of 'honour' as presented in the story 'The sins of the mother'.

18. (a) Comment on the ambiguity of the title of the short story, 'Silent Noise'.

Or

(b) Write an essay on 'Widowhood and Marginalisation of Women' as themes used in the story 'The Remains of the Feast'.

19. (a) Summarize the story of 'A Thousand Splendid sun's'.

Or

(b) Trace the development of the character of Laila in 'A Thousand Splendid suns'.

20. (a) Discuss the main theme of the play 'Mother of 1084'.

Or

(b) What is the role played by Mr. Chatterjee in the play, 'Mother of 1084'?

2. Lucia suffers from _____ in *Two Gentlemen of Verona*.
- (a) Cancer (b) Tuberculosis
(c) Pneumonia (d) Ulcer
3. The little boy in *The Selfish Giant* could not climb the tree because he was _____
- (a) afraid (b) too tired
(c) too small (d) all alone
4. What covers the baby crib in *The lamp at Noon*?
- (a) Muslin (b) Linen
(c) Cotton (d) Nylon
5. In *Misery*, Iona has lost his _____ recently.
- (a) money (b) horse
(c) job (d) son
6. Which character is kind to the Kevey girls in *The Doll's House*?
- (a) Kezia (b) Lottie
(c) Lil (d) Isabel
7. _____ helps Mrs. Pearson to be the boss of her family.
- (a) Mrs. Fitzgerald (b) Cyril
(c) George (d) Doris

8. Doris wanted her mother to _____ her yellow silk.
- (a) Wash (b) Stitch
(c) Mend (d) Iron
9. 'The Ragged man' is an interesting character in _____
- (a) *The Doll's house*
(b) *Two Gentlemen of Verona*
(c) *Misery*
(d) *The Rising of the Moon*
10. Kamuli in *The Trick* leaves the house with a _____
- (a) soldier (b) sailor
(c) tailor (d) musician

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) How did Uncle Podger get all the family members involved in order to fix the picture?
- Or
- (b) Sketch the character of the narrator in *Two Gentlemen of Verona*.

12. (a) Write a short essay on maupassant's *At the Church Door*.

Or

- (b) Why the couples are worried in *At the Church door*?

13. (a) Sketch the character of Iona in *Misery*.

Or

- (b) Analyse the evils of discrimination in Catherine mansfield's *The Doll's House*.

14. (a) Comment on the character of George Pearson.

Or

- (b) How does J.B. Priestly employ the device of magic realism in *Mother's Day*?

15. (a) Examine briefly about the character of Sergeant in *The Rising of the Moon*.

Or

- (b) Sketch the character of kalekezi.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Consider *Two Gentlemen of Verona* is a story of human relationships and family ties.

Or

- (b) Comment on the theme of acceptance in *God Sees the Truth, but Waits*.

17. (a) Bring out the symbolism in *The Selfish Giant*.

Or

- (b) Justify *The Lamp at noon* is a Canadian Prairie fiction.

18. (a) Comment on the theme of isolation in *Misery*.

Or

- (b) Evaluate the title of Stephen Leacock's *The Errors of Santha Claus*.

19. (a) Analyse the role of Nikita Ivanitch in *The Swan Song*.

Or

- (b) Bring out the significance of the role of Mrs. Fitzgerald in *Mother's Day*.

20. (a) Summarize Erisa Kironde's *The Trick*.

Or

(b) Evaluate the theme of the play *The Rising of the Moon*.

(6 pages)

Reg. No. :

Code No. : 10096

Sub. Code : SMEN 64

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Sixth Semester

English — Core

REGIONAL LITERATURE IN ENGLISH

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who is compared to a skeleton dressed with skin?
 - (a) a person who follows the path of love
 - (b) a person who does not follow the path of love
 - (c) a person who has a strong desire for himself
 - (d) a person who only loves himself

2. _____ and _____ are the two eyes of man.
(a) Letters, Numbers (b) Father, Mother
(c) Nation, Flag (d) Love, Pain
3. In "Self-Realization", the narrator addressed himself as a _____ man.
(a) bold (b) clever
(c) coward (d) cunning
4. Britishers weakened the sense of patriotism among the Indians using two wings and they are _____ and _____.
(a) money, women (b) gold, land
(c) family, property (d) gold, diamond
5. The title "A horse for the sun" refers to a _____ in Kannada.
(a) grasshopper (b) bee
(c) butterfly (d) dragonfly
6. The narrator of the story "Gifts" comes from _____.
(a) Chennai (b) Trichy
(c) Delhi (d) Coimbatore

7. the narrator in *Tamarind History* is reminiscing about _____'s love for the trees.
(a) Damodar Asan (b) Abdul Khader
(c) Ayyappan (d) Koplana
8. The town junction is called as _____ tree junction in *Tamarind History*.
(a) Palm (b) Banyan
(c) Coconut (d) Tamarind
9. _____ ordeal proves the chastity of Rani.
(a) Flower (b) Fire
(c) Hot-iron (d) Snake
10. How many endings are there for the play *Nagamandala*?
(a) Two (b) Three
(c) Six (d) Five

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) "Learning is excellence of wealth that non
destroy;
To man nought else affords reality of joy". -
Explain this couplet.
Or
(b) Explain Tiruvalluvar's true meaning of love.

12. (a) Bring out the aptness of the title "Charge sheet".

Or

- (b) Analyse the central theme of the poem "There is no fear".

13. (a) Sketch the character of Chandra in "Gifts".

Or

- (b) Compare and contrast Ananthu and Venkata.

14. (a) Analyse the plight of the tamarind tree in *Tamarind History*.

Or

- (b) Bring out the meaning of struggle and togetherness in *Tamarind History*.

15. (a) Analyse the character of Rani in *Nagamandala*.

Or

- (b) Appanna is a male Chauvanist *Nagamandala* – Discuss.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Analyse the following couplet
- So learn that you may full and faultless
learning gain,
Then in obedience meet to lessons learnt
remain.

Or

- (b) Analyse the views of Thiruvalluvar in "The Possession of Love".
17. (a) How does the poet reminiscences his romantic days in "Charge sheet"?

Or

- (b) "Self-Realization" clearly portrays the exploitation of the common people by the government - Discuss.
18. (a) Write an essay on C.S. Lakshmi's "Gifts".

Or

- (b) Bring out the significance of the title "Walls".

19. (a) Analyse the role of nature in the lives of people in *Tamarind History*.

Or

(b) Summarize Sundara Ramaswamy's *Tamarind History*.

20. (a) Comment on the significance of the role of Naga in *Nagamandala*.

Or

(b) "*Nagamandala* is a feminist play" - Justify.

(6 pages)

Reg. No. :

Code No. : 10097

**Sub. Code : SEEN 5 A/
AEEN 51**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fifth Semester

English

Major Elective — WOMEN'S WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which of the following does NOT describe the speaker's tone in *Phenomenal Woman*?
 - (a) Jubilant
 - (b) Sensual
 - (c) Angry
 - (d) Confident

2. Judith Wright was a prolific _____ poet.
(a) Australian (b) British
(c) Pakistani (d) Indian
3. *I am not that Woman* is a poem directed towards the _____ of women.
(a) Suppression (b) Fear
(c) Liberty (d) Empowerment
4. The poem *Originally* is about the _____ of a child.
(a) Grief (b) Mind
(c) Psychology (d) Toy
5. In *The Day They Burned the Books* Eddie began to gravitate towards _____ after his father's death.
(a) Love (b) books
(c) Cars (d) Flowers
6. Virginia Woolf is an eminent writer of _____ century literature.
(a) 18th (b) 21st
(c) 20th (d) 19th

7. *An Ideal family* was written by _____
(a) Shakespeare (b) Eliot
(c) Judith Wright (d) Katherine Mansfield
8. *Nampally Road* plunges into the tumult, squalor, and corruption of _____ India.
(a) Postcolonial (b) New
(c) Contemporary (d) Liberated
9. *Topdog/Underdog* raises issues of _____ in the United States.
(a) Slavery (b) Mankind
(c) Racism (d) Dogs
10. In *Topdog/Underdog*, Booth wants to impress his girlfriend _____
(a) Rose (b) Grace
(c) Aster (d) Sara

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does the poem *Phenomenal Woman* challenge societal stereotypes?

Or

- (b) Give the mother's view of the child in the poem *Woman to Man*.

12. (a) Describe Eddie in *The Day They Burned the Books*.

Or

- (b) Define the plight of woman in *Shakespeare's Sister*.

13. (a) Write a brief note on theme of the short story *A Correspondence course*.

Or

- (b) Explain the mind set of Mr. Neave in *An Ideal Family*.

14. (a) What did Ramu think of Mira's attempts to write in the novel *Nampally Road*?

Or

- (b) How did the students of Dr. Durgabai differ from her in *Nampally Road*?

15. (a) What is the central conflict between the characters in *Topdog/Underdog*?

Or

- (b) What Suzan-Lori Parks says about naming her characters as Lincoln and Booth in *Topdog/Underdog*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Give a detailed summary of the poem *Phenomenal Woman* by Maya Angelou?

Or

- (b) Write a critical analysis of the poem *Woman to man* by Judith Wright.

17. (a) Attempt an essay on Eddie's Mixed Race in *the Day They Burned the Books*.

Or

- (b) State the role of Professor Trevelyan in *Shakespeare's sister*.

18. (a) Analyze the theme of the short story *An Ideal Family*.

Or

- (b) Explain the theme Faith and reality in *The Photographer* by Alice Munroe.

19. (a) Write an essay on Mira's search for identity in *Nampally Road*.

Or

- (b) Examine the plight of the ordinary Indian under Limca Gowda' rule in *Nampally Road*.

20. (a) Masculinity in *Topdog/Underdog*. Comment.

Or

(b) Sketch the character of Booth in *Topdog/Underdog*.

(6 pages)

Reg. No. :

Code No. : 10098

**Sub. Code : SEEN 5 B/
AEEN 52**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fifth Semester

English

Major Elective — JOURNALISM AND MASS
COMMUNICATION

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ is the most important part of news story.
(a) The introduction (b) The end
(c) The middle (d) The opinion

2. There is _____ of reporters in Magazines.
(a) Lesser number (b) More number
(c) Equal number (d) Great number
3. UNI started working in _____
(a) 1962 (b) 1972
(c) 1961 (d) 1951
4. _____ is the most important part in the profession of journalism.
(a) Sports (b) Commerce
(c) Lifestyle (d) Crime
5. _____ is said to be the father of Indian journalism.
(a) D.K. Joshi
(b) Raja Ram Mohan Roy
(c) Rajesh Bakshi
(d) Varun Datta
6. _____ is the life blood and very basic condition of society.
(a) Communication (b) Journalism
(c) Media houses (d) Internet

7. Marshall McLuhan termed radio as _____
(a) fast medium (b) hot medium
(c) swift medium (d) none of the above
8. Terrestrial transmitters are _____ instruments.
(a) satellite based (b) internet based
(c) sea based (d) land based
9. _____ has been set up to ensure the safety of the government networks.
(a) BERT (b) CELT
(c) DEGT (d) CERT
10. _____ is a form of citizen's journalism.
(a) Facebook (b) Blog
(c) Mail (d) Radio

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What are the duties of a sub editor?

Or

- (b) What are the departments of a news organization?

12. (a) How is news defined?

Or

(b) What are the functions of IANS?

13. (a) What are the characteristics of Gandhian era in Indian journalism?

Or

(b) Why do we communicate?

14. (a) What are the latest developments in communicating through radio studios in India?

Or

(b) How does government of India monitor television channels?

15. (a) How is the broadband service useful in journalism?

Or

(b) How is blog used for spreading web hate?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Why is preparing the news in inverted pyramid style important in newspaper?

Or

- (b) How does an editor have control over intellectual material being published in a news paper?

17. (a) What are the essential qualities of a reporter?

Or

- (b) What are the different types of reporting?

18. (a) What are the types of communication?

Or

- (b) How are the Indian and western concepts and theories of communication different?

19. (a) What are the current trends in Radio Broad Cast?

Or

- (b) Write on the influence of cable television in India.

20. (a) How is information technology used effectively in Journalism?

Or

(b) How is web journalism different from conventional journalism?

(8 pages)

Reg. No. :

Code No. : 10099

**Sub. Code : SEEN 5 C/
AEEN 53**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fifth Semester

English

Major Elective — CREATIVE WRITING IN ENGLISH

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ is writing, typically fiction of poetry,
which displays imagination or invention.
(a) Creative (b) Essay
(c) Novel (d) Drama

2. Why is reading important?
- (a) shaping your mind
 - (b) to time pass
 - (c) time managing
 - (d) purpose of examination
3. 'The pen is mightier than the Sword' - identify the figure of speech
- (a) Metaphor
 - (b) Metonymy
 - (c) Simile
 - (d) Hon on ym
4. _____ consists in the repetition of the letters.
- (a) Pun
 - (b) Alliteration
 - (c) Euphemism
 - (d) Ambiguity
5. 'Good Morning, Students' - here is how _____ is offered before a dialogue.
- (a) responding
 - (b) informal greeting
 - (c) refusing
 - (d) formal greeting
6. The meaning of the classical word 'Swastika' in India is _____
- (a) Symbol of good luck
 - (b) Superstitious
 - (c) Symbol of un luck
 - (d) Goddess

7. _____ is determined by a number of factors such as attitudes and origin of people.
- (a) Linguistic (b) Communication
(c) Language (d) Expression
8. The goal of writing poetry is _____
- (a) Capture of feeling
(b) Communicate with a reader
(c) Communicate theme
(d) To fame
9. _____ is one of the essential characteristics of a short story.
- (a) Style (b) Humour
(c) Brevity (d) Character
10. The novel that probes into the soul, analysis to motives and mental processes is termed _____ novel.
- (a) regional
(b) panoramic
(c) stream of consciousness
(d) adventure novel

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Define creativity and write a note on 'Creativity and Resistance'.

Or

- (b) Bring out the importance of Reading.

12. (a) Write a paragraph on disordered Language with illustrations.

Or

- (b) Arrange the following sentences :

- (i) She/there/every day/to work/goes.
- (ii) in this world/is/looking/everybody/for happiness.
- (iii) a movie/was/I/when you called/watching.
- (iv) mother/her/gave/she/the present.
- (v) to the orphanage/goes/he/Every/Monday.

13. (a) Identify the sentences whether Formal or informal in English language.

- (i) She's decided to accept the job.
- (ii) We went to Barcelona for the weekend.
We have a lot of things to tell you.

- (iii) Might I suggest you try this new model?
- (iv) My sister has got married.
- (v) What's happened?

Or

- (b) Write a brief note on the Functions of Language.

14. (a) How to write poetry for beginners?

Or

- (b) What is Poetry? Write some definitions of Poetry.

15. (a) Define short story, its history and developments.

Or

- (b) Describe the structure of the novel.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Write an essay on 'inspiration and Agency in creative writing'.

Or

- (b) Expand the proverb 'Slow and Steady wins the race'.

17. (a) Write a note on :
- (i) Irony
 - (ii) Ambiguity
 - (iii) Pun.

Or

- (b) Explain Palindrome with examples.

18. (a) How are language disorders diagnosed?
Elucidate.

Or

- (b) Choose the correct answer :

- (i) A _____ is one which denotes a group, such as team, flock.
- (1) number
 - (2) relative pronoun
 - (3) collective noun
 - (4) proper noun
- (ii) A _____ must be in the same number as the noun to which it refers.
- (1) verb
 - (2) pronoun
 - (3) preposition
 - (4) subject

- (iii) The _____ is in function past verb and past adjective.
- (1) participle (2) gerund
(3) infinitive (4) pronoun
- (iv) The _____ is past verb and past noun.
- (1) participle (2) pronoun
(3) article (4) gerund
- (v) 'Also' is not a conjunction but _____
- (1) adjective (2) preposition
(3) adverb (4) verb
- (vi) We had just sat down to dinner. The underlined word verb is _____
- (1) transitive (2) intransitive
(3) past tense (4) present tense
- (vii) He hurts himself. The word 'hurts' is _____
- (1) reflexive pronoun
(2) emphatic pronoun
(3) personal pronoun
(4) interrogative pronoun

(viii) She is an angry teacher. The word 'angry' is _____

- (1) adverb
- (2) adjective
- (3) phrasal verb
- (4) an infinite

19. (a) Write some tips to write a poem which will help you make an important transition.

Or

(b) How can you make a character in a story seem believable? Explain.

20. (a) Explain the types of novels.

Or

(b) Enumerate the five important components of a short story.

(6 pages)

Reg. No. :

Code No. : 10100

Sub. Code : SEEN 6 A

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022

Sixth Semester

English –Major Elective

AFRICAN LITERATURE

(For those who joined in July 2017 – 2019)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The poem A Note to all surviving Africans was first written in — language.
 - (a) Swahili
 - (b) English
 - (c) Zulu
 - (d) Yoruba

2. In the poem Home Coming Son, The land of the eight harmony in the rainbow refers to _____
- (a) Ethiopia (b) Nigeria
(c) Morocco (d) Tanzania
3. The _____ is expressed in the poem Telephonic Conversation.
- (a) Idea of equality
(b) Idea of racial differences
(c) Idea of hospitality
(d) Idea of good conversation
4. The poem the Casualties is set against the backdrop of _____
- (a) Nigerian civil war
(b) American Civil war
(c) Vietnam war
(d) The Gulf war
5. _____ is the biological son of Carmen.
- (a) Hector (b) Francoise
(c) May (d) Ferdinand
6. The mother addresses her husband as _____
- (a) Sir (b) Tahar
(c) Dear (d) Monsieur

7. _____ is the name of the metal instrument played to announce festivals and Meetings.
- (a) Ikolo (b) Ikenga
(c) Ogene (d) Kolanut
8. The novel Arrow of God is set in _____
- (a) Sudan (b) Rwanda
(c) Igboland (d) Ghana
9. Each act in the play The Lion and the Jewel is named according to the
- (a) Months (b) Times of day
(c) Stars (d) Signs
10. _____ is the Jewel in the play The Lion and the Jewel.
- (a) Sidi (b) Sadiku
(c) Baroka (d) Lakunle

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Elucidate the symbolic significance of the poem Cactus.
- Or
- (b) Give an account on A Note to all the Surviving Africans.

12. (a) Discuss the theme of racism in the poem Telephone Conversation.

Or

- (b) Explain the theme of the poem "The Causalities".

13. (a) Discuss the themes in the short story "My Father writes to my Mother".

Or

- (b) Explain the animal imagery in the short story "Nwashisisana, The Hare".

14. (a) Discuss the central conflict of the novel "The Arrow of Gods".

Or

- (b) Explain thy three symbols used in "The Arrow of God".

15. (a) Attempt a character sketch of Sidi.

Or

- (b) Discuss the theme of cultural conflict in "The Lion and the Jewel".

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write a critical appreciation of the poem
“Home Coming Son”

Or

- (b) Write an analysis of the poem A Note to all
surviving Africans

17. (a) Attempt a critical analysis of the poem
“Telephone Conversation”.

Or

- (b) Discuss the effects of the Civil war in
reference to the poem The Casualties.

18. (a) Write an account on the short story
“Nwashisisana, The Hare”,

Or

- (b) Enumerate the short story “The Advance”.

19. (a) Write a critical analysis of the novel “The
Arrow of God”.

Or

- (b) Elucidate the politics of the Britishers” and
religious conversion in “The Arrow of God”.

20. (a) Discuss the conflict between tradition and modernity in Wole Soyinka's play "The Lion and the Jewel".

Or

- (b) Analyze the use of symbolism in "The Lion and the Jewel".
-

(6 pages)

Reg. No. :

Code No. : 10101

Sub. Code : SEEN 6 B

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022

Sixth Semester

English

Major Elective – WRITING FOR MEDIA

(For those who joined in July 2017 – 2019 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ focus on analytical and interpretative stories.
 - (a) Magazines
 - (b) Journals
 - (c) Media
 - (d) Newspaper

2. _____ is usually the toughest part of writing a story.
- (a) Lead (b) Coherence
(c) Thought (d) Advertisement
3. _____ is a writer who works on a self-employed basis.
- (a) Script Writer (b) Freelance Writer
(c) Copy Writer (d) News Writer
4. One of the most important skills in interviewing is the skill of _____
- (a) listening (b) visualizing
(c) responding (d) screening
5. A person who writes a script for a play, film, or broadcast is called as _____
- (a) Copy Writer
(b) Freelance Writer
(c) Script Writer
(d) News Writer
6. _____ teaches the value of character-driven pieces, quality dialogue, symbolic storytelling and the idea of dramaturgy.
- (a) Copywriting (b) Script writing
(c) Play writing (d) Report writing

7. _____ is re-arranging words to make things sell better.
- (a) Report writing
 - (b) Script writing
 - (c) Playwriting
 - (d) Copywriting
8. _____ writing can broadly be categorized into two categories.
- (a) Media (b) Article
 - (c) Script (d) Advertisement
9. Character development is one of the most vital parts of the _____
- (a) novel
 - (b) prose
 - (c) short story
 - (d) drama
10. _____ fosters our ability to explain and refine our ideas to others and ourselves.
- (a) Writing
 - (b) Listening
 - (c) Reading
 - (d) Speaking

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on Hard News.

Or

- (b) What are the characteristics of news writing?

12. (a) State the qualities of a Successful Freelance Writer.

Or

- (b) What is the purpose of editorial writing?

13. (a) Mention the qualities of a good script writer.

Or

- (b) Write a note on the types of scripts.

14. (a) What are the core copywriting skills?

Or

- (b) Give a brief account on the significance of Advertising.

15. (a) How do you write a Novel?

Or

(b) Write a note on the principles of Effective Writing.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on Magazine journalism.

Or

(b) Explain the techniques involved in News Writing.

17. (a) What are the responsibilities of a freelance writer? Elucidate.

Or

(b) Explicate the key principles of effective interviewing.

18. (a) Exuberate the skills and qualities of a script writer.

Or

(b) What are the major elements of script writing? Discuss.

19. (a) State the qualities that a Copywriter require.

Or

(b) What are the qualities of good advertisement? Explain.

20. (a) What are the key elements of a novel? Explain.

Or

(b) Write an essay on the four basic principles of effective writing.

(6 pages)

Reg. No. :

Code No. : 10102

Sub. Code : SEEN 6 C

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Sixth Semester

English

Major Elective – COMPARATIVE LITERATURE

(For those who joined in July 2017-2019 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ popularized the concept of “word literature”.
(a) Schlegel (b) Goethe
(c) Plato (d) Boileau

2. Comparative literature as a discipline was first introduced in India is _____
- (a) Jadavpur University
 - (b) Banaras Hindu University
 - (c) Jamalis Milia University
 - (d) Madurai Kamaraj University
3. Emitter and _____ are the two comparable entities in comparative literature.
- (a) Influence (b) Idea
 - (c) Receiver (d) Subject
4. _____ introduced thematology in comparative literature
- (a) Weisstein (b) Geothe
 - (c) Harry Levin (d) Paul Van Tieghem
5. Genre is a _____ term that means of recurring type of literature often called 'literary form'.
- (a) German (b) French
 - (c) English (d) Russian
6. _____ classifies the genre on the basis of myths and archetypes.
- (a) Northrop Frye (b) C.T. Lemon
 - (c) Weisstein (d) Boccaccio

7. The Oedipus complex theory is used in the novels of _____.
- (a) Virginia Woolf (b) D.H. Lawrence
(c) James Joyce (d) Euripides
8. J.Z. Lowe's book on S.T. Coleridge, "The Road to Xanader" is a good example of _____.
- (a) Psychobiography (b) Psychopathology
(c) Psychoanalysis (d) Psychology
9. _____ and the classics of Greece and Rome are the two main sources of modern European translation.
- (a) The Divine comedy
(b) The Bible
(c) The Fairie Queen
(d) A Dictionary of Literary Themes
10. _____ was the famous professor of comparative literature in Yale University America.
- (a) Balden-Sperger (b) Levin
(c) Rene Wellek (d) Weisstein

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a brief note on the aspects of comparative literature.

Or

- (b) Comment on the significance of comparative literature.

12. (a) Write a short note on influence study.

Or

- (b) What is the importance of literary history in comparative literature?

13. (a) Define Genre, movement and period.

Or

- (b) Write a brief note on the traditional classification of genres.

14. (a) Write a brief note on literature and psychology.

Or

- (b) Explain how philosophy is abstract but literature is concrete.

15. (a) Define the relation between literature and ideas.

Or

- (b) What are the different types of Translation?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain the definition and scope of comparative literature.

Or

- (b) Describe the Indian school of Comparative Literature.

17. (a) Describe Analogical studies in comparative literature studies.

Or

- (b) Explain Thematology as a new entrant in the field of comparative literature.

18. (a) Describe the development of theory of genres.

Or

- (b) Explain the problems faced during genre studies.

19. (a) Explain the uses of psychology in literature.

Or

(b) Describe how literature is inspired by Fine arts or other arts.

20. (a) Attempt a detailed essay on literature and the history of Ideas.

Or

(b) Bring out the importance of Translation for the study of comparative literature.

(7 pages)

Reg. No. :

Code No. : 10103

**Sub. Code : SSEN 3 A/
ASEN 31**

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English

Skill Based Subject — PHONETICS AND SPOKEN
ENGLISH

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The organs of speech can be divided into _____ groups.
(a) three (b) four
(c) five (d) six

2. _____ is the standardized system of phonetic notation to represent the sounds of the oral language.
- (a) IPA (b) IAP
(c) NPA (d) NAP
3. _____ is a speech sound that is articulated with complete or partial closure of the vocal tract.
- (a) Consonant (b) Vowel
(c) Diphthong (d) Monothong
4. _____ is the degree of emphasis given to a sound or syllable in speech.
- (a) Stress (b) Intonation
(c) Tone (d) Pitch
5. Stress marks above the line indicate _____ stress.
- (a) primary (b) secondary
(c) acute (d) chronic
6. Phonetic transcription of the word COME is _____.
- (a) kʌm (b) cʌm
(c) ceɪm (d) keɪm

7. _____ reveal a character's thoughts or feelings.
- (a) Dialogues (b) Plot
- (c) Action (d) Time
8. _____ is a useful tool for developing your characters and moving your plot forward.
- (a) Dialogue (b) Plot
- (c) Action (d) Time
9. _____ is used as a greeting in formal and informal situations.
- (a) Hello (b) Hai
- (c) Hi (d) Hey
10. If we want to make request more polite, we can use _____.
- (a) Could (b) Can
- (c) Shall (d) Ought

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Which is the most important organ of speech and why?

Or

- (b) Write a note on pure vowels.

12. (a) What are the three levels of stress?

Or

- (b) What is the function of intonation?

13. (a) Transcribe the following words :

- (i) Coffee
- (ii) Furniture
- (iii) Neighbour
- (iv) Shadow
- (v) Zero.

Or

- (b) Mark the stress in the following words :

- (i) Examination
- (ii) Academic
- (iii) Favourite
- (iv) Exhibition
- (v) Government.

14. (a) Write a dialogue between a librarian and a student in the library.

Or

- (b) Write a dialogue between a doctor and a patient.

15. (a) Narrate an incident or write dialogues to express gratitude.

Or

- (b) Introduce your friend to your parents.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Explicate the role of speech organs in the production of speech sounds.

Or

- (b) Explain vowels and its classification.

17. (a) Explain consonants and its classification.

Or

- (b) Write an essay on Intonation in detail.

18. (a) Transcribe the following passage :

When I look back on my childhood I wonder how I survived at all. It was, of course, a miserable childhood : the happy childhood is hardly worth your while. Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet is the miserable Irish Catholic childhood.

Or

- (b) Mark the stress in the following sentences :

- (i) The kids are at the park.
- (ii) Do you have any brothers or sisters?
- (iii) He bought a red car for his daughter.
- (iv) I am Brazilian.
- (v) We are not familiar with this new computer program.
- (vi) We aren't sure.
- (vii) She is going to study tonight?
- (viii) I can speak French.

19. (a) Write a dialogue between persons enquiring about flight arrival.

Or

- (b) Write a conversation in a hotel reception hall between manager and the customer.

20. (a) Suggest your sister regarding her higher education. Invent necessary details.

Or

(b) Discuss the do's and don'ts in Group Discussion.

Reg. No. :

Code No. : 10104 Sub. Code : SSEN 4A /
ASEN 41

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fourth Semester

English – Main

Skill Based Subject – ECO ENGLISH

(For those who joined in July 2017-2020)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. A story about great people who actually never lived is a _____.
(a) mythology (b) anthology
(c) fable (d) parable

2. Choose the correct meaning for the word "imposter".
- (a) People appearing in posters
 - (b) One who prints posters
 - (c) Someone who deceives by pretending to be someone else
 - (d) None
3. Which letter is silent in the word "autumn"?
- (a) a
 - (b) u
 - (c) m
 - (d) n
4. Choose the appropriate word; A _____ of whales.
- (a) flock
 - (b) school
 - (c) stud
 - (d) band
5. A violent tropical storm in which strong winds move in a circle is a _____.
- (a) tornado
 - (b) landslide
 - (c) typhoon
 - (d) hurricane
6. When is the "World Ozone Day" celebrated?
- (a) June 5
 - (b) September 16
 - (c) March 22
 - (d) October 22

7. Select the suitable relative pronoun : This a man
————— scolds everyone.
- (a) that (b) who
(c) whose (d) which
8. Supply the suitable word : The Psalmist says that
the word of God is ————— than honey.
- (a) sweet (b) sweeter
(c) more sweet (d) sweetest
9. 'What a pity that Tsunami claimed so many live!
This expresses —————.
- (a) compliment (b) suggestion
(c) sympathy (d) apology
10. Choose the correct word: A small amount of food
that is attached on the hook during fishing is
called a —————.
- (a) bait (b) quarry
(c) tripwire (d) snare

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Mark the syllables and stress in the following words :
- (i) Pompous
 - (ii) Approached
 - (iii) Global
 - (iv) Reflection
 - (v) Thundered.

Or

- (b) Explain the difference between the following words :
- (i) arc/arch
 - (ii) rebellion/agitation
 - (iii) industrial/industrious
 - (iv) pigeon/dove
 - (v) weight/wait.

12. (a) Match the words with their meanings :

(5 × ½ = 2½)

- (i) (1) Debate – Threat
- (2) Menace – Process of making something new
- (3) Illicit – To stop something from happening
- (4) Creation – Discussion between people with different opinions
- (5) Prevent – Against law or rule

(ii) Give the antonyms of the following :

(5 × ½ = 2½)

- (1) Melancholy
- (2) Luck
- (3) Tender
- (4) Raucous
- (5) Kill.

Or

(b) List five things you should/shouldn't do in the college campus.

13. (a) Select any five idioms of your choice and explain them.

Or

- (b) (i) Can you make 4 words from the letters contained in the word 'neighbour'? (1)
- (ii) Frame sentences using each of the following words as verbs and noun : (2)
- (1) Waste
- (2) Control.
- (iii) Write the American equivalents for the following words : (2)
- (1) Shop
- (2) Petrol
- (3) Movie
- (4) Patrolman.

14. (a) Answer as directed :
- (i) Close the windows (Rewrite using 'let')
- (ii) We shall go to the library (Rewrite using let's)
- (iii) Put in the correct form 's or s' : ($2 \times \frac{1}{2} = 1$)
- (1) Children – Cotton clothes are in the cupboard
- (2) This is a girl – School.

- (iv) Select the correct answer : ($2 \times \frac{1}{2} = 1$)
- (1) She _____ her bag on the desk. (laid, is laying)
 - (2) She _____ for a long time in that position (laid, lie)
- (v) Convert the adjective into adverb and arrange the words in the correct form :
told-her-Sheela-sad-story.

Or

- (b) (i) Fill up the blanks with correct tense : (3)
- (1) He _____ (swim) in the pool.
 - (2) The bird _____ (fly) away.
 - (3) He _____ (need) a lot of money.
- (ii) Fill in each blank with an expression that goes with "put" : ($4 \times \frac{1}{2} = 2$)
- (1) I don't blame you for _____ our trip.
 - (2) I can't _____ with his violence any longer.
 - (3) Be sure to _____ the fire before you leave.
 - (4) She _____ her dress slowly.

15. (a) Imagine that you are the secretary of a non-political and non-profit group called Friends of the Earth (FOE). To make people aware of the key issues about environment preservation, write a one-page publicity material for FOE.

Or

- (b) All the animals gather together and start preparing posters for a campaign against Man. Help them to prepare five posters.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Read up passage and answer the following questions :

Once upon an unfortunate time, there were some hairy things called 'human beings'. Along with them were other hairy beings called 'animals', 'birds', and 'insects'. Humans had a larger brain which made them think they were superior to all other species.

So, human beings started hunting and killing animals and eating them. Even among human beings some humans (particulars men) thought they were superior to all others. They used their muscle power and become leaders. Some brainy ones started cultivating land and growing food.

After a while, these leader-men said, 'There is no need for us to work. We will make all others work'. They made others till the land and made then grow enough food. The leader-men took the major share and gave just enough to survive to those who did the cultivation. Some tiny animals, birds and insects like rabbits, rats, mice, sparrows, doves and parrots were caught eating the crops cultivated by men; so, the men said, 'These are a menace. We must kill them'. They called them 'pests' and killed them in addition to the 'wild' animals. In every country man killed all, what they called 'wild' life.

Soon, when human beings (both men and women) multiplied in large numbers, there was shortage of food. When there was shortage of food, the leader-men and others started killing more animals and birds like eagles, crows, snakes and even wild animals. They cut down all trees and brought more land for cultivation and making instruments. Forests disappeared. They emptied all lakes and occupied the land to construct their dwelling places. They destroyed mountains to get more minerals and other materials like granite, marble, stones, etc.

All the natural resources disappeared. All animals, birds, and insects disappeared. There was shortage of food, water, fresh air and even space. Human beings multiplied. The world became crowded with human beings. There was no space even to lie down; so, they had to sleep standing up. They started fighting among themselves.

One day, some men saw some new creatures stealing their crops. These creatures were called 'greedy people', the ones below the poverty line', 'the uncivilized', 'beggars' 'robbers', etc.,

'These creatures are a menace!' declared the leader-men and they must be....

- (i) At what time of the year does the story happen?
- (ii) Who is the 'hero' of the story? Is the 'hero' a hero or a villain or both or neither?
- (iii) What are the activities of the leader-men mentioned in the story?
- (iv) Why should 'they' sleep standing?
- (v) Who are the ones referred to as 'a menace'? Are they 'creatures'?
- (vi) Do you like the story? Can you write a few sentences about your impression of the story?

(vii) What, according to you, is the moral of the story?

(viii) Are there 'leader men' in our society now? Can you make some of them and mention their activities?

Or

(b) Write a summary of the passage and give a suitable title :

I am a talking parrot. My name is Mitthu and this is my story.

I was captured from a forest in a far off place. I have a long golden tail and green wings I have reddish eyes. After I was caught the catchers put me in a cage and stuck a price sticker on it. The catchers sold me to a person who was a smuggler. He put me in another container along with my friends. Then they took us to the airport. We were loaded into the plane and were taken to India.

When we reached India we were taken to a railway station, put in a train and brought to Chennai. We were loaded in a truck and sent to different pet shops. I was put in a beautiful cage which was put on the shelf for display in the shop.

I was excited to see so many people and animals around me. On the shelf I made some friends. I was expensive as I was the prettiest parrot. The next day a small, cute little girl came to the shop and started looking at the various pets in the shop.

The girl saw me and ran to her parents and told them to buy me for her as it was her birthday. I was very happy. They purchased me. The girl was very happy to get me.

She took good care of me. She took me along with her to her friend's place. She played with me every day. I was kept on a table beside her bed. I was very important to her. After a few days. I started getting dirty and she lost interest in me. I wanted her to wash me but she never did. At that time, her uncle from America got her a video game. She became so busy playing with the video game that she completely forgot me.

After a few days, she didn't pay any attention to me. Today, my cage lies in a corner along with her other discarded toys. I hope I'll get out of my cage one day and will be free again.

17. (a) Let's imagine that you are the Sun, the highest authority in the solar system. The Planet Earth has been murdered by man by slow poisoning. You (the Sun) lodge a complaint to the Supreme Power Court of law holding man responsible for the earth's death.

Or

- (b) Imagine that you got the opportunity to talk to the earth. The earth is very sad about whatever is happening to her. How will you console her? Write a dialogue between you and the earth about whatever happened.

18. (a) "The Ganges is one of the well-known holy rivers on this planet". Write an essay about its present condition.

Or

- (b) Write down the story of the movie that you have seen recently.

19. (a) Answer as directed :
- (i) Sunil said to the teacher, "I've finished my work" (convert into indirect speech)
 - (ii) He told his wife that he would be late (convert into direct speech)

- (iii) Write two sentences on the basis of the structure :
Subject + verb + complement. (noun + adv + adj)
- (iv) A scientist has written the paper.
(convert into passive)
- (v) The gate was painted by my nephew.
(convert into active)
- (vi) The boy who _____ near the window _____ in the house opposite mine. (Stand / live) (Supply the suitable tense form of the verbs)
- (vii) There were a lot of students at the meeting. (Frame question to the sentence)
- (viii) Andaman and Nicobar Islands _____ one of the most beautiful _____ on earth. (be, place) (Fill in the blanks with the proper form of words given in the brackets).

Or

- (b) Identify the mistakes and correct them :
- (i) In January 13th, I will be twenty
- (ii) I am unable to cope up with new banking system.

- (iii) My father bought new furnitures to our new house.
- (iv) This is superior than that
- (v) We enjoyed the beautiful sceneries at Kodaikanal.
- (vi) There are less cakes now
- (vii) What you are going to do during your semester leave?
- (viii) Today's news are interesting.

20. (a) 'Environmental pollution is a result of our mental pollution'. Do you agree with this statement? What are the factors that contribute to the pollution of our mind?

Or

(b) By the year 2021, many cities in India will have no space for people even to move about; there may be settlements in space. Describe the calamity that is going to take place very soon. Talk about the population increase, shortage of food and other natural resources, housing, shortage of water and suggest possible solutions.

(6 pages)

Reg. No. :

Code No. : 10107

**Sub. Code : SAEN 11/
AAEN 11**

B.A (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English - Allied

SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The word Renaissance literally means
 - (a) revival
 - (b) resurrection
 - (c) rebirth
 - (d) reorganise

2. The reformation was a ————— movement.
 - (a) cultural
 - (b) literary
 - (c) religious
 - (d) political

3. The first permanent theatre in Elizabethan age was built by
- (a) Robert Browning
 - (b) James Burbage
 - (c) Thomas Kyd
 - (d) Marlowe
4. Charles I ascended the throne in
- (a) 1603 (b) 1610
 - (c) 1625 (d) 1609
5. The great national calamities of the restoration period were the
- (a) The plague and the great fire
 - (b) Flood
 - (c) Cyclone
 - (d) Hurricane
6. The coffee house can be called as the _____ of British democracy
- (a) Lammock (b) Cradle
 - (c) Cushion (d) Pillar
7. The flying shuttle was invented by
- (a) Adam Smith (b) Henry
 - (c) Hobson (d) John Key

8. _____ fought vigorously for the abolition of slavery.
- (a) Horace Welpole
 - (b) William Wilberforce
 - (c) Dr. Johnson
 - (d) Cromwell
9. Lord _____ achieved victory in the battle of Trafalgar.
- (a) Cornwallis (b) Nelson
 - (c) Canning (d) Wellington
10. The university of _____ was established in 1836.
- (a) Liverpool (b) Cardiff
 - (c) New castle (d) London

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on renaissance.

Or

- (b) Enumerate the causes of the reformation movement.

12. (a) Write briefly on Quakerism.

Or

(b) Discuss the circumstances leading to the quarrel between Charles I and parliament.

13. (a) Mention the daily routine of a puritan.

Or

(b) Give an account of Will's Coffee House.

14. (a) Comment on the social service rendered by the Methodists.

Or

(b) Give an estimate of the salvation army.

15. (a) Elaborate on the great output of literature in the Victorian age.

Or

(b) How did the French Revolution influence English literature?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Renaissance “a complex and many sided movement” – substantiate.

Or

- (b) Attempt an essay on the religious settlement made by Queen Elizabeth.

17. (a) Write about Anglicanism or Church of England.

Or

- (b) Narrate the consequences of the civil war.

18. (a) Bring out the notable changes in the restoration England.

Or

- (b) Describe the important coffee houses in London.

19. (a) Describe how the Industrial Revolution brought about vast changes in the cotton industry.

Or

- (b) Discuss the effects of the Methodist movement.

20. (a) What damage was done to the economy of England by the French revolution?

Or

(b) Comment on the development of education in the Victorian England.

(6 pages)

Reg. No. :

Code No. : 10108

**Sub. Code : SAEN21/
AAEN21**

B.A (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English – Allied

LITERARY FORMS

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In the modern usage, the Elegy is determined by its
 - (a) Form
 - (b) Subject matter
 - (c) Metre
 - (d) Style

2. Sonnet is a short poem of fourteen lines which expresses
- (a) one single themes
 - (b) Two different themes
 - (c) Multiple themes
 - (d) Historical themes
3. Principal aim of a satire is to
- (a) Ridicule justice
 - (b) Ridicule right
 - (c) Ridicule folly
 - (d) Ridicule the ruler
4. Which kind of Ballad is consisting of comic theme?
- (a) The ballad of growth
 - (b) The authentic Balla
 - (c) Mock Ballad
 - (d) Traditional Ballad
5. _____ is a speech in the poetic medium with a dominant dramatic note and thus considered as part drama and part poetry
- (a) The masque
 - (b) Farce
 - (c) Melodrama
 - (d) Dramatic Monologue

6. Brevity is the soul of
- (a) Dramatic Monologue
 - (b) One -Act play
 - (c) Tragedy
 - (d) Tragic-comedy
7. Rudyard Kipling attained a great success in youth for his
- (a) Short stories (b) Novels
 - (c) Poems (d) Essays
8. _____ Novels express the stress on the loneliness of the individual as a necessary condition of man
- (a) 19th century (b) 18th century
 - (c) 20th century (d) 21st century
9. _____ said that "history is the essence of countless biographies"
- (a) John Donne (b) John Milton
 - (c) Shakespeare (d) Carlyle
10. _____ is made up of author's own life and achievements.
- (a) Autobiography (b) Biography
 - (c) Memoir (d) Journals

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What are the three distinct parts of lyric? Explain.

Or

- (b) What are the characteristics of modern Elegiac poems?

12. (a) What are the distinguishing features of Idyll.

Or

- (b) What are the essential traits of a good satire?

13. (a) Write on Browning's contribution to dramatic Monologue.

Or

- (b) What are the significant dramatic techniques of One-Act Play.

14. (a) What are the different types of essay? Explain.

Or

- (b) Write a short note on the structure of short story.

15. (a) What is called as impure biography?

Or

(b) What are the significant elements of auto biography?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) What are the distinguishing characteristics of Ode? What are its types? What is its place in English literature?

Or

(b) Examine the origin of Lyric and how does Lyric become the delightful and pleasing form of poetry.

17. (a) Write on the origin and development of satire.

Or

(b) What are the distinguishing features of Ballad? What are its types?

18. (a) Write an essay on tragedy and its types.

Or

(b) Write about the development and decline of Masque.

19. (a) Write an essay on the novel and its other forms, structure and purpose.

Or

- (b) What characteristics distinguish the short story from novel? Explain.

20. (a) Distinguish subjective and objective kinds of autobiography.

Or

- (b) What are the difficulties of the biographer?
-

Reg. No. :

Code No. : 10109

Sub. Code : SAEN 31

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English – Allied

CARIBBEAN LITERATURE

(For those who joined in July 2017 – 2019)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Ibises is _____
(a) a tree (b) a flower
(c) a bird (d) an animal
2. Mervyn Morris is a _____ poet
(a) Jamaican (b) Cuban
(c) South African (d) Mexican
3. Ananse is a _____
(a) spider (b) fly
(c) beetle (d) worm

4. The carpenter wanted to build a coffin for his _____
(a) wife (b) son
(c) friend (d) mother
5. "Summer Lightning" uses _____
protagonists
(a) female (b) male
(c) child (d) animal
6. Jablesse is a _____
(a) Goddess (b) Snake
(c) Shape shifter (d) Deacon
7. Willie's Middle name is a homage to

(a) Somerset Maugham
(b) James Joyce
(c) T.S. Eliot
(d) William James
8. Half a Life was published in _____
(a) 2000 (b) 2001
(c) 2002 (d) 2003
9. Who feigns illness in prison?
(a) Makak (b) Pamphilon
(c) Lestrade (d) Basil
10. The real name of Makak is _____
(a) Tigre (b) Souris
(c) Makak (d) Felix Hobain

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Comment on the theme of the poem “Black Woman”.

Or

- (b) Explain how Walcott equates the Independence struggle of Kenya to Holocaust.

12. (a) Justify Ananse as a fragment of past.

Or

- (b) Describe Mr. Belnavis.

13. (a) Write a note on the significance of garden room in “summer Lightning”.

Or

- (b) Write a note on Mr. Gishard.

14. (a) Enumerate the events leading to Willie’s realization in Half a Life.

Or

- (b) Examine the role of Willie’s father.

15. (a) Sketch the character of Makak.

Or

- (b) Bring out the influence of the white apparition in Dream on Monkey Mountain.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Justify the title “A Far cry from Africa”.

Or

- (b) Describe Mervyn Morris’ views on colonization in “Judas”.

17. (a) Critically analyse the poem “Ananse”.

Or

- (b) Describe the experiences of a Half – Caste.

18. (a) Sketch the character of Brother Justice.

Or

- (b) Describe the relationship between the mother and the daughter in “In the Night”.

19. (a) Write a critical appreciation of Half a Life.

Or

- (b) Bring out the symbols used in Half a Life.

20. (a) Analyse the techniques used by Derek Walcott in Dream on Monkey Mountain.

Or

- (b) Derek Walcott reconstructs the colonized mind thought Dream on Monkey Mountain – Elucidate.

(6 pages)

Reg. No. :

Code No. : 10110

Sub. Code : SAEN 41

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fourth Semester

English — Allied

CHICANO LITERATURE

(For those who joined in July 2017–2019)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. 'Across the Wire' is subjective and _____
(a) unbiased (b) fair
(c) biased (d) objective

2. Most of the manuscripts of 'Across the Wire' are wrung from notes gathered on Luis Alberto's travels with the missionaries from _____
(a) 1978 to 1982 (b) 1968 to 1982
(c) 1782 to 1992 (d) 1968 to 1992

3. We sink into the dust beneath brush of _____ leaves.
- (a) green (b) prickly
(c) soft (d) dry
4. Where might the recipient keep the poem?
- (a) in a memory box
(b) in a corner of a drawer
(c) in a treasured book poetry
(d) in a scrapbook.
5. What is La Frontera?
- (a) The Mexican special food
(b) The US-Mexican border
(c) The Mexican boundary
(d) None of these
6. What did Mama want to buy from the young couple?
- (a) A comb (b) A Wallet
(c) A handkerchief (d) A galvanised pot
7. Ultima's owl is killed by _____
- (a) Tenorio (b) Antonio
(c) Gabriel (d) Lupito

12. (a) Explain the theme of survival in the poem, 'I am offering this poem'.

Or

- (b) How are different objects inter connected in the poem 'The cloud'?

13. (a) The bonding of a family in 'Christmas Gift'.

Or

- (b) 'Under the Wire' is a story of hope and faith. Explain.

14. (a) Cultural conflicts in 'Bless Me Ultima'.

Or

- (b) Dream and its significance in the novel 'Bless Me, Ultima'.

15. (a) What is the outcome of the zoot suit riots?

Or

- (b) Who is El Pachuco? What makes him the main character in the play?

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) What is the startling truth narrated by Luis Alberto Urrea?

Or

- (b) What does Luis Alberto Urrea intend to write in his book, 'Across the Wire'?

17. (a) How does Jimmy Santiago Baca blend the visual and acoustic elements to create a mood of warmth, comfort and safety in his poems?

Or

- (b) What do you know about the life of the immigrants from the poem, 'The Concrete River'?

18. (a) The journey of the immigrants towards California is a journey of hope. Explain.

Or

- (b) Analyse the life of immigrants as presented in the short stories of Francisco Jimenez.

19. (a) Analyse 'Bless Me, Ultima' as a coming of age story.

Or

(b) What role has ultima in the development of the character of Antonio?

20. (a) The significance of Pachuco in 'Zoot, Suit'.

Or

(b) Sketch the character of Henry Reyna.

(6 pages)

Reg. No. :

Code No. : 10508

Sub. Code : CMEN 11

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

BRITISH POETRY

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. *Prothalamion* is written in honor of _____?
 - (a) Queen Anne
 - (b) Daughters of Ear' of Worcester
 - (c) Queen Elizabeth
 - (d) Daughters of Sir Robert

2. The sonnet *On his Blindness* laments the _____ of Milton.
- (a) Blindness (b) Power
(c) Poverty (d) Poetry
3. Who wrote *To His Coy Mistress*?
- (a) William Shakespeare
(b) Sir Walter Raleigh
(c) Christopher Marlowe
(d) Andrew Marvell
4. What does the lamb represent most?
- (a) Innocence (b) Nature
(c) A Lamb (d) Religion
5. The poem *The Deserted village* is about:
- (a) Arden (b) Edinburg
(c) Newcastle (d) Auburn
6. What does Shelley repeatedly ask the Wind to do?
- (a) To Go Away (b) To Hear Him
(c) To See Him (d) To Love Him

7. What happen to anyone who eat Lotos?
- (a) They got magical powers
 - (b) They passed away
 - (c) They learned multiple languages
 - (d) They never returned home
8. *The Forsaken Merman poem* was published in _____.
- (a) 1849
 - (b) 1881
 - (c) 1862
 - (d) 1818
9. *The Hound of Heaven* is a poem centering on the pursuit of a _____ by a loving God.
- (a) Child
 - (b) Sinner
 - (c) Lover
 - (d) Old man
10. The Windhover is a bird with the rare ability to hover in the air, essentially flying in place while it scans the ground in search of _____.
- (a) Money
 - (b) Nest
 - (c) People
 - (d) Prey

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Discuss the main theme of *Prothalamion*.

Or

- (b) Identify the symbols in *To the Virgins, to Make Much of Time*.

12. (a) Briefly explain the poem *The Ecstasy*.

Or

- (b) Explain how the carpe diem theme is expressed in Andrew Marvell's *To His Coy Mistress*.

13. (a) Describe the village in *The Deserted Village* by Oliver Goldsmith.

Or

- (b) What do the leaves symbolize in *Ode to the West Wind*? Illustrate.

14. (a) Express the problems of monastic life in *Fra Lippo Lippi*.

Or

- (b) Report on the sound of the bells in *The Forsaken Merman*.

15. (a) Evaluate Hopkins's *The Windhover* as a poem that depicts a journey from the mundane to the spiritual.

Or

- (b) Justify *The Hound of Heaven* as an autobiographical poem.

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Substantiate *Prothalamion* as a Renaissance poem.

Or

- (b) Focus on the message of *On His Blindness*.

17. (a) Illustrate the key ideas of *To His Coy Mistress*.

Or

- (b) Review the three characters in the poem *The Lamb*.

18. (a) Summarize the central idea of the poem *The Deserted Village*.

Or

- (b) Discuss the message of *Ode to the West Wind*.

19. (a) Justify *Fra Lippo Lippi* as a dramatic monologue.

Or

(b) Analyze the theme of the poem *Lotos Eaters*.

20. (a) Summarize the poem *The Windhover*.

Or

(b) Analyze the poem *Next, Please*.

(6 pages)

Reg. No. :

Code No. : 10509

Sub. Code : CMEN 12

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

SOCIAL HISTORY OF ENGLAND

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The battle for freedom in manors and farms prepared the way for the Peasants' Revolt in _____
(a) 1321 (b) 1343
(c) 1356 (d) 1381

2. The Hundred Years' War stemmed from Edward III's claim to the _____ throne.
(a) English (b) French
(c) Scottish (d) Portugal

3. Caxton printed mostly Latin books but books in English were printed for the first time in _____
- (a) 1441 (b) 1432
(c) 1432 (d) 1483
4. Feudalism was a system which was full of many defects and which went against the interests of the _____
- (a) The King (b) Writers
(c) State (d) Ruling Party
5. The greatest social change in Elizabethan England was the _____ of overseas enterprise.
- (a) Learning (b) Expansion
(c) Invention (d) Destruction
6. The Civil War of Cromwell arrested the flow of voluntary _____.
- (a) Education (b) Service
(c) Emigration (d) Settlement
7. The moving of _____ from one appointment to another was the beginning of the system of itinerancy.
- (a) Players (b) Preachers
(c) Politicians (d) Writers

8. By _____ there were about 388,000 Methodists in Great Britain.
- (a) 1990 (b) 1991
(c) 1995 (d) 1998
9. Most of the new nations created by France were abolished and returned to prewar owners in _____
- (a) 1880 (b) 1811
(c) 1814 (d) 1815
10. During the Victorian age, there were immense changes in society, advances in the sciences, and it was also the beginning of the _____ Age.
- (a) Golden (b) Industrial
(c) Modern (d) Scientific

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a brief note on Wycliffe and Lollards.

Or

- (b) Describe the church in fifteenth century English Society during Chaucer's time.

12. (a) Focus on the beginning of a New Foreign Policy.

Or

(b) Comment on the Privy Council and Prerogative Courts.

13. (a) Explain The Royal Society.

Or

(b) Discuss the Social hierarchy during the Age of Queen Anne.

14. (a) State the technological innovations during the industrial revolution.

Or

(b) Compute the main goal of Methodism.

15. (a) Discuss French revolution.

Or

(b) Write a short note on Victorian age.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Elaborate on Black Death.

Or

(b) Focus on the Political Background during the period of Henry IV.

17. (a) Illustrate England at the time of Shakespeare.

Or

(b) Observe England in the Age of Caxton.

18. (a) Explain Colonization during the Seventeenth Century.

Or

(b) Elaborate on the Sea-Faring activities in Elizabethan England.

19. (a) How did the Industrial Revolution benefit society? Elucidate.

Or

(b) Comment on the Methodist Movement.

20. (a) Focus on the impact of French Revolution.

Or

(b) Give detailed notes on the development of education in the Victorian England.

(6 pages)

Reg. No. :

Code No. : 10510 Sub. Code : CMEN 21

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English – Core

BRITISH DRAMA

(For those who joined in July 2021 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which character dresses up as a Spaniard to fool the common?
(a) Druggier (b) Mammon
(c) Surly (d) Dol
2. What event does Edward plan in his joy at Gaveston's return?
(a) A Dance (b) A Play
(c) A Feast (d) A Tournament

3. Oliver Goldsmith was born on _____
(a) 2 February 1744 (b) 18 May 1742
(c) 8 August 1736 (d) 10 November 1730
4. Croaker was a laughable character in _____
(a) The Vicar of Wakefield
(b) The Citizen of the world
(c) The Good Natured Man
(d) She Stoops to Conquer
5. Who is Cleopatra's servant and one of her close advisors?
(a) Dollabella (b) Alexas
(c) Octavia (d) Charmion
6. Who hides and wishes to stay as Antony 's friend?
(a) Cleopatra (b) Dollabella
(c) Octavius (d) Venditius
7. How does the Chorus feel about Thomas's return?
(a) Worried (b) Angry
(c) Excited (d) Uncaring

8. In which play of James Matthew Barrie a butler becomes King with his former employers as surfs?
- (a) The Admirable Crichton
 - (b) Quality Street
 - (c) What Every Woman Knows
 - (d) Dear Brutus
9. Which character is described as demanding other people's love?
- (a) Jimmy
 - (b) Helena
 - (c) Cliff
 - (d) Alison
10. Which character is nicknamed "The Bastard"?
- (a) Dunois
 - (b) Gilles de Rais
 - (c) Peter Cauchon
 - (d) The Earl of Warwick

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Comment on the role of Kent in *Edward II*.

Or

- (b) Analyse the character of Lovewit in *The Alchemist*

12. (a) Write a brief note on the elements of sympathy in *The Good Natured Man*.

Or

- (b) Sketch the character of Mr. Croaker in *The Good Natured Man*.

13. (a) Critically analyse the character of Ventidius in *All For Love*.

Or

- (b) Sketch the character of Octavius Caesar in *All For Love*.

14. (a) What is the dramatic significance of the Interlude in *Murder in the Cathedral*?

Or

- (b) Sketch the character of Crichton in *The Admirable Crichton*.

15. (a) Why does Charles say in the Epilogue that Joan would be burned again if she came back to Earth?

Or

- (b) Bring out the element of misogyny in *Look Back In Anger*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) "The Alchemist is a satire on human follies and foibles"-Discuss.

Or

- (b) Critically analyse the character of Edward II.

17. (a) Comment on the role of Richland in *The Good Naturesd Man*.

Or

- (b) Attempt the character of Mr.Honeywood in *The Good Naturesd Man*.

18. (a) Consider *All For Love* as Dryden's dramatic masterpiece? Give reasons.

Or

- (b) Critically examine Antony as a typical tragic hero in the play *All For Love*.

19. (a) Comment on the role played by the Three Priests in *The Murder in the Cathedral*

Or

- (b) Discuss *The Admirable Crichton* as a satirical Comedy.

20. (a) Critically analyse the character of Joan of Arc in *Saint Joan*.

Or

(b) Discuss *Look Back in Anger* as a dark comedy.

(6 pages)

Reg. No. :

Code No. : 10511

Sub. Code : CMEN 22

B.A (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English – Core

HISTORY OF ENGLISH LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions, choose the correct answer.

1. _____ explained literature as “the humanization of the whole world.”
(a) Goethe (b) Shakespeare
(c) Plato (d) Aristotle

2. The name Anglo-Saxon denotes two of the three Germanic tribes - _____, Angles, and Saxons.
(a) Frisians (b) Jutes
(c) Britons (d) Dobunni

3. _____, Chivalry, and religion are the three great literary ideals.
- (a) Greed (b) Anger
(c) Love (d) Pride
4. There are _____ principal meters to be found in Chaucer's verse.
- (a) Four (b) Five
(c) Two (d) Three
5. Malory's _____ is a collection of Arthurian Legends in English prose.
- (a) Morte d'Arthur (b) RipVan Winkle
(c) The Monkey's Paw (d) The Dead
6. The Age of _____ was a time of intellectual liberty.
- (a) Alexandra (b) Elizabeth
(c) Mary Windsor (d) Boudice
7. Milton's "Lycides" is a pastoral _____.
- (a) Review (b) Folklore
(c) Elegy (d) Epic

12. (a) Tell briefly the story of the Norman conquest.

Or

(b) For what is the “prologue to the Canterbury Tales” remarkable?

13. (a) Describe More’s “Utopia”.

Or

(b) Discuss the contribution made by the predecessors of Shakespeare for the development of English Drama.

14. (a) Give an account of the Cavalier poets.

Or

(b) “The poetry of Burns marks an epoch in the history of English Literature” – Justify.

15. (a) Comment on Coleridge’s contribution to English poetry.

Or

(b) Write a brief appreciation of Thomas Hardy’s literary art.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

16. (a) Bring out the importance of Literature.

Or

- (b) Why is “Beowulf” a work for all time, or, as the Anglo-Saxons would say, why is it worthy to be remembered?

17. (a) Discuss the part played by Riming Chronicles in developing the idea of nationality.

Or

- (b) “Going through The Prologue to the Canterbury Tales is like visiting a portrait – gallery:” – Comment.

18. (a) Attempt an essay on The Revival of Learning.

Or

- (b) “William Shakespeare’s contributions to English Literature is indispensable” – Elucidate.

19. (a) Consider John Bunyan’s “The Pilgrim’s Progress” as a vehicle of Allegory.

Or

- (b) How did Dryden contribute the restoration literature?

20. (a) Enumerate the reasons of Lamb's enduring popularity as an essayist.

Or

- (b) Consider Tennyson as the most representative poet of the Victorian period.
-

(6 pages)

Reg. No. :

Code No. : 10512

Sub. Code : CMEN 31

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English – Core

BRITISH PROSE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to Bacon. _____ will make opportunities than he finds.
(a) wise man (b) dull man
(c) stupid man (d) foolish man
2. Beau Tibbs always tries to _____ others.
(a) impress (b) force
(c) help (d) ignore

3. In "The Battle of the Books" the _____ won the battle.
- (a) Moderns (b) Ancients
(c) Ultra Moderns (d) New Moderns
4. Who is called as "the prince of an essayist"?
- (a) Bacon (b) Lamb
(c) Arnold (d) Hazlitt
5. Sir Roger De Coverley is a fictional character created by _____.
- (a) Addison (b) Hazlitt
(c) Dryden (d) Bacon
6. Ramo Samee was a juggler and _____ in the 19th century.
- (a) musician (b) magician
(c) politician (d) waiter
7. Virginia Woolf described Margaret Cavendish as _____.
- (a) Mad Meg (b) Maddy
(c) Malody (d) Maggie

8. According to Orwell, knowledge of _____ is essential for a book seller.
- (a) books (b) place
(c) event (d) time
9. “An idle mind is a devils Workshop”, so to protect from the devil one should resort to _____.
- (a) write (b) listen
(c) read (d) speak ‘10.
10. “On the Equality of Sexes” is written by _____.
- (a) Bacon (b) Orwell
(c) Woolf (d) J.S. Mill

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe a ‘Touch Stone Method’ in analyzing a piece of work.

Or

- (b) Comment on the character of Beau Tibbs.

12. (a) How does Ruskin testify the superiority of women over men in “Of Queen’s Gardens”?

Or

- (b) Examine the last episode in “The Battle of the Books”.

13. (a) Briefly summarize Hazlitt’s “The Indian Jugglers”.

Or

- (b) Bring out the relationship between Sir Roger and his Chapman in “Sir Roger De Coverley’s Sunday”.

14. (a) Comment on Orwell’s views about his customers.

Or

- (b) “E.M. Foster’s “What I Believe” is a note on confession” – Explain it.

15. (a) Assess the reason to preserve wild life as mentioned in “Vanishing Animals”.

Or

- (b) “Pere David’s Deer becomes extinct in China” - Discuss.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Examine Bacon's concept of behavior and good manners.

Or

- (b) Write a critical essay on "Beau Tibbs. His Character and Family".

17. (a) Analyse Ruskin's views on Women's education'.

Or

- (b) Examine the importance of the Bee and the Spider episode in "The battle of the Books".

18. (a) Examine Addison is one of the Prose stylists in English Literary History.

Or

- (b) Develop the main idea of the essay "The Indian Jugglers".

19. (a) Bring out the humor and sarcasm in Orwell's "Bookshop Memories".

Or

- (b) "What I Believe" is a defense of democracy-Justify it.

20. (a) Summarize Viscount Grey's "The Pleasure of Reading".

Or

- (b) Elaborate on the views of Gerald Durrell in "Vanishing Animals".
-

(6 pages)

Reg. No. :

Code No. : 10513 Sub. Code : CMEN 32

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English — Core

INDIAN ENGLISH LITERATURE — I

(For those who joined in July 2021 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to C.V Raman, the ancient Greeks loved

 - (a) Geometry (b) Chemistry
 - (c) Botany (d) Zoology
-
2. _____ occupies a great name in the world of learning.
 - (a) Horace (b) Longinus
 - (c) Plato (d) Archimedes

3. "Smoke in Colombo" mirrors the traumatic experiences of Kamala Das in _____
- (a) Japan (b) Sri Lanka
(c) Burma (d) Malaysia
4. Aimee de Coigny is the name of the captive in the poem _____
- (a) "Summer woods" (b) "A morning walk"
(c) "Smoke in Colombo" (d) "The Young Captive"
5. "Rats" is a short story by _____
- (a) Raja Rao
(b) Mulk Raj Anand
(c) Tagore
(d) Bhabhendra Nath Saikia
6. Raja Rao portrayed queen _____ of Austria as being an unhappy wife in 'India-A Fable'.
- (a) Victoria (b) Anne
(c) Mary (d) Elizabeth

7. *Mukta Dara* is one of the masterpieces of ————
(a) Toru Dutt (b) Tagore
(c) Aravind Adiga (d) Bhattacharya
8. ———— is the foundling adopted by the King as his son.
(a) Abhijit (b) Sanjaya
(c) Dhananjaya (d) Vishwajit
9. What does 'Munna' mean in *The White Tiger*?
(a) tiger (b) boy
(c) lady (d) servant
10. *So Many Hungers* is based on the man-made famine of ———— in 1943.
(a) Bangalore (b) Bengal
(c) Britain (d) Brazil

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) List out the six systems of Indian philosophy.

Or

- (b) Bring out the contribution of K.R. Srinivasa Iyengar towards Indian English literature.

12. (a) Analyse "The Young Captive" as a lyrical soliloquy.

Or

- (b) Examine the Indianness in Sarojini Naidu's "Summer woods".

13. (a) How does Raja Rao portray the radical contrast between India and the West in "India-A Fable"?

Or

- (b) Consider "Rats" is a heart - wrenching story about hunger.

14. (a) "Abhijit is a martyr in Muktaghara" - Explain this statement.

Or

- (b) Examine the social injustice in *Muktadhara*.

15. (a) Justify *So Many Hungers* as a socio-political novel.

Or

- (b) Elaborate on Balram's view of Caste system.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) State C.V. Raman's likeness towards Herman Von Helmholtz.

Or

- (b) Analyse the doctrine of V.S. Srinivasa Sastri's in "What I Cherish Most".

17. (a) "Summer woods" expressed the longings of a lonely soul-illustrate it.

Or

- (b) Analyse the symbols and imagery in "A Morning Walk".

18. (a) Describe the character of the narrator in "The Liar".

Or

- (b) Discuss the role of women in Raja Rao's "India - A Fable".

19. (a) Bring out the significance of the title *Muktadhara*.

Or

- (b) Critically analyse the character of Abhijit in *Muktadhara*.

20. (a) Comment on Social realism in *So Many Hungers*.

Or

(b) Evaluate Balram as a self-made man in *The White Tiger*.

(6 pages)

Reg. No. :

Code No. : 10514

Sub. Code : CMEN 33

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English – Core

AMERICAN LITERATURE – I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ and frugality are the two key words in Franklin's "The Way to Wealth".
(a) Industry (b) Benjamin
(c) Thoreau (d) Lowell

2. At Walden Pond, Thoreau sees time as a river in which he _____.
- (a) Goes fishing (b) Dips his toes
(c) Bathes (d) Dives and resurfaces
3. The Poem “ I measure Every Grief I Meet” ends up using _____ to express what suffering feels like to the person experiencing it.
- (a) Hyperbole (b) Alliteration
(c) Allegory (d) Similie
4. In the poem “ Home After Three Months Away”, he states that these tulips were brought from the _____.
- (a) English men (b) Dutchmen
(c) French men (d) Chinese men
5. Which was his first story according to Lovecraft?
- (a) The picture in the House
(b) Dagon
(c) Hypnos
(d) Cool Air

6. The subjects mentioned in the story *The Fun They Had* are geography, history and _____.
- (a) Arithmetic (b) English
(c) Physics (d) Botany
7. In the play *Oleanna*, _____ are the two main characters.
- (a) Rebecca and Dave (b) Carol and John
(c) Anita and Clarence (d) Josh and Chris
8. _____ is a black man married to Lena in *Clybourne Park*.
- (a) Russ (b) Jim
(c) Kevin (d) Karl
9. Who has Gay Gatsby been in love with from a young age?
- (a) Myrtle Wilson (b) Jordan Baker
(c) Daisy Buchanan (d) Leena
10. How old is Kunta when he is captured?
- (a) 20 (b) 10
(c) 17 (d) 15

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Sketch the character of Father Abraham in “The Way to Wealth”.

Or

- (b) What was Thoreau’s comment on ‘Newspaper’ and ‘Railroads’?

12. (a) Analyse the themes of the poem “I measure Every Grief I meet”.

Or

- (b) How do the speaker and the city stranger value the trees differently in the poem “Christmas Tree”?

13. (a) Explain the main conflict in *Rip Van Winkle*.

Or

- (b) What happened at the end of Dagon?

14. (a) Examine the relationship between John and Carol.

Or

- (b) Explain the significance of the check that holds for the family in Clybourne Park.

15. (a) How does Tom find out about the affair between Gatsby and Daisy?

Or

- (b) Sketch the character of Fiddler in Roots : *The Saga of an American Family*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Explain the symbols and allegory used in “The Way to Wealth”.

Or

- (b) Thoreau’s sojourn at the Walden Pond gave him an opportunity to have an intimate associate with Nature – Discuss.

17. (a) Critically analyze the poem the poem “Home After Three Months Away”.

Or

- (b) In the poem “I measure every Grief I meet,” the speaker examines the nature of human suffering – Justify.

18. (a) Write the character sketch of Napoleon Bonaparte in *The Spectacles*.

Or

- (b) Discuss the theme of the story *The Fun They Had* by Asimov.

19. (a) In *Oleanna* all the three acts take place in John's office. What are the implications of setting a play in such a constrained environment?

Or

- (b) Justify the significance of the title *Clybourne Park* by Bruce Norris.

20. (a) Analyze the main conflicts in *The Great Gatsby*.

Or

- (b) Justify the title *Roots : The Saga of an American Family* by Alex Haley.

(6 pages)

Reg. No. :

Code No. : 10515 Sub. Code : CAEN 11

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English — Allied

LITERARY FORMS

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The *Iliad* and the *Odyssey* written by Homer are examples of which poetry?
 - (a) Epic
 - (b) octave
 - (c) heroic couplet
 - (d) Mock epic

2. What is the definition of a lyric poem?
- (a) A type of emotional song like poetry, distinguished from dramatic and narrative poetry
 - (b) The formation of mental images and figures
 - (c) Likenesses of things
 - (d) Collective Images
3. A story-poem told in a song is?
- (a) Ode
 - (b) Haiku
 - (c) Ballad
 - (d) Lyric
4. Which of the following is not one of the essential elements of satire:
- (a) Making fun of an idea, person, or institution
 - (b) Use of irony
 - (c) Making a broader point about society, culture, politics, etc.
 - (d) All of the above are essential elements of satire
5. How many types of Dramatic Monologues are there in English?
- (a) 2
 - (b) 3
 - (c) 4
 - (d) 5

6. What is Dramatic Monologue?
- (a) Dramatic monologue means self-conversation, speech or talks which includes interlocutor presented dramatically.
 - (b) Dramatic monologue means self-conversation
 - (c) Dramatic monologue means speech or talks which includes interlocutor presented dramatically.
 - (d) None of the above
7. Dramatic irony is used for _____
- (a) Suspense
 - (b) Comedy
 - (c) A bonus for fans
 - (d) Any of the above
8. What is an aside?
- (a) A brief remark that the audience can hear but characters cannot
 - (b) A lengthy speech in which one character is alone on stage
 - (c) Speech in which a word has a double meaning
 - (d) A lengthy speech addressed to the other characters on stage
9. A fictional narrative written in prose, which is shorter than a novel is _____
- (a) Short story
 - (b) Poem
 - (c) Play
 - (d) Novel

10. _____ is a chapter book.
- (a) Novel (b) Poetry
(c) Prose (d) Myth

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing (a) or (b).
Each answer should not exceed 250 words.

11. (a) Define ode in poetry.

Or

- (b) Write the importance of elegy.

12. (a) Describe the literary elements found in a ballad.

Or

- (b) Explain heroic couplet.

13. (a) Describe the main purpose of farce.

Or

- (b) Define a literary masque.

14. (a) Explain aside with example.

Or

- (b) Define dramatic irony.

15. (a) Describe the structure of a short story.

Or

(b) Write a short note on essay and its purpose.

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing (a) or (b)

Each answer should not exceed 600 words.

16. (a) Discuss the importance of epic in literature.

Or

(b) Elaborate the salient feature of an idyll.

17. (a) Analyze the functions of the couplet.

Or

(b) Elaborate why is Chaucerian stanza called Rhyme royal.

18. (a) Distinguish the features of comedy and tragedy.

Or

(b) Elaborate the most important characteristic features of a dramatic monologue.

19. (a) Write an essay on the origin and development of English Drama.

Or

- (b) Discuss the purpose of soliloquy in drama.

20. (a) Attempt an essay on Literary Criticism.

Or

- (b) Analyze the history of novel.
-

3. Gary's mom asked _____ to clean the garage.
- (a) He (b) Him
(c) It (d) None of the above
4. Our house is practically on the highway. The adverb "practically" modified
- (a) Sentence
(b) Prepositional phrase
(c) Verb
(d) Adverb
5. Obviously, I could be wrong. The adverb "obviously" modifies
- (a) Verb (b) Pronoun
(c) Clause (d) Noun
6. Your friend Robert drives a fast car. The word "fast" is
- (a) Pronoun
(b) Adverb
(c) Adjective
(d) None of the above

7. I never buy fruit at the grocery store. The word “never” is
- (a) Preposition
 - (b) Adverb
 - (c) Adjective
 - (d) None of the above
8. Pick out the phrase in the sentence:
Monica played at sunset.
- (a) Monica
 - (b) Monica played
 - (c) Played at sunset
 - (d) At sunset
9. Which of these is not a type of letter?
- (a) Friendly
 - (b) Business
 - (c) Application
 - (d) Musical
10. Which of these is not a part of a letter?
- (a) Date
 - (b) Greeting
 - (c) Photo
 - (d) Signature

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on Subject and Predicate.

Or

- (b) Supply a, an, the (or) some wherever necessary:

(i) I want _____ pen and _____ paper.

(ii) _____ moon is _____ satellite of
_____ earth.

12. (a) Define Possessive Pronouns.

Or

- (b) Describe transitive and Intransitive verbs with suitable example.

13. (a) List some of the examples for used of prepositions.

Or

- (b) What are the components of Compound Sentences?

14. (a) Change the negative sentence into affirmative sentences:
- (i) He never acts without thinking.
 - (ii) I was not sure that you would come today.

Or

- (b) What is adverbial clause? Give a suitable example.
15. (a) Write an essay on the following topic:
A day in the life of a college student.

Or

- (b) Write a letter to the editor of a newspaper about the disorderly traffic in your city.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Give a detailed note on the different types of sentences.
- Or
- (b) Sketch a note on Definite article and Indefinite article and describe its uses in sentences.

17. (a) List out the different kinds of pronoun with suitable example.

Or

- (b) Change the following sentences into Passive voice:

- (i) Ramu feeds the cow every morning.
- (ii) They are giving a party in her honour.
- (iii) He has kept both the flasks.
- (iv) Godse assassinated Gandhiji.
- (v) They were repairing the building last night.

18. (a) Elucidate position of preposition in detail.

Or

- (b) Choose the correct form of the verb from those given in brackets:

- (i) India, as well as her neighboring countries, (was/were) under British rule before the second world war.
- (ii) Mother says my brother and I (am/are) going to the market.
- (iii) Both the porters and the driver (is/are) responsible.
- (iv) A teacher, along with forty students, (has/have) come here.
- (v) The whole class (wants/want) more library hours.

19. (a) Define Synthesis of Sentences with suitable examples.

Or

- (b) Combine the following sentences into complex sentences:
- (i) I went to the library. I borrowed some books.
 - (ii) Robert had prepared well. He failed.
 - (iii) Tagore was a great poet. He was also a good painter.
 - (iv) You must take an umbrella. You will get wet.

20. (a) Write a letter to your teacher asking for a week's leave.

Or

- (b) Write an essay on the following topic:
National Language.
-

(6 pages)

Reg. No. :

Code No. : 10517

Sub. Code : CAEN 31

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English – Allied

AFRICAN LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ in 'Maru', believes that an individual's success is tied to their environment.
 - (a) Margaret cadmore
 - (b) Ayikwei
 - (c) Kenjo
 - (d) Moleka

2. _____ is Tansa's grandmother in 'The Whiteman of God'.
- (a) Yaya (b) Saya
(c) Kzeya (d) Zoya
3. The poem 'Heaven's Gate' describes the poet's _____.
- (a) return to his native
(b) involvement in quarrel
(c) involvement in religion
(d) knowledge in science
4. The poet in 'The Casualties' states that people die of _____ during war time.
- (a) Kwashiorkor (b) Fire
(c) Flood (d) Cholera
5. The story 'Conberging City' portrays the struggles of _____.
- (a) Village priests (b) Village peasants
(c) Village poor (d) Urban poor

6. Nicko in 'The Gem and Your Dreams' lives in _____.
- (a) Yellow apartment
 - (b) Daffodils apartment
 - (c) Green apartment
 - (d) Rose apartment
7. _____ is the court poet in 'A Dance of the Forests'.
- (a) Rola
 - (b) Demoka
 - (c) Obaneji
 - (d) Adenebi
8. _____ calls Obaneji as keeper of the nation's secrets.
- (a) Demoka
 - (b) Madame Tortoise
 - (c) Matakharibu
 - (d) Rola
9. _____ believes that Mweta's principle concern is to consolidate his power.
- (a) Bray
 - (b) Shinza
 - (c) William
 - (d) Gala
10. The Shadow King tells the story of a young _____ girl.
- (a) South African
 - (b) Egyptian
 - (c) French
 - (d) Ethiopian

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does the author portray Margaret's quest for acceptance in society in 'Maru'?

Or

- (b) How does the author portray guilt and self interest in 'The Crown of Thorns'?

12. (a) How does the author use the symbol of Mother Idoto in 'Heaven's Gate'?

Or

- (b) What are the effects of war according to Clark?

13. (a) How is Nwbie's identify changed in the story 'The Madman'?

Or

- (b) How does the author contrast reality and dreams in 'The Gem and Your Dreams'?

14. (a) How does Soyinka recreate the past in 'A Dance of the Forests'?

Or

- (b) How does Soyinka portray the Yoruba tradition in 'A Dance of the Forests'?

15. (a) Why was Edward Shinza dissatisfied?

Or

(b) How is the theme of loyalty portrayed in 'The Shadow King'?

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does the author portray humanness in 'The Whiteman of God'?

Or

(b) How does the author portray racial prejudice in 'Maru'?

17. (a) How does Gabriel Okara portray identity crisis in 'Where I to Choose'?

Or

(b) How does David Diop express his views about Africa's freedom in his poem?

18. (a) How does the story 'The Rubbish Dump' portray the class differences?

Or

(b) Why were Newbie's struggles fail to bring him success?

19. (a) How does the play 'A Dance of the Forest' present a criticism of the political condition of Africa?

Or

- (b) How does the play 'A Dance of the Forests' portray the tradition and culture of Africa?

20. (a) How does the novel 'A Guest of Honour' portray nationalism?

Or

- (b) How does the novel 'The Shadow King' portray power and violence?
-

Reg. No. :

Code No. : 10518 Sub. Code : CNEN 31

U.G. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English

Non-Major Elective — ENGLISH FOR COMPETITIVE
EXAMINATION

(For those who joined in July 2021 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The word substitution for science of life and living things is _____?
(a) Botany (b) Crèche
(c) Biology (d) Zoology

2. The appropriate idiom for a rope of sand will be _____?
- (a) A bond which breaks easily
 - (b) An auspicious of happy day
 - (c) A time of trouble and difficulty
 - (d) That especially provokes and irritates
3. Identify the synonym for the word Barbarian
- (a) Unkind
 - (b) Impolite
 - (c) Partiality
 - (d) Distortion
4. What is the antonym for the word Audacious?
- (a) Timid
 - (b) Vulgar
 - (c) Low
 - (d) Unpractised
5. Identify the equivalent term for Turgid?
- (a) Rough
 - (b) Roiled and muddy
 - (c) Swollen
 - (d) Thick
6. What is the suitable antonym for the word Undermine
- (a) Undercut
 - (b) Buttress
 - (c) Debilitate
 - (d) Subvert

7. The mill workers were not _____ with their low wages and non-payment of wages for last three months _____ fuel to the flames.
- (a) Good, put (b) Satisfied, added
(c) Joyful, poured (d) Pleased, directed
8. Have faith _____ God.
- (a) For (b) In
(c) On (d) With
9. "They must be trained in mind and have some vision and understanding of the word picture" – Identity the author of the given statement.
- (a) S. Radhakrishnan
(b) Jawaharlal Nehru
(c) Nevile Cardus
(d) J.B. priestly
10. In the poem _____ the poet willing struggle to make true Christianity flourish in England?
- (a) Lines Written in Early Spring
(b) The Lake Isle of Innisfree
(c) Death
(d) Jerusalem

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Give explanation to the words :

- (i) Anarchy
- (ii) Blasphemy
- (iii) Embezzlement
- (iv) Indelible
- (v) Horizon.

Or

(b) Identify the appropriate meaning for the following Idioms and Phrases :

- (i) Under dog
- (ii) To turn one's coat
- (iii) Wear and tear
- (iv) To put or lay two and two together
- (v) To pocket an insult.

12. (a) Find the appropriate meaning for the words given below :

- (i) Berserk
- (ii) Wary
- (iii) Vilify
- (iv) Stridency
- (v) Tete-a-tete.

Or

(b) Find the Antonyms for the following words :

- (i) Autonomy
- (ii) Hoard
- (iii) Dormant
- (iv) Dauntless
- (v) Facsimile.

13. (a) Identify the appropriate Synonyms for the following words :

- (i) Prevarication
- (ii) Libidinous
- (iii) Immune
- (iv) Tenacity
- (v) Pecuniary.

Or

(b) Identify the appropriate Antonyms for the following words :

- (i) Overthrow
- (ii) Sterile
- (iii) Rectitude
- (iv) Serene
- (v) Credulous.

14. (a) Complete the following sentences :

- (i) The law cannot and should not pardon such ————— act of violence.
- (ii) To promote trade, it is necessary for the government to ————— restrictions on exports?
- (iii) So a ————— situation arose in which the state government was spying on its own cabinet minister?
- (iv) The ————— of nuclear power feel that it is one of the most dangerous developments in modern?
Civilization
- (v) You must ————— your career with all seriousness?

Or

(b) Mention the common errors in the given sentences :

(i) Is he satisfied by my work?

(ii) Gallows have been erected.

(iii) You have a big number of money.

(iv) We should resign to the will of God.

(v) We should face cheerfully our miseries.

15. (a) Read the passage and answer the following questions :

From 'On Travel by Train'

Seafaring men make good companions on a railway journey. They are always ready for a pipe and a crack with any man, and there is usually some entertaining matter in their talk. But they are not often met with away from the coast towns. Nor do we often come across the confidential stranger in an English railway carriage, though his company is inevitable on the Continent, and, I believe, in America. When the confidential stranger does make an appearance here, he is usually a very

dull dog, who compels us to yawn through the interminable story of his life, and rides some wretched old hobby – horse to death.

(J.B. Priestly)

- (i) Who are seafaring men? Why do they make good companions on a railway journey?
- (ii) Who is the confidential stranger? Where does he appear most often?
- (iii) How does the confidential stranger appear in England?
- (iv) Frame sentences of the following words : Crack, confidential, yawn, interminable?
- (v) How does the author compares the strangers life with the dog?

Or

- (b) Read the poem and answer the following questions :

Lines Written in Early Spring

I heard a thousand blended notes.

While in a grove I sat reclined,

In that sweet mood when pleasant thoughts

Bring sad thoughts to the mind.

To her fair works did Nature link,
The human soul that through me ran;
And much it grieved my heart to think.
What Man has made of Man?

Through primrose tufts, in that green bower
The periwinkle trailed its wreaths,
And 'tis my faith that every flowers,
Enjoys the air it breathes.

The birds around me hopped and played;
Their thoughts I cannot measure;
But the least motion which they made.
It seemed a thrill of pleasure.

The budding twigs spread out their fan
To catch the breezy air;
And I must think, do all I can,
That there was pleasure there.

If this belief from heaven be sent,
If such be Nature's holy plan,
Have I not reason to lament,
What man has made of Man? (William
Wordsworth)

Questions :

- (i) What were the pleasant thoughts of the poet?
- (ii) What were his sad thoughts?
- (iii) What is nature's holy plan?
- (iv) What, according to the poet, has man made of himself?
- (v) Use the following words in sentences of your own : blended, grove, reclined, lament, tuft, wreath, thrill, trail, breezy, holy.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Identify the explanations for the following :
- (i) Bankrupt
 - (ii) Centenary
 - (iii) Cynosure

- (iv) Deteriorate
- (v) Garbage
- (vi) Quiz
- (vii) Rave
- (viii) Siesta.

Or

(b) Identify the appropriate meaning for the following Idioms and Phrases :

- (i) A black sheep
- (ii) A gala day
- (iii) All the rage
- (iv) At a white heat
- (v) Helter-Shelter
- (vi) To break one's heart
- (vii) To curry favour
- (viii) To be at a loss.

17. (a) Write the synonyms for the following words :

- (i) Candid
- (ii) Bucolic
- (iii) Confabulate
- (iv) Glib
- (v) Masticate

- (vi) Absolute
- (vii) Concise
- (viii) Catapult.

Or

(b) Find the Antonyms for the following words :

- (i) Requisite
- (ii) Subjugate
- (iii) Taciturn
- (iv) Wonder
- (v) Zany
- (vi) Autonomy
- (vii) Bliss
- (viii) Condense.

18. (a) Identify synonyms for the below mentioned words :

- (i) Inflexible
- (ii) Immolate
- (iii) Predilection
- (iv) Effrontery
- (v) Gnarled
- (vi) Vitiate
- (vii) Stultified
- (viii) Alienate.

Or

(b) Find the antonyms for the given words :

- (i) Ticklish
- (ii) Unscrupulous
- (iii) Yearn
- (iv) Acme
- (v) Propitious
- (vi) Uproar
- (vii) Temerity
- (viii) Prevail.

19. (a) Complete the following sentences :

- (i) When Somesh _____ me coming to his table, he smiled and _____ me a chair.
- (ii) In Buddhism, it is impossible to keep ethics and psychology _____ from one another, because they _____ at so many points.
- (iii) Restlessness among the students of colleges and universities has _____ from their deep rooted feeling that their views and aspirations are _____ by their elders.
- (iv) Though he is reputed for his technical _____, his books were sadly _____ of the work of others as he lacked originality.

Or

(b) Identify the errors in the sentences given below :

- (i) We had to walk five miles by foot.
- (ii) I want to get rid from him.
- (iii) Are you afraid from your wife?
- (iv) Describe about the scene in two hundred words.
- (v) I caught her from the arm.
- (vi) The thief attacked on me with a staff.
- (vii) You can accompany with me to Delhi.
- (viii) Will you recommend for me to your boss?

20. (a) Read the following passage and answer the questions :

From : 'Packing'

My tooth-brush is a thing that haunts me when I'm traveling, and makes my life a misery. I dream that I haven't packed it, and wake up in a cold perspiration and get out of bed, and hunt for it. And, in the morning, I pack it before I have used it, and have to unpack again to get it, and it is always the last thing I turn out of the bag, and then repack and forget it, and have to rush upstairs for it the last moment and carry it to the railway station, wrapped up in my pocket-handkerchief. (Jerome K. Jereme)

Questions :

- (i) How does the writer's tooth-brush make his life a misery?
- (ii) What happens in the morning?
- (iii) What happens at the last moment?
- (iv) How does Jerome K. Jerome carry the tooth-brush to the railway station?

Or

- (b) Read the following poem and answer the following questions :

Jerusalem

And did those feet in ancient time
Walk upon England's mountains green?
And was the holy Lamb of God
On England's pleasant pastures seen?
And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark Satanic mills?
Bring me my bow of burning gold;
Bring me my arrows of desire;
Bring me my spear : O clouds, unfold!
Bring me my chariot of fire!

I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have build Jerusalem
In England's green and pleasant land.
(William Blake)

Questions :

- (i) Whose feet does the poet refer to?
 - (ii) What does the poet mean by 'the holy Lamb of God'?
 - (iii) What does the poet mean by 'the countenance divine'?
 - (iv) What does the poet mean by 'these dark Satanic hills'?
-