

(6 pages)

Reg. No. :

Code No. : 5023

Sub. Code : PEHM 11

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

MODERN LITERATURE – I

(For those who joined in July 2017 – 2020 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to the Wife of Bath, what do women most desire?
 - (a) Sovereignty over their husbands
 - (b) True love
 - (c) Perfect beauty
 - (d) Great wealth

2. Spenser's Epithalamion is a _____
(a) A wedding hymn (b) A sonnet
(c) A Ballad (d) love poem
3. *I Find No Peace* is interested in the _____
feeling of what people do not have.
(a) contrary (b) similar
(c) hostile (d) patriotic
4. "London Hast thou Accursed Me" was an attempt
to warn its populace for their _____
(a) righteousness (b) lawlessness
(c) devotion (d) Death
5. Bacon's *Of Truth* talks about certain kind of
people who are not easily Convincible, who are
they?
(a) Intellectual mind (b) Aesthetic mind
(c) skeptical mind (d) broad mind
6. Purim is a Jewish festival found in "The Book of
Esther which commemorates the rescue of the
Jews from the plot of _____
(a) the king (b) Haman
(c) The Jews (d) Soldiers

7. To which Greek mythological character is Faustus compared in the Prologue?
- (a) Hercules (b) Theseus
(c) Perseus (d) Icarus
8. Horatio's masque in Act I, scene iv dramatizes the triumphs of which country over both Portugal and Spain?
- (a) Ireland (b) England
(c) Scotland (d) Greece
9. Jeremy is known by the name of _____ in the play *The Alchemist*
- (a) Dol common
(b) Mammon
(c) Face
(d) Dapper
10. The Shoemakers Holiday (1600) by Thomas Dekker is based in _____
- (a) Ancient Rome
(b) Modern London
(c) Athens
(d) Paris

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Discuss Chaucer's demonstration of the Wife of Bath.

Or

- (b) Explain the symbols used by Spencer in his "Prothalamion"

12. (a) Sketch the juxtapositions as revealed in "I Find No Peace".

Or

- (b) Explain the central components of "London, Hast thou Accursed Me".

13. (a) Discuss how Bacon's "Of Friendship" holds its theme as a broad-spectrum theory.

Or

- (b) Disclose all the Characters in the *Book of Esther* with instances.

14. (a) Prove Dr. Faustus' as a morality play.

Or

- (b) Describe the significance of the play *The Spanish Tragedy*.

15. (a) Define the implication of the title of the play *The Alchemist*.

Or

- (b) Illustrate *The Shoemaker's Holiday* as an Elizabethan play.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Discover 'Women in Chaucer are idealized objects of desire.' Elucidate about the presentation of women in the *Canterbury Tales*.

Or

- (b) Examine Spenser's "Prothalamion" as an example of both a Renaissance writing and a nuptial song.

17. (a) Bring out the conflicting passions as revealed in "I Find No Peace". – Discuss.

Or

- (b) Evaluate Surrey's "London hast thou Accursed Me" as a satire.

18. (a) Prove Bacon as an universal essayist with special reference to the prescribed essays.

Or

- (b) Illustrate the power of King Ahaseurus (Xerxes) as portrayed in the Book of Esther by summarizing the story.

19. (a) Discuss the role of Faustus's soliloquies in shaping the understanding of his character.

Or

- (b) Evaluate the implication of the play 'The Spanish Tragedy'.

20. (a) Justify the significance of the title of Jonson's *The Alchemist*.

Or

- (b) Examine Dekker's *The Shoemaker's Holiday* as an Elizabethan play.
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(6 pages)

Reg. No. :

Code No. : 5024

Sub. Code : PEHM 12

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

MODERN LITERATURE – II

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Ending the first and last line of every stanza with the word 'love' represents what poetic technique?
 - (a) Refrain
 - (b) Repetition
 - (c) Graphora
 - (d) Sephora

2. In Paradise Lost Book IX Satan uses the technique of ____ to tempt Eve.
- (a) violence (b) love
(c) flattery (d) anger
3. Milton calls 'Paradise Lost' a _____.
- (a) lyric
(b) heroic song
(c) song
(d) poem
4. According to Sir Roger, Sir Humphrey de Coverley, was in his dealings as punctual as a _____.
- (a) clergy man (b) tradesman
(c) knight (d) clerk
5. Sylphs are the spirits of _____.
- (a) water (b) fire
(c) air (d) trees
6. Death is imagined as _____.
- (a) lover (b) king
(c) queen (d) beggar

7. Which portrait does Charles refuse to sell?
- (a) The portrait of Oliver
 - (b) Joseph
 - (c) Charles
 - (d) Charles father
8. Whom does Mirabell wish to marry?
- (a) Mrs. Millament
 - (b) Lady Wisfort
 - (c) Mrs. Marwood
 - (d) Mrs. Fainall
9. In 'Tom Jones' who is the servant that accompanies Tom in his travels?
- (a) Nightingale (b) Wemmick
 - (c) Sancho Panza (d) Patridge
10. In which year was the novel 'The Vicar of Wakefield' published?
- (a) 1766 (b) 1750
 - (c) 1860 (d) 1765

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a critical appreciation of John Donne's 'The Ecstasie'.

Or

- (b) Bring out Milton's portrayal of women in Paradise Lost Book IX.

12. (a) Attempt an essay on John Milton's career.

Or

- (b) Write a short note on Sir Roger's ancestors.

13. (a) Comment on the character of Belinda in 'Rape of the Lock'.

Or

- (b) Write a critical appreciation of Gray's 'Ode On a Distant Prospect of Eton College'.

14. (a) Write a note on the significance of proviso scene in 'The Way of the World'.

Or

- (b) Analyse the character of Snake in 'The School for Scandal'.

15. (a) Discuss 'Tom Jones' as a story of vanity and human weakness.

Or

- (b) Write a note on 'The Vicar of Wakefield' as a domestic novel.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Bring out the metaphysical elements in 'The Canonization and Ecstasie'.

Or

- (b) Sketch the character of Satan in Paradise Lost Book IX.

17. (a) Justify Dr. Johnson's 'Life of Milton' as a combined biography and criticism.

Or

- (b) Write an essay on the style of Addison and Steele.

18. (a) Comment on the theme of 'The Rape of the Lock'.

Or

- (b) Write a note on Thomas Grey as a transition poet.

19. (a) Justify the title of the play 'The Way of the World' by William Congreve.

Or

(b) Analyse 'The School for Scandal' as a literary piece of satire.

20. (a) Comment on the themes in Fielding's 'Tom Jones'.

Or

(b) Sketch the character of Dr. Primrose.

Reg. No. :

Code No. : 5025

Sub. Code : PEHM 13

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022

First Semester

English – Core

ROMANTIC PERIOD

(For those who joined in July 2017 – 2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. What does the nymph personify in 'Ode to the evening'?
- | | |
|----------|-----------|
| (a) Dusk | (b) dawn |
| (c) day | (d) light |
2. On the receipt of my mother's picture is a/an _____
- | | |
|---------|------------|
| (a) ode | (b) elegy |
| (c) Wad | (d) sonnet |

3. The theme of Autumn is
(a) scarcity (b) abundance
(c) maturity (d) death
4. _____ is the sister of the West wind.
(a) Ariel (b) Juno
(c) Diana (d) Zephyr
5. South Sea house stands in the _____ side of Thread Needle Street.
(a) East (b) West
(c) North (d) South
6. Hazlitt's 'The Fight' is about
(a) cricket (b) boxing
(c) tennis (d) badminton
7. *Emma* is about _____
(a) misunderstandings (b) misbehaviour
(c) doubt (d) quarrel
8. Ellis Bell is the pseudonym of
(a) Emily Bronte (b) Emily Dickinson
(c) Chorlette Bronte (d) Jane Austen
9. *Kenilworth* is set in the reign of Queen _____
(a) Victoria (b) Elizabeth
(c) Ann (d) Catherine
10. _____ marries Belinda
(a) Winston (b) Winfred
(c) Vincent (d) Wilson

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What do the coffins of black symbolize in *The Chimney Sweeper*?

Or

- (b) Narrate the poet's meeting with Highland Mary.

12. (a) How does the poet celebrate autumn in his poem?

Or

- (b) Examine 'Kubla Khan' as a poem about pleasure.

13. (a) Describe Charles Lamb's South Sea House.

Or

- (b) How does Hazlitt describe boxing in *The Fight*?

14. (a) Write a brief note on the theme of *Emma*.

Or

- (b) Sketch the character of Heathcliff.

15. (a) Sketch the character of Tressilian.

Or

- (b) How and why does Belinda lose her hair?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Comment on the imagery in 'Ode to Evening'.

Or

- (b) Attempt a critical appreciation of Burns 'Highland Mary'

17. (a) Consider 'Kubla Khan' as a vision in a dream.

Or

- (b) "If Winter comes, can Spring be far behind?" — Elucidate.

18. (a) Bring out Charles Lamb's reminiscences in 'The South Sea House'.

Or

- (b) Consider Hazlitt as an essayist.

19. (a) Attempt a character sketch of Emma and Mr. Knightley.

Or

- (b) Consider *Wuthering Heights* as a story of love and revenge.

20. (a) Narrate the tragic end of Amy Robsart.

Or

- (b) Analyse *Belinda* as a late restoration novel.

(7 pages)

Reg. No. :

Code No. : 5027

Sub. Code : PEHE 11

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English

Elective – LITERATURE AND GENDER

(For those who joined in July 2017 – 2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ is the depiction of Sylvia Plath's hatred directed towards her dead father
 - (a) Daddy
 - (b) Edge
 - (c) The colossus
 - (d) Arrival of the Bee Box

2. The oxymoron “liquid sun” in Blessing means the _____ is fluid like water
- (a) the moon (b) the stars
(c) the sun (d) the asteroids
3. A to is a _____ man in the play ‘The Dilemma of a Ghost
- (a) Africa (b) American
(c) Indian (d) Ghanaian
4. Manjula Padmanabhan ‘Harvest’ can be termed as a _____ play
- (a) Dietactic (b) Expressionistic
(c) Futuristic (d) Surrealistic
5. Sethe’s whip scars resemble _____
- (a) Iron gate (b) Rail road tracks
(c) Crying face (d) Chokecherry tree
6. Slatter is from _____
- (a) America
(b) London
(c) South Rhodesia
(d) Ireland

7. In the narrator's view _____ was the greatest obstacle for nineteenth century women writers (like Austen and Bronte)
- (a) Childcare responsibilities
 - (b) Indifferent husbands
 - (c) Lack of literary tradition
 - (d) Illiteracy
8. The primary focus of 'The Second sex' is _____
- (a) Reasons for Men's Inferiority
 - (b) Sources of Women's Inequality
 - (c) Need for genderless society
 - (d) Criticism of hetero sexual relationships
9. What is wrong with Monica's health in 'Hotel Du Lac' _____?
- (a) Has diabetes
 - (b) Monica is pregnant
 - (c) Monica has cancer
 - (d) Monica has an eating disorder

10. _____ is the protagonist of the novel, 'Socialite Evening'
- (a) Ranjan (b) Reema
(c) Sushila (d) Karuna

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Give a critical appreciation of Sylvia Plath's 'Edge'.

Or

- (b) How does Imitag Dharker view the wearing of Purdah?

12. (a) Describe the conflict in 'The Dilemma of a Ghost'.

Or

- (b) Sketch the character of Ginni in the play 'Harvest'.

13. (a) In sketching the character of Sethe, Toni Morrison has displayed a remarkable excellence – Comment.

Or

- (b) Justify the title of the novel 'The Grass Is Singing'.

14. (a) Explain the dictum 'A Room of One's Own' stated by Virginia Woolf.

Or

- (b) Summarise 'Book I' of 'The Second Sex' by Simone de Beauvoir.

15. (a) Discuss the plot of Anita Brookner's novel 'Hotel Du Lac'.

Or

- (b) Shobhaa De's Novel 'Socialite Evening' has shown the image of new - women against a predatory male dominated society - Substantiate.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) The poem "Daddy" expresses Plath's pain and hatredness – Discuss.

Or

- (b) Narrate the tragic story behind and beyond the Veil in Imtiaz Dharker's poem 'Purdah I'.

17. (a) Discuss Ama Ata Aidoo as an African feminist writer with reference to 'The Dilemma of a Ghost'.

Or

- (b) Cyber cultures influence in our lives and its possible threat to human physical identity is well documented in Harvest – Discuss.

18. (a) Comment on the principle message of Tonni Morrins 'The Beloved'.

Or

- (b) 'The Grass is singing' is a savage and stark indictment of South Africa's apartheid system – Comment.

19. (a) Discuss the career of the Canonical literary women throughout the Essay 'A Room of One's Own' in Chapter IV.

Or

- (b) Sum up the crucial points as mentioned by Simon de Beauvoir in 'The Second Sex'.

20. (a) 'Hotel Du Lac' is a charming and thoughtful novel focused on Edith Hope – Substantiate.

Or

- (b) Trace the journey of Karuna from white collar class young woman to an independent woman.
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(6 pages)

Reg. No. :

Code No. : 5041

Sub. Code : PEHM 41

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fourth Semester

English – Core

LITERATURE AND ECOLOGY

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Human culture is related to _____.
(a) Environment (b) Nature
(c) Occupation (d) Food

2. Eco criticism is also called as _____.
(a) Green studies (b) Earth centered
(c) Nature studies (d) Blue literature

3. What does Coleridge compare nature to?
- (a) Teacher (b) Friend
(c) Guide (d) God
4. The other name of the poem 'Summer Show' is _____.
- (a) A Drop fell on the Apple Tree
(b) Rain
(c) Summer Rain
(d) A Droplet fell on the Apple Tree
5. Terry Tempest was a/an _____.
- (a) Environmentalist (b) Structuralist
(c) Post modernist (d) Feminist
6. Survival is a survey of _____ Literature.
- (a) American (b) Canadian
(c) African (d) Indian
7. What does Piya study?
- (a) Philosophy (b) Psychology
(c) Marine mammals (d) Monkeys

8. Who is the narrator searching for in “Surfacing”?
- (a) Her mother (b) Father
(c) Sister (d) Son
9. What was the name Rosaline assume for her disguised self?
- (a) Ganymede (b) Jove
(c) Harry (d) Icarus
10. Whom does Orlando save from the attack of a hungry lioness?
- (a) His brother oliver (b) Duke senior
(c) Silvius (d) His long lost father

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write notes on Ecocriticism.

Or

- (b) Briefly write about “Culture and nature” as in Beginning theory.

12. (a) How does Emily Dickinson pictures the Joyful scene of seasonal weather in “Summer shower”?

Or

- (b) “Our Casuarrina Tree” is a poem brimming with memories – Discuss.

13. (a) How are life’s trials into a spiritual journey described in “Refugee”?

Or

- (b) Justify the title “Survival”.

14. (a) Describe the ‘Tiger’s as a significant symbol in ‘The Hungry Tide’.

Or

- (b) Character sketch of Joe.

15. (a) Discuss “As you like it” as an example of pastoral literature.

Or

- (b) Why did Frederick banish Rosalind?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Analyse in detail the relationship between Language, Literature and Ecology.

Or

- (b) Enumerate in detail Peter Barry's "Eco Criticism".

17. (a) Critically analyse Coleridge's "Nature".

Or

- (b) How does Muhammad Iqbal emphasize the importance of each creature?

18. (a) How is the personal trauma of Terry Tempest Williams described in "Refugee"?

Or

- (b) What are the main ideas dealt by Atwood in "Survival"?

19. (a) Narrate the plot of "The Hungry Tide".

Or

- (b) Describe the Psychological Journey of the Narrator in Atwood's "Surfacing".

20. (a) Explore the various themes in “As you Like It”.

Or

(b) Bring out the significance of the title “As you Like it”.

(6 pages)

Reg. No. :

Code No. : 5042

Sub. Code : PEHM 42

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fourth Semester

English – Core

DIASPORIC WOMEN'S WRITING

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who represents the symbol of older generations?
(a) Father (b) Mother
(c) Sister (d) Grandfather

2. In 'Just Middling' the middle brother did not have
_____ patience.
(a) Yudhishtira's (b) Nakula's
(c) Arjuna's (d) Sahadeva's

3. Meena Alexander's "Poetics of Dislocation" was published in _____.
- (a) 2009 (b) 2008
(c) 2007 (d) 2010
4. How do the boys prove their masculinity in front of the girls according to Adichie?
- (a) By dressing well
(b) By playing well
(c) By showing as if they were rich
(d) By paying the bills
5. The play "Sons Must Die" was written based on _____ war.
- (a) The Indo-Pakistan War
(b) The World War II
(c) The India-China War of 1962
(d) The Iraq War
6. Julia Cho is a _____ dramatist.
- (a) American (b) Korean
(c) Japanese (d) Chinese

7. In *Fugitive Histories*, Mala's husband Asad is a/an _____.
- (a) Dance (b) Businessman
(c) Teacher (d) Artist
8. Subhash decides to pursue phd. In _____.
- (a) England (b) France
(c) America (d) German
9. Who works on a project called the Future Mouse?
- (a) Samad Iqbal (b) Magid
(c) Marcus Chalfen (d) Archie Jones
10. Name the friend of Meena
- (a) Joyce (b) Anita
(c) Meera (d) Meenashi
(e) Marcus

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Comment on the theme of the poem "Cutting the Sun".

Or

- (b) Write a short note on the use of symbols in "My Mother Combs My Hair".

12. (a) Explain chimamanda Ngozi Adichie's views on feminism.

Or

- (b) Why do Diasporic people write, according to Meena Alexander?

13. (a) Write a short note on Uma Parameshwaran's views on Kashmir problem.

Or

- (b) Comment on the theme of parent – child relations in "99 Histories".

14. (a) How does Githa Hariharan attempt to revolt against patriarchy in Fugitive Histories?

Or

- (b) Comment on the love between Gauri and Subhash.

15. (a) Describe the role of Marcus Chalfen in White Teeth.

Or

- (b) Sketch the character of Meena in the novel Anita And Me.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Write on critical analysis of the poem “Just Middling”.

Or

- (b) Bring out the feminine aspects found in “My Mother Combs My Hair”.

17. (a) Consider Chimeamanda Ngozi Adichie a feminist.

Or

- (b) Write an essay on Meena Alexander’s views on dislocation in “Migrant Poetics”.

18. (a) The play “Sons Must Die” is set against the backdrop of Kashmir and the India – Pakistan War 1947 – 48. – Discuss.

Or

- (b) Comment on the relationship between Eunice and Sah-jin.

19. (a) 'The novel "Fugitive Histories" deals with the atrocities of the tital of religion' – Discuss.

Or

- (b) Sketch the character of Udayan in The Lowland.

20. (a) How do the different generations in White Teach experience race and ethnicity?

Or

- (b) Bring out the autobiographical elements in Anita And Me.
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(6 pages)

Reg. No. :

Code No. : 5043

Sub. Code : PEHM 43

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fourth Semester

English – Core

POST COLONICAL WRITING

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The poem “Once upon a time” is addressed to
————— by his father.
(a) Mother (b) Sister
(c) Son (d) Neighbour

2. Kamala Wjratre is _____ poetess.
(a) An Indian (b) A singhalese
(c) An Australian (d) An American
3. The world of the creative artist is like _____.
(a) An hour of day light
(b) Torch light
(c) Music
(d) Honey
4. _____ popularised the Indian Slogan
“Unity in Diversity”.
(a) Nehru
(b) Gandhiji
(c) Patel
(d) Swami Vivekanandha
5. Tughlaq killed his father and brother for
_____.
(a) An ideal (b) Sacrifice
(c) Happiness (d) Their crimes
6. In “Lion and the Jewel”, _____ is the jewel.
(a) Saleem (b) Sadiku
(c) Baroka (d) Sidi

7. John Maxwell Coetze is _____ novelist.
(a) A South African (b) An Indian
(c) An English (d) An American
8. In “Midnight Children” _____ is the Narrator.
(a) Saleem Sirai (b) Rush die
(c) Vanitha (d) A Indian Child
9. Stan Park’s father was _____.
(a) A lawyer (b) A farmer
(c) A blacksmith (d) A labourer
10. Baby Kochamma fell in love with _____.
(a) An Irish Monk (b) A white teacher
(c) A black man (d) Her classmate

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does Gabriel Okara describe the various masks worn by people?

Or

- (b) How does Arun Kolhatkar point out the traits of woman?

12. (a) What is the difference between karma and Talavidi, according to A.K. Ramanujam?

Or

- (b) What is the importance of African literature, according to Achebe?

13. (a) Why did Tughlaq shift his capital to Daulatabad?

Or

- (b) Explain the role of Sadiku in "Lion and the Jewel".

14. (a) Discuss the relationship between Prof. David and Soraya.

Or

- (b) Write a paragraph about the mixed heritage of Saleem.

15. (a) Elaborate on the eco-criticism in "The Tree of Man".

Or

- (b) Comment on Baby Kochamma's disappointment in love.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) How does the poem “Once upon a Time”
Compare and contrast the people of old
generation and of modern age?

Or

- (b) How does Kamala wjaratne portray the war in
Sri Lanka?

17. (a) Enumerate A.K. Ramanujam’s views on
Indian way of thinking.

Or

- (b) What should an African novelist write,
according to Achebe?

18. (a) How far the play “Tuqhlaq” is a commentary
upon contemporary Indian history?

Or

- (b) Explain how did Baroka outwit Sidi.

19. (a) Write about the theme in the novel "Midnight's Children".

Or

- (b) Narrate the story of David Lurie's life in Cape town.

20. (a) Describe the life of Parkers in connection with nature.

Or

- (b) Write about the tragic life of Ammu in "The God of Small things".
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(6 pages)

Reg. No. :

Code No. : 5044

Sub. Code : PEHM 44

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fourth Semester

English – Core

ENGLISH LANGUAGE TEACHING

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The important use of tape-recorder is to teach
_____ comprehension.
(a) Reading (b) Writing
(c) Listening (d) Speaking

2. _____ helps the reader to glance through the given passage quickly and find the main points.
- (a) Scanning (b) Grasping
(c) Skimming (d) Pre reading
3. Dr. West modified the _____ method, giving greater importance to reading.
- (a) Translation (b) Direct
(c) Indirect (d) ELT
4. Sensitising learners to the sounds and rhythmic patterns of English develops their _____ skills.
- (a) Reading (b) Speaking
(c) Writing (d) Listening
5. Model reading by the teacher enables the students to learn _____.
- (a) Pronunciation (b) Spelling
(c) Structure (d) Grammar
6. The teacher, while teaching a prose Lesson, gives _____.
- (a) Outlining
(b) Brainstorming
(c) Pre-reading questions
(d) Answers

7. _____ is achieved through coherence in writing.
(a) Language (b) Space
(c) Unity (d) Grammar
8. _____ vocabulary is the set of words the pupil has to use in his every day speech and writing.
(a) Creative (b) Cognitive
(c) Passive (d) Active
9. A good test is _____.
(a) Reliability (b) Validity
(c) Predictive (d) Objectivity
10. The/An _____ test is used to predict the student's future performance.
(a) Achievement (b) Aptitude
(c) Diagnostic (d) Proficiency

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the three phases of teaching listening comprehension.

Or

- (b) Examine the importance of listening.

12. (a) Write a note on 'Linguistic factors'.

Or

(b) Discuss the art of teaching of speaking skill.

13. (a) Describe the mechanics of reading.

Or

(b) Write a brief note on silent reading.

14. (a) What are the mechanics involved in the teaching of writing skills?

Or

(b) How does 'Paragraph writing' an important role in English writing skills?

15. (a) What are the characteristics of a good test?

Or

(b) What are the types of tests and their objectives?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) How would you develop listening skill among students?

Or

- (b) “Listening is the first language skill” – enumerate.

17. (a) Explain the advantages of “Direct method”.

Or

- (b) Discuss on importance of speaking English.

18. (a) Describe the different methods of teaching oral reading.

Or

- (b) How would you distinguish between reading aloud and silent reading?

19. (a) Elaborate the coherence and cohesion in writing skills.

Or

- (b) How are situations created in the teaching of vocabulary?

20. (a) Explain the ways to test the learner's proficiency in the four skills.

Or

- (b) Evaluate the diagnostic test.
-

(7 pages)

Reg. No. :

Code No. : 5215

Sub. Code : ZEHM 11

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

BRITISH POETRY

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. Which of the following tale is a fabliau?
 - (a) The Knight's Tale
 - (b) The Nun's Priest's Tale
 - (c) The Wife of Bath's Tale
 - (d) The Miller's Tale

2. *“Prothalamion”* is written in the honour of
 - (a) Queen Anne
 - (b) Daughter of Earl of Worcester
 - (c) Queen of Elizabeth
 - (d) Daughter of Sir Robert

3. In Donne’s *“A Valediction : Forbidding Mourning”* separation between the lovers is compared to
 - (a) A dying fire
 - (b) Fading Sun
 - (c) Expansion of Gold
 - (d) Arrival of Winter

4. What do the initials T. S. Stand *for* in *“Mac Flecknoe”*?
 - (a) Terror of Shadwell
 - (b) Terror of Shelley
 - (c) Terrance Shelley
 - (d) Thomas Shadwell

5. In *“Elegy Written in a Country Churchyard”* Gray’s speaker stresses the
 - (a) Equalizing nature of death
 - (b) Laziness of the rural people
 - (c) Shallowness of family life
 - (d) Generosity of land owners

6. "To other thoughts by yonder throstle woo'd," is an example of
- (a) Assonance
 - (b) Consonance
 - (c) Alliteration
 - (d) Speculation
7. The Goddess, Tithonus fell in love was
- (a) Aphrodite
 - (b) Artemis
 - (c) Apollo
 - (d) Eos
8. Which of the following city is mentioned in "*The Waste Land*"?
- (a) Marseilles
 - (b) Timbuktu
 - (c) Vienna
 - (d) Novgorod
9. "*Church Going*" was published in
- (a) The Less Deceived
 - (b) The Whitsun Weddings
 - (c) A Girl in Winter
 - (d) High Windows

10. In the phrase “hooked head” the word ‘head’ means
- (a) Action
 - (b) Wisdom
 - (c) Intelligence
 - (d) Thoughts

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Examine Wyatt’s use formal contrasts to convey his theme about his lost love in “*They Flee From Me*”.

Or

- (b) Explain how Donne flatters his wife by comparing her to a mathematical instrument.

12. (a) Enumerate why the cloud says that it changes but never dies in “The Clouds” by Shelley.

Or

- (b) Discuss “Mac Flecknoe” as a personal satire.

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[P.T.O.]

13. (a) Illustrate Wordsworth's depiction of childhood in "*Ode: Intimations of Immortality*".

Or

- (b) Describe Arnold's advice to the scholar gypsy to avoid modern life in "*The Scholar Gypsy*".

14. (a) Consider "*Tithonus*" as a dramatic monologue.

Or

- (b) Explain the three literary elements used by Philip Larkin in the poem "*Church Going*".

15. (a) Describe the symbolization of blackberry in Seamus Heaney's "*Blackberry Picking*".

Or

- (b) Comment on the use of imagery in Ted Hughes' "*Hawk Roosting*".

PART C — (5 × 8 = 40 marks)

Answer ALL the questions choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Compile the pastoral elements in Matthew Arnold's "*The Scholar Gypsy*".

Or

- (b) Criticize Adam and Eve's tragic catastrophe.

17. (a) Critically analyse Gray's "*Elegy Written in a Country Churchyard*".

Or

- (b) Discuss "*The Prologue to the Canterbury Tales*" as a mirror to fourteenth century English society.

18. (a) Explain Spenser's "*Prothalamion*" as a nuptial song.

Or

- (b) Evaluate "*A Grammarian's Funeral*" as a dramatic monologue.

19. (a) Analyze Coleridge's grief in "*Dejection: An Ode*".

Or

- (b) Discuss the main theme in the poem "*The Waste Land*" by T. S. Eliot.

20. (a) Describe "*A Valediction Forbidding Mourning*" as a poem of spiritual quality of love.

Or

- (b) Justify the title of Ted Hughes "*Hawk Roosting*".
-

(6 pages)

Reg. No. :

Code No. : 5216

Sub. Code : ZEHM 12

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

BRITISH DRAMA

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. Marlowe died in 1593 at the age of _____.
(a) twenty nine (b) thirty
(c) thirty one (d) thirty two

2. Who convinces Porrex that Ferrex is going to steal from his kingdom?
(a) Gorboduc (b) Arostus
(c) Nuntius (d) Tynder

3. Who tells the Duchess “Wisdom begins at the end: remember it”?
- (a) The executioner (b) The cardinal
(c) Bosola (d) Antonio
4. Who is Jack Absolute’s alter ego?
- (a) Lloyd Reardon
(b) Bob Acres
(c) Ensign Beverley
(d) Lucius O’tigger
5. What job does Nicola earn at the end of the play?
- (a) Manager of a store
(b) Manager of a hotel
(c) Manager of a restaurant
(d) Knight
6. The play *The Cenci* was set in _____.
- (a) Paris (b) London
(c) Ireland (d) Rome
7. Whose compromise finally is accepted by the contending parties in *Strife*?
- (a) Simon Harness
(b) John Anthony
(c) Edgar Anthony
(d) Francis

8. What position does Thomas hold at the time of his murder?
- (a) King (b) Chancellor
(c) Exchequer (d) Archbishop
9. Who informs Pozzo and Lucky that Godot won't be coming on the first day?
- (a) Lucky
(b) Pozzo
(c) A boy
(d) Godot himself
10. What does the Bishop of Bromley encourage all Christians to support?
- (a) Nuclear disarmament
(b) Parliament
(c) Food rations
(d) The h-bomb

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Sketch the character of Gorboduc.
Or
(b) Examine the character of Barabus.

12. (a) Inspect Delio's closing speech in *The Duchess of Malfi*.

Or

(b) What does the epilogue of the *The Rivals* mean?

13. (a) Infer the character of Bluntschli in *Arms and the Man*.

Or

(b) Estimate the character of Bernardo Cenci in Shelley's *The Cenci*.

14. (a) "David Roberts is a typical adamant, unyielding element prevalent in labor disputes in the early twentieth century". Justify.

Or

(b) Invent the effect of double-casting the Tempters and the Knights in *Murder in the Cathedral*.

15. (a) Describe the relationship between Vladimir and Estragon.

Or

(b) What themes of the play are represented by Osborne's meticulous description of the Porter's attic apartment?

PART C — (5 × 8 = 40 marks)

Answer ALL the questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Interpret *Gorboduc* as a political play.

Or

- (b) Explicate the theme of religious hypocrisy in *The Jew of Malta*.

17. (a) Compare and contrast the Duchess's death with those of her husband and brothers, and explain the importance.

Or

- (b) Evaluate the women's place in society in the play *The Rivals*.

18. (a) Does the play demonstrate that romantic love is real, or genuinely possible? Write the limits to romantic love in *Arms and the Man*.

Or

- (b) Infer the theme of morality and religion in Shelley's *The Cenci*.

19. (a) Deduce Galsworthy as a realistic playwright.

Or

(b) Show how Eliot constitutes the philosophies of a true Christian martyr in *Murder in the Cathedral*.

20. (a) Recognize the element of quest for salvation in *Waiting for Godot*.

Or

(b) Explain Osborne's view of religion in the play *Look Back in Anger*.

(6 pages)

Reg. No. :

Code No. : 5217

Sub. Code : ZEHM 13

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

INDIAN ENGLISH LITERATURE – I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In the poem “To India – My Native Land” the poet portrays India as
 - (a) An eagle
 - (b) A peacock
 - (c) An elephant
 - (d) A tiger

2. Who founded the Swaraj Party in 1923?
 - (a) Motilal Nehru and C. R. Das
 - (b) Gandhiji and Jawahar Lal Nehru
 - (c) Subhash Chandra Bose
 - (d) Sarojini Naidu

3. "The Discovery of India" is a book by
 - (a) Mahatma Gandhi
 - (b) Jawahar Lal Nehru
 - (c) Dr. B. R. Ambedkar
 - (d) Subhash Chandra Bose

4. In which year Ambedkar was awarded the Bharat Ratna posthumously?
 - (a) 1990
 - (b) 1992
 - (c) 1995
 - (d) 1997

5. What prominent literary prize did Tagore win?
 - (a) National Book Award
 - (b) Nobel prize in Literature
 - (c) Man Booker Prize
 - (d) Pulitzer Prize for Poetry

6. What is Dutt's most significant alteration or addition to the scene described in "Lakshman"
- (a) Sita's accusation that Lakshman wants to take her and Rama's kingdom for himself
 - (b) Lakshman's original hesitation to leave Sita alone
 - (c) Lakshman's use of an arrow to draw a circle around Sita
 - (d) Dutt's insertion of a new metaphor comparing Lakshman to a dull cloud
7. "The Purpose" by T. P. Kailasam is a short play dramatizing events that occurred in
- (a) The Mahabharata
 - (b) The Ramayana
 - (c) Silapathiharam
 - (d) Seevahasindhamani
8. "Clarinda" by A. Madhaviah is a
- (a) Fantasy
 - (b) Romantic Novel
 - (c) Historical novel
 - (d) Science fiction
9. Bhabani Bhattacharya won the Sahitya Academi Award for
- (a) Music for Mohini
 - (b) So Many Hungers
 - (c) Shadow from Ladakh
 - (d) He who rides a Tiger

10. Swadeshi Movement was known by which name in deltaic Andhra?
- (a) Freedom Movement
 - (b) Vande Matram Movement
 - (c) Anti-British Movement
 - (d) National Movement

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What role does the poet see for himself with regard to his country in “To India – My Native Land”?

Or

- (b) What is meant by Swadeshi? Why did Gandhiji emphasis on Swadeshi?

12. (a) How does the dramatist manifest spiritual love through physical love between Chitra and Arjuna in the play “Chitra”?

Or

- (b) Explain Hindu and Christian Ethics in Madhavia's “Clarinda”.

13. (a) What does harp symbolize in “The Harp of India”?

Or

- (b) According to Nehru’s “The Discovery of India” what are all the problems faced by India after the arrival of Mughals?

14. (a) What is Subaltern? Who do you think is the subaltern in the play “The Purpose”?

Or

- (b) How Bhabani expresses hunger and exploitation in “So many Hungers!”?

15. (a) Discuss Ambedkar’s view on caste in India.

Or

- (b) Sketch the character of Laksman.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Consider “To India – My Native Land” as a patriotic poem.

Or

- (b) What does the poet desire in the poem “The Harp of India”?

17. (a) What are Ambedkar's main arguments regarding Caste system?

Or

(b) Character Sketch of Chitra in the play "Chitra" by Rabindranath Tagore.

18. (a) Compare and contrast Arjun and Eklavya's character in the play "The Purpose".

Or

(b) Bring out the reformist ideals in "Clarinda".

19. (a) Explain the projection of Indian culture by Bhabani in "So Many Hungers!".

Or

(b) Critically appreciate Toru Dutt's "Lakshman".

20. (a) Express your views about the education system in India with reference to past and present time.

Or

(b) Discuss meaningless existence in "So Many Hungers!" by Bhabani Battacharya.

(6 pages)

Reg. No. :

Code No. : 5218

Sub. Code : ZEHM 14

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

AMERICAN LITERATURE – I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. According to Henry Wadsworth Longfellow the days of youth pass away like the _____.
 - (a) cloud
 - (b) rain
 - (c) wind
 - (d) lightening

2. From which book is the poem 'Song of the Open Road' taken from?
- (a) Yellow Leaves
 - (b) Leaves of Grass
 - (c) Collection of Poetry
 - (d) Journey of Native Place
3. The phrase self made man is coined by _____ in the United States Senate.
- (a) Franklin
 - (b) Henry Clay
 - (c) Ezra Pound
 - (d) Frederick Douglas
4. Between 1755 and 1756, the Massachusetts slave population was approximately _____ percent of the total population.
- (a) 1.2
 - (b) 2.1
 - (c) 2.2
 - (d) 2.3
5. After death, the old man's body in Poe's 'The Tell Tale Heart' was _____.
- (a) cremated
 - (b) dismembered and buried
 - (c) dismembered
 - (d) thrown away

6. Howmany matches does the man in London's 'To Build a Fire' light at once?
- (a) 70 (b) 100
(c) 10 (d) 90
7. The judge sentences Yank to an imprisonment of _____.
- (a) 12 days (b) 30 days
(c) 20 days (d) 1 day
8. Tom, the narrator of the play Glass Menagerie appears as a _____.
- (a) soldier (b) merchant
(c) sailor (d) doctor
9. What was the name of the German family whom the marches had be friended?
- (a) Hummel (b) Hertz
(c) Schmidt (d) Schwartz
10. Tom vows to follow in the footsteps of _____.
- (a) Ma (b) Casy
(c) Pa (d) God

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Discuss: Henry Wadsworth Longfellow's poem 'My Lost Youth' is about youth, love and Longing.

Or

- (b) Describe the metaphoric journey represented by Whitman's 'Song of the Open Road'.

12. (a) Elaborate how Frederic Douglass expresses the significance of inherent ability of all individuals.

Or

- (b) Examine Emerson's ideas on American civilization.

13. (a) How does the old man's vulture eye disturb the narrator?

Or

- (b) Sketch the character of 'Man' in Jack London's story 'To Build a Fire'.

14. (a) Discuss: 'The Hairy Ape' as a satire on American culture.

Or

- (b) Enumerate: 'The Glass Menagerie' as a memory play.

15. (a) Discuss the similarities and differences between Jo and Amy. How do these differences lead to Laurie's love for Jo but eventual marriage to Amy?

Or

- (b) Describe the meeting between Tom Joad and Muley Graves.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Examine the theme of isolation, sorrow and despair in Robert Frost's poem 'Acquainted with the Night'.

Or

- (b) Consider 'The River Merchant's Wife – A Letter' as a love poem.

17. (a) Comment on the ideas of Thoreau in the slavery of Massachusetts.

Or

- (b) Comment on Frederick Douglass ideas on 'Self Made Men'.

18. (a) Justify: The theme of 'The Tell Tale Heart' is criminals cannot suppress their conscience and express their misdeed themselves.

Or

- (b) Instinct over intellectualism is the theme of Jack London's 'To Build a Fire' – Analyse.

19. (a) Evaluate : The Hairy Ape as an Expressionistic play.

Or

- (b) Evaluate : The aptness of the title Glass Menagerie.

20. (a) Elaborate the women's struggle described by Alcott in his novel 'Little Woman'.

Or

- (b) Discuss the aptness of the title 'The Grapes of Wrath'.

(7 pages)

Reg. No. :

Code No. : 5219

Sub. Code : ZEHM 15

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022

First Semester

English – Core

AFRICAN LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The theme of the poem *Close to You* is —————
 - (a) Afghan freedom
 - (b) American freedom
 - (c) African freedom
 - (d) Indian freedom

2. The author of the poem *When the Bead Speaks* is _____
- (a) David Diop (b) Ama Ata Aidoo
(c) Rasaaq Malik (d) Lillian Aujo
3. According to Mandela, _____ are the greatest wealth of a nation.
- (a) Gems (b) Diamonds
(c) Minerals (d) People
4. The essay 'Colonialist Criticism is an attack on a lingering colonialism in the criticism of African literature by _____
- (a) Americans
(b) Non Africans
(c) Europeans
(d) Indians
5. *In the plantation* By Oyet Sisto Ocen, Uncle Tom found us playing in the _____plantations.
- (a) coconut
(b) banana
(c) Paddy
(d) wheat

6. Ben Okris *What the Tapster Saw* is a short story about a man who taps _____ to make palm wine.
- (a) Coconut tree
 - (b) Banana tree
 - (c) Banyan tree
 - (d) Palm Tree
7. In Athol Fugard's *Master Harold and the Boys*, Hally and Sam refer to "great men" as
- (a) Social Reformers
 - (b) Heroes
 - (c) Men of Prominence
 - (d) Leaders of their Age
8. In *The Strong Breed* by Wole Soyinka, For how long does Sunma ask Eman to leave the village?
- (a) Twelve years
 - (b) A month
 - (c) Two days and one night
 - (d) Forever
9. In *The Bride Price* by Buchi Emecheta, Ezekiel and Ma Blackie, have _____ children.
- (a) 8
 - (b) 2
 - (c) 1
 - (d) 5

10. Mumbai is known for her _____ in Ngugi Wa Thiongo's *A Grain of Wheat*.
- (a) Wit
 - (b) Beauty
 - (c) Intelligence
 - (d) Piety

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write the Summary of Rasaanq Malik's poem *Tonight In My Country*.

Or

- (b) Elucidate the poem *The Eye of Poetry* by Lillian Aujo.

12. (a) Elaborate the theme of Colonialism, Racism and Violence *On National Culture* by Frantz Fanon.

Or

- (b) Discuss the theme of Nelson Mandela's essay *Long Walk to Freedom: The Autobiography of Nelson Mandela*.

13. (a) Justify “culture, identity, fear and horror’ in Oyet Sisto Ocen’s *In the plantation*.

Or

- (b) Critically Analyse Ben Okri’s *What the Tapster Saw*

14. (a) Write a brief note on the characteristic feature of Willie from Athol Fugard’s *Master Harold and the Boys*.

Or

- (b) Identify the theme of discrimination, exile and identity crises from Wole Soyinka’s *The Strong Breed*.

15. (a) Compare and Contrast the theme The Bride Price by Buchi Emecheta.

Or

- (b) Describe the character sketch of General R, an important character in Ngugi Wa Thiongo’s novel *A Grain of Wheat*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Describe the significance of the poet’s patriotism towards his country as well as his hatred towards the colonizers in *Close to You* by David Diop.

Or

- (b) Identify the theme of Ama Ata Aidoo’s poem *When the Bead Speaks* - Explain in detail.

17. (a) According to Nelson Mandela, “brave men are not those Who never feel afraid, but the ones who know how to conquer fear’ - Explain.

Or

- (b) Critically comment the Attacks on Universalism and Language in Chinua Achebe’s *Colonialist Criticism*.
18. (a) Critically Analyse the theme of Oyet Sisto Ocen’s *In the plantation*.

Or

- (b) In Ben Okri’s *What the Tapster Saw* “man who taps palm trees to make palm wine”- Elucidate.
19. (a) Illustrate each character’s flaws and merits with example in the play *Master Harold and the Boys* by Athol Fugard.

Or

- (b) Write a critical appreciation of the play *The Strong Breed* by Wole Soyinka.

20. (a) Explain the theme of Gender roles in the story *The Bride Price Themes* by Buchi Emecheta.

Or

- (b) Discuss Ngugi wa Thiong'o's *A Grain of Wheat* as a historical novel.
-

(7 pages)

Reg. No. :

Code No. : 5220

Sub. Code : ZEHE 11

M.A. (CBCS) DEGREE EXAMINATION,

NOVEMBER 2022.

First Semester

English – Core

Elective – WORLD LITERATURE IN TRANSLATION

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The author of the poem *On Joy and Sorrow* is _____
 - (a) Mahmoud Darwish
 - (b) Pablo Neruda
 - (c) Khalil Gibran
 - (d) Paulo Coelho

2. The Poet Pablo Neruda was awarded the Noble Prize for Literature in _____
- (a) 1981 (b) 1980
(c) 1979 (d) 1971
3. The author of the epic Cilappatikaram is _____.
- (a) Kamban (b) Sekilaar
(c) Ilango Adigal (d) Thiruvalluvar
4. The epic Cilappatikaram is a tragic love story of an ordinary couple, _____.
- (a) Damaindhy and her husband Nala
(b) Kannaki and her husband Kovalan
(c) Sakuntala and her husband
(d) Samyukta and Prithivirajan
5. In Tayeb Salih's *A Handful of Dates*, The narrator spends most of his free time with _____.
- (a) His Brother (b) His Grandfather
(c) His Mother (d) His Father

6. The character 'Astafy Ivanovitch' is from the story _____.
- (a) *A Handful of Dates*
 - (b) *An Honest Thief*
 - (c) *The Man Who Could Walk Through Walls*
 - (d) *Bholi*
7. In Dario Fo's *Accidental Death of an Anarchist*, Maniac charges _____ for a consultation as a phony psychiatrist
- (a) Fifty pounds
 - (b) Two hundred pounds
 - (c) Nothing; He offered his services for free
 - (d) Five hundred pounds
8. The play *Life Of Galileo* is based on _____.
- (a) The Life of a Real Man
 - (b) A Short Story
 - (c) Another Play
 - (d) An Epic Poem

9. In Gabriel Garcia Marquez's *Love in the Time of Cholera*, Florentino Ariza considers _____ flower is to be appropriated for the newly widowed Fermina Daza.
- (a) Red Rose (b) Black Rose
(c) White Rose (d) Blue Violet
10. In Elie Wiesel's *Night* Elizer's Commitment to his father is important because _____
- (a) It show how frightened he was
(b) It reminds him of his humanity
(c) It reveals the cruelty of the Nazis
(d) It highlights the confusion of the war

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Summarize of the poem *Ritual of My Legs* by Pablo Neruda.

Or

- (b) Elucidate Mahmoud Darwish's poem *The passport*.

12. (a) Elaborate the significance of the anklet in Tamil tradition.

Or

- (b) Analyse the characters of Kovalan and Kannaki from the epic *The Cilappatikaram*.

13. (a) Brief on the 'concept of empathy' in Tayeb Salih's *A Handful of Dates*.

Or

- (b) Explain the theme of Marcel Ayme's *The Man Who Could Walk Through Walls*.

14. (a) Explain the use of alienation effects in Dario Fo's play *Accidental Death of an Anarchist*.

Or

- (b) Discuss the role of Andrea Satri in the play Bertolt Brecht's *Life of Galileo*.

15. (a) Compare and contrast the love among the young and the old in Gabriel Garcia Marquez's novel *Love in the Time of Cholera*.

Or

- (b) Discuss the character sketch of 'Shlomo' in Elie Wiesel's novel *Night*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Describe Khalil Gibran's poem *On Joy and Sorrow* in detail.

Or

- (b) Identify the theme of the poem *Ritual of My Legs* by Pablo Neruda's – Explain in detail.

17. (a) "Tamil society still regard Kannaki as an ideal of chastity" – Explain.

Or

- (b) Critically comment on the ethical and a political bias in the Epic Poem *Cilappatikaram*.

18. (a) Critically analyse the theme of Tayeb Salih's *A Handful of Dates*.

Or

- (b) Illustrate the story of *An Honest Thief* by Fyodor Dostoevsky.

19. (a) Critically analyse Dairo Fo's Play *Accidental Death of an Anarchist* in detail.

Or

- (b) Discuss on the different versions of the play *Life Of Galileo* by Bertolt Brecht.

20. (a) Attempt an Critically Analysis the novel *Love in the Time of Cholera* by Gabriel Garcia Marquez.

Or

- (b) Discuss the theme of 'Eliezer's struggle to Maintain Faith in a Benevolent God' of the novel Elie Wiesel's *Night*.
-

(6 pages)

Reg. No. :

Code No. : 5221

Sub. Code : ZEHE 12

M.A.(CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Elective

LITERATURE AND PANDEMICS

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which character of Literature has been discussed in *A Litany in Time of Plague*?
(a) Cleopatra (b) Lara
(c) Helen (d) Terasa

2. Thom Gunn's *The Lament* is a lamentation of _____
(a) Covid -19 (b) AIDS
(c) Yellow Fever (d) Black death

3. How many women meet at the church of Santa Maria Novella?
- (a) Six (b) Seven
(c) Eight (d) Nine
4. The disease, discussed in *City of Corpses* is _____
- (a) Blindness (b) Yellow fever
(c) AIDS (d) Covid-19
5. In “The Masque of the Red Death,” what does the uninvited guest symbolize?
- (a) Death (b) Celebration
(c) Wealth (d) Anger
6. Matthew Shawcross owned _____.
- (a) A BMW (b) A House
(c) A Dog (d) Cable TV networks
7. In which city does *The Plague* take place?
- (a) Paris (b) Erewhon
(c) Mexico (d) Oran

8. Where does the girl with the dark glasses go blind?
- (a) In a Parking Garage
 - (b) In a Garage
 - (c) In a Car
 - (d) In a Hotel
9. Where does Alan Krumwiede live in *Contagion*?
- (a) New York (b) Baltimore
 - (c) Portland (d) San Francisco
10. Sam was severely bitten by a _____.
- (a) Dog (b) Rat
 - (c) Deer (d) Lion

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the views of Rossetti's through *The Plague*.

Or

- (b) Comment on the confessions in *Soon: A Poem on AIDS*.

12. (a) Discuss the cause and cure of the pandemic in *City of Corpses*.

Or

- (b) How does Boccaccio mirror the epidemic of 14th century Europe?

13. (a) Describe the abbey in a few words from *The Masque of the Red Death*.

Or

- (b) Why does John Shawcross create a new virus?

14. (a) How is the human imagination viewed in Albert Camus's *The Plague*?

Or

- (b) Sketch the character of The girl with the dark glasses in *Blindness*.

15. (a) Explain how the virus traveled around the world in *Contagion*.

Or

- (b) Describe the character Sam in *I am Legend*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Enumerate the prayers of Thomas Nashe in *A Litany in Time of Plague*.

Or

- (b) Interpret Thom Gunn's poem *The Lament* in your own words.

17. (a) Describe in detail on American Plague discussed in *City of Corpses*.

Or

- (b) Victorian metropolis trying to make do with an Elizabethan public infrastructure. – Discuss.

18. (a) Justify the title – *The Moral Virologist*.

Or

- (b) Classify the characters of *My Hero is You*.

19. (a) Does the novel *The Plague* make a distinction between religion and spirituality? Discuss.

Or

- (b) Discuss how the asylum is closely akin to a concentration camp in *Blindness*.

20. (a) Expound the mass panic at global scale conferred in *Contagion*.

Or

(b) Elaborate on the Portrayal of Seclusion in *I Am Legend*.

(6 pages)

Reg. No. :

Code No. : 5222

Sub. Code : ZEHM 21

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English – Core

BRITISH NON-FICTION

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. God commands Jonah to go to the city of _____
(a) Joppa (b) Jaffa
(c) Tarshish (d) Nineveh
2. The Ancient _____ called 'Goodness'.
(a) Greeks (b) Scandinavians
(c) Italians (d) Turks

3. The 'Principle Breeders of the Nations', according to Swift, are _____
- (a) Hindus (b) Catholics
(c) Protestants (d) Anglicans
4. In "Omens" an old woman observed there were only _____ people in the room.
- (a) eleven (b) twelve
(c) thirteen (d) fourteen
5. Lamb's aunt was portrayed as _____
- (a) Sinister (b) married
(c) nun (d) prioress
6. William Hazlitt prefers _____ whole going on a journey.
- (a) to sing a song
(b) to walk alone
(c) to walk with his friends
(d) to carry camera
7. The duty of a pastor, according Ruskin, is to teach _____
- (a) falsehood (b) faith
(c) doubt (d) atheism

8. J.S. Mill's requirements for the protection of liberty apply to _____
- (a) children (b) Barbarian
(c) women (d) men
9. A tramp, according to Orwell. wanders _____
- (a) for his amusement
(b) to avoid starving to death
(c) because of his ancestors
(d) because of his nomadic instincts
10. Gossip-writing, according to Huxley' is a _____ paid profession in England.
- (a) highly (b) nominally
(c) lowly (d) scantily

PART B — (5 × 5 = 25 marks)

Answer ALL questions, by choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Describe the circumstances that led a great fish to swallow Jonah.

Or

- (b) How does Bacon highlighted the importance of being self – sufficient in “Of Goodness and Goodness of Nature”?

12. (a) What is Jonathan Swift's main concern in writing 'A Modest Proposal'?

Or

- (b) How does Addison satirize on superstitious follies of mankind in "Omens"?

13. (a) Describe the tragic death of Favell in Lamb's "My Relations".

Or

- (b) What does Leigh Hunt want in Heaven?

14. (a) What is John Ruskin's opinion about wage problem?

Or

- (b) How does J.S. Mill define liberty in "Of the liberty of thought Discussion"?

15. (a) Comment on George Bernard Shaw's attitude to eating.

Or

- (b) What, according to Huxley, are the reasons for the British readers enjoying the gossip – columns?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, by choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Consider Chaucer's "A Treatise on the Astrolabe" as a first 'technical manual' written in English.

Or

- (b) Discuss the themes of disobedience and revival in "The Book of Jonah".

17. (a) Swift's proposal is a savage comment on England's legal and economic exploitation of Ireland - Illustrate.

Or

- (b) Assess Addison as a prose writer with reference to 'Omens'.

18. (a) Consider Lamb's "My Relations" as an autobiographical essay.

Or

- (b) Discuss Hazlitt's view on taking a journey.

19. (a) Bring out John Ruskin's concerns about the perfect relationship between the workers and their masters in "The Roots of Honour"?

Or

- (b) Discuss the importance of blending science and literature as revealed in 'Literature and Science'?

20. (a) Bring out the plight of the tramps as revealed in "A Day in a life of a Tramp".

Or

- (b) Discuss Huxley's "English Snobbery" as a satire.
-

(6 pages)

Reg. No. :

Code No. : 5223

Sub. Code : ZEHM 22

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English — Core

INDIAN ENGLISH LITERATURE — II

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The Pamba river mentioned in the poem "Blue Lotus" is in
 - (a) Kerala
 - (b) Tamil Nadu
 - (c) New York
 - (d) Andhra Pradesh

2. R. Parthasarathy's father used to narrate him the poem _____ before going to bed.
- (a) Thirukural
 - (b) Naladiyar
 - (c) Nalayira Divya Prabandham
 - (d) Thiruvvasagam
3. NFDW stands for _____
- (a) National Federation Dalit Women
 - (b) National Foundation of Dalit Women
 - (c) Notion of Femininity in Dalit Women
 - (d) National Feminists of Dalit Women
4. _____ is not one of the modern Indian diasporic writers.
- (a) V.S.Naipaul
 - (b) Salman Rushdie
 - (c) Amitav Ghosh
 - (d) Bhabani Bhattacharya
5. In "The Blind Dog" the dog's master is a _____
- (a) Beggar
 - (b) Thief
 - (c) Laborer
 - (d) Gypsy

6. In "A Temporary matter" Shukumar is at _____ when Shoba goes into labor.
(a) The university (b) A Conference
(c) A seminar (d) Home
7. The play *Hayavadana* opens with a puja to the God _____.
(a) Muruga (b) Shiva
(c) Krishna (d) Ganesha
8. The play *Brief Candle* is set in a _____.
(a) Bedroom (b) Hall
(c) Hospital (d) Hotel
9. The novel *The Moth eaten Howdah of the Tusker* is written in _____ dialect.
(a) Kamrupi
(b) Barpetia
(c) Nalbariya
(d) Palasbaria
10. Shashi Tharoor's novel *The Great Indian Novel* has _____ books.
(a) 10 (b) 12
(c) 14 (d) 18

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Bring out the autobiographical elements in the poem “Jewish Wedding in Bombay”.

Or

- (b) Analyze the theme of the poem “Blue Lotus” by Meena Alexander.

12. (a) How does Ghosh relate to his own experiences as a diasporic writer in "The Diaspora in Indian culture"?

Or

- (b) Write a short note on Dalit Patriarchy.

13. (a) How did the dog become the blind man’s “pioneer” in “The Blind Dog”?

Or

- (b) Analyse the reasons for the marital disharmony between Shoba and Shukumar in “A temporary matter”.

14. (a) How are the identity conflicts found in *Karnad's Hayavadana*?

Or

(b) Bring out the plight of Vikas in Dattani's *brief candle*.

15. (a) Narrate the experience of the author in *The Moth-Eaten Howdah of a Tusker*?

Or

(b) Comment on the significance of the title *The Great Indian novel* by Shashi Tharoor.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Consider Ezekiel's Jewish "Wedding in Bombay" as a bridal song.

Or

(b) Discuss Parthasarathy's linguistic instability as expressed in "Homecoming".

17. (a) How does Meenakshi Mukherjee establish Indian fictional aesthetic in Realism and Reality? *The Novel and society in India*?

Or

(b) Bring out Ghosh's notion of diaspora as reflected in *"The Diaspora in Indian culture"*.

18. (a) Analyze the heartless attitude of the blind man towards the faithful dog in "The Blind dog".

Or

- (b) Examine the impact of keeping secrets and lack of communication on the lives of Shoba and Shukumar in "A Temporary matter".

19. (a) Discuss the theme of incompleteness in *Hayavadana*.

Or

- (b) Bring out the farcical elements in Brief candle.

20. (a) Discuss Goswami's depiction of the status of Brahmin widows in *The Moth-Eaten Howdah of a Tusker?*

Or

- (b) Consider Tharoor's *The Great Indian Novel as a satirical novel*.
-

(6 pages)

Reg. No. :

Code No. : 5224

Sub. Code : ZEHM 23

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English — Core

AMERICAN LITERATURE — II

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Identify the poem that depicts the death of a woman committing suicide after killing her children
 - (a) Edge
 - (b) Lady Lazarus
 - (c) You're
 - (d) Ariel
2. 'Life doesn't frighten me' was published in
 - (a) 1991
 - (b) 1992
 - (c) 1993
 - (d) 1994

3. The native Africans actually moved to _____
from French colonies
- (a) London (b) Germany
(c) Paris (d) America
4. 'Mother tongue' brings out the relationship
between _____ and _____
- (a) Son/father (b) mother/father
(c) daughter/mother (d) daughter/father
5. Nick Adam returns to his _____ after the war
- (a) Shop
(b) House
(c) Old fishing Terrain
(d) School
6. 'A good man is Hard to Find' was published in
- (a) 1950 (b) 1952
(c) 1953 (d) 1954
7. In 'The Crucible', the girls dance with the black
slave
- (a) Titan (b) Ariel
(c) Okonkwo (d) Tituba

8. The action of 'The Zoo Story' takes place on a _____ afternoon
- (a) Sunday (b) Monday
(c) Tuesday (d) Friday
9. Cash's broken leg is set by _____ doctor
- (a) Dentist (b) Horse doctor
(c) Cardiologist (d) Cook
10. 'To kill a Mockingbird' taken place in a fictional town of
- (a) Wessex (b) Malgudi
(c) Hogwarts (d) Maycomb

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) State the attitude and life style of the people as depicted in the poem, 'Anyone lived in a pretty how town'

Or

- (b) Relate to what extent in the theme of infanticide loomed in the poem, 'Edge'

12. (a) Discuss how language was affecting the life of Amy Tan.

Or

- (b) Explain the life of Baldwin from the essay, 'Notes of a Native Son'

13. (a) Sketch the character of Nick from 'Big two-Hearted River'

Or

- (b) Interpret the value of the mother's advice to her daughter in Kinkaid's 'Girl'

14. (a) Evaluate the usage of metaphors and simile in Miller's 'The crucible'.

Or

- (b) Analyse bond that exists between Peter and Jerry in 'The Zoo Story'

15. (a) Elaborate the characters and their journey of life in Bundren family from 'As I Lay Dying'

Or

- (b) Explain the major theme of the novel, 'To kill a Mocking bird'.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) What are the major rules or theories, Stevens insists the modern poets to focus in their works?

Or

- (b) How would you justify the title, 'Life doesn't frighten me'?

17. (a) Associate the role of mothers in life and the perspectives on Black women as portrayed in Walker's 'In search of our mothers' gardens'.

Or

- (b) Summarize Amy Tan's, 'Mother Tongue'

18. (a) Interpret the major theme of the story, 'big Two Hearted Rivers'.

Or

- (b) Relate and discuss how culture is connected to the setting of the story, 'Girl' as the story is majorly an advice from a mother.

19. (a) Analyze the role played by Danforth, Hathorne and Abigail in the play. 'The Crucible'

Or

- (b) Point out the significance behind the setting and action of the play intertwined in 'The Zoo Story'
20. (a) Measure the emotional responses of all the characters in the story, 'As lay dying' towards the dying condition of Addie Bundren.

Or

- (b) Predict the symbolism of the bird and what it represents from Lee's 'To kill a Mocking bird'?
-

(6 pages)

Reg. No. :

Code No.: 5225

Sub. Code: ZEHM 24

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022

Second Semester

English —Core

CANADIAN LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Atwood has created a new world in which animals are considered as _____ and important as humans are.
 - (a) Demons
 - (b) Multifaceted
 - (c) Workers
 - (d) Slaves

2. The poem *Inukshuk* by Daniel David Moses uses the image of an *inukshuk* to illustrate the spread of colonialism to the _____
- (a) Far South (b) Far West
(c) Far North (d) Far East
3. According to Margaret, the contemporary exploration could be visualized in the works of writers.
- (a) American (b) Canadian
(c) African (d) Indian
4. Eden points out that the cost of _____ now makes shopping at the mall more economical, and that pollution has almost destroyed the fishery.
- (a) Driving (b) Hunting
(c) Lodging (d) Fishing
5. The inner conflict in John reflects the struggle within his _____
- (a) Family (b) Society
(c) Identity (d) Conscience
6. The story *Sunday Afternoon* also deals with the _____ of man-woman relationship but at a different level.
- (a) Problems (b) Subject
(c) Stories (d) Controversy

7. *Jacob's Wake* was produced in Stockholm. Sweden, in _____
- (a) 1980 (b) 1982
(c) 1983 (d) 1988
8. In *The Valley*, the characters are in denial of the present situations that are taking place in their _____ and they are seeking to find past memories to deal with their present reality.
- (a) Work (b) Lives
(c) Society (d) Dream
9. Who gives Hagar the idea to sell eggs?
- (a) John
(b) Brain's Daughter, Jess
(c) Arlene
(d) Lottie Dreiser
10. Duddy's _____ Benjy never really cared for Duddy, and preferred his brother because he wanted to become a doctor.
- (a) Father (b) Friend
(c) Uncle (d) Son

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on *My Breath*.

Or

- (b) Explain the state of the bear in the poem *The Bear on the Delhi Road*.

12. (a) Write on the views of Laurence on African Writers.

Or

- (b) Describe Haihais and Heiltsuk in *The Sasquatch at Home*.

13. (a) Discuss the theme of *The Snob*.

Or

- (b) Sketch the character of Alva in *Sunday Afternoon*.

14. (a) Write on the tensions and quarrels in the play *Jacob's Wake*.

Or

- (b) Character sketch of Joel in *The Valley*.

15. (a) Portray the significance of the title *The Stone Angel*.

Or

- (b) Examine what does “land” symbolize in the novel *The Apprenticeship of Duddy Kravitz*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Critically Appreciate the poem *The Animals in that Country*.

Or

- (b) Discuss the symbols that are presented in the poem *Inukshuk*, how do these symbols enhance the themes of the poem.

17. (a) Attempt an essay on the geographical appearance and people based on the prose *A place to Stand on*.

Or

- (b) Write an essay on oolichan fishing stated by Eden Robinson.

18. (a) Analyze the character John Harcourt from *The Snob*.

Or

- (b) Attempt an essay on the narrative technique in the story *Sunday Afternoon*.

19. (a) How *Jacob's Wake* abides the conventions and bounds of traditional naturalistic family. Illustrate.

Or

- (b) Appraise the theme of Eternal Acceptance In *The Valley* By Joan Macleod

20. (a) Compute the literary techniques of Margaret Laurence to flesh out Haga's character.

Or

- (b) Sketch the character of Duddy Kravitz.
-

(6 pages)

Reg. No. :

Code No. : 5226

Sub. Code : ZEHM 25

M.A (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English — Core

SHAKESPEARE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Shakespeare mostly wrote all of the following types of plays except for
 - (a) Satirical comedies
 - (b) Tragedies
 - (c) Comedies
 - (d) Historical plays

2. The Globe theater is
 - (a) The first theater ever constructed in England
 - (b) Shakespeare's personal theater
 - (c) Where most of Shakespeare's plays were performed
 - (d) The most famous theater ever built

3. Which man does Hermia's father want her to marry?
 - (a) Lysander
 - (b) Demetrius
 - (c) Theseus
 - (d) Philostrate

4. Why did Angelo abandon his former lover, Mariana?
 - (a) She lost her faith
 - (b) She lost her mind
 - (c) She lost her looks
 - (d) She lost her dowry

5. Whom does Lady Macbeth frame for the murder of Duncan?
 - (a) Malcolm and Donalbain
 - (b) Duncan's drunken chamberlains
 - (c) The porter
 - (d) Macbeth

6. What is the name of Leontes's promising young son?
- (a) Camillo (b) Antigonus
(c) Archidamus (d) Mamillius
7. Whom does Henry agree to marry as part of his treaty with France?
- (a) Alice (b) Michelle
(c) Courtney (d) Catherine
8. For what purpose does Virgilia say her son was born?
- (a) To glorify God through his deeds
(b) To go to war
(c) To become king
(d) To make their family name immortal
9. Bradley is the first British critic of Shakespeare of the _____ century.
- (a) 20th (b) 19th
(c) 18th (d) 17th
10. Theatrical representations of Ophelia have shifted according to the dominant theories and images of female
- (a) Power (b) Identity
(c) Insanity (d) Emotions

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) State the condition of theatre and audience during the time of Shakespeare.

Or

- (b) Explain the importance of quartos and folios.

12. (a) Identify why Oberon undid the spell on Titania.

Or

- (b) Describe what Isabella think of Juliet and Claudio's crime.

13. (a) Interpret the symbolism of sleep in Macbeth.

Or

- (b) Express the main idea of the story *The Winter's Tale*.

14. (a) Discuss how did Henry betray Falstaff?

Or

- (b) Examine how Coriolanus's pride led to his banishment from Rome in Coriolanus.

15. (a) Indicate AC Bradley's views about Othello.

Or

(b) Infer how does Ophelia embody romantic notion of womanhood.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Discuss the role of the audience in Shakespeare's plays.

Or

(b) Analyze the purpose of Clowns in Shakespeare's plays.

17. (a) Criticize how does the relationship between Hermia and Lysander impact Shakespeare's *A Midsummer Night's dream*.

Or

(b) Discuss the depiction of Isabella in *Measure for Measure*.

18. (a) Distinguish the difference between Kingship and Tyranny in Macbeth.

Or

(b) Summarize the importance of the title *The Winter's Tale* by William Shakespeare.

19. (a) Evaluate the main themes in *Henry V*

Or

(b) Compare and contrast the characters of Volumnia and Virgilia with regards to gender stereotypes.

20. (a) Appraise Bradley's views on Shakespeare's female characters.

Or

(b) Represent Ophelia as a strong character based on the views of Elaine Showalter.

(6 pages)

Reg. No. :

Code No. : 5227

Sub. Code : ZEHM 26

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English — Core

LITERARY THEORY — I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Poetics deals with the art of
 - (a) Literature
 - (b) Nature
 - (c) Poetry
 - (d) Drama

2. _____ had observed that a man might better spend his time than in poetry.
 - (a) Sidney
 - (b) Gorson
 - (c) Aristotle
 - (d) Plato

3. According to Dryden, the true end of poetry is _____ and transport rather than instruction.
- (a) Delight (b) Remembrance
(c) Writing (d) Death
4. Pope as a _____ is popular for his essay on Criticism than for his other critical writings.
- (a) Author (b) Critic
(c) Naturalist (d) Poet
5. Wordsworth attacks the neo-classical personification of _____ ideas.
- (a) In-depth (b) Abstract
(c) Racial (d) Psychological
6. Coleridge is the first English critic to form his literary criticism on _____ principles.
- (a) Philosophical (b) Psychological
(c) Physical (d) Poetic

7. Arnold stresses the superiority of grand style of the _____ over the style of English writers.
- (a) Americans (b) Greeks
(c) Romans (d) Italians
8. James was interested in human behaviour and the inner workings of the _____
- (a) Child (b) Mind
(c) Memory (d) Power
9. Eliot first applied the Aristotelian method of comparison and _____ to the elucidation of works of literature
- (a) Differentiation (b) Category
(c) Analysis (d) Composing
10. Empson suggested that words or references in _____ are often ambiguous.
- (a) Prose
(b) Poems
(c) Essays
(d) Novels

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the elements of tragedy.

Or

- (b) Describe how Sidney defend poetry in *An Apology for poetry*.

12. (a) State the main points of Dryden's *Essay of Dramatic Poesy*.

Or

- (b) Observe the main ideas of *Essay on Criticism*.

13. (a) Recall Wordsworth's views of poetry in *Lyrical Ballads*.

Or

- (b) Indicate the main themes in *Biographia Literaria*.

14. (a) Examine the study of poetry by Mathew Arnold.

Or

- (b) Summarize the only reason for the existence of a novel according to Henry James.

15. (a) Express Eliot's views from the *Tradition and Individual talent*.

Or

- (b) Interpret IA Richards theory of value.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Attempt an essay on Aristotle's theory of tragedy.

Or

- (b) Illustrate why Sidney prefers poetry to history and philosophy in *An Apology for poetry*.

17. (a) Analyze Dryden's justification to tragicomedy in his *An essay on Dramatic poesy*.

Or

- (b) Determine the characteristics of a good critic as expressed in essay on criticism.

18. (a) Discuss the main themes of William Wordsworth's poems.

Or

- (b) Distinguish how Coleridge differentiate prose and poetry in *Biographia Literaria*.

19. (a) Evaluate the purpose of poetry according to Mathew Arnold.

Or

(b) Justify the moral purpose of novel as per Henry James.

20. (a) Prioritize the main points in TS Eliot's essay *Tradition and the Individual Talent*.

Or

(b) Categorize the types of Ambiguity based on the view of Empson.

(6 pages)

Reg. No. :

Code No. : 5228

Sub. Code : ZEHM 31

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English – Core

BRITISH FICTION

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Robinson Crusoe was based upon the experiences of _____.
(a) James Joyce (b) George Eliot
(c) Daniel Defoe (d) Alexander Selkirk

2. Pamela is _____ years old.
(a) Twenty (b) Eighteen
(c) Fifteen (d) Seventeen
3. *The Heart of Midlothian* was published under the pseudonym _____.
(a) Effie Deans
(b) Jedediah Cleishbotham
(c) Jeanie
(d) Geordie Robertson
4. Tess works as a _____ when she meets Clare.
(a) Nurse (b) Waitress
(c) Dairymaid (d) Teacher
5. *A Tale of Two Cities* tells the story of the _____ Doctor Manette.
(a) French (b) Italian
(c) American (d) Indian
6. Edward Casaubon, wants Dorothea to serve as his _____
(a) Maid (b) Wife
(c) Secretary (d) Waitress

7. As a little boy Stephen precisely describes the disgusting details of being pushed into the _____.
- (a) Square ditch (b) Well
(c) Pond (d) Sea
8. How does Mrs. Ramsay envision her essential self?
- (a) as a bird
(b) as a boar
(c) as a wedge-shaped core of darkness
(d) as a nun
9. *The Golden Notebook* is famous for its portrayal of _____.
- (a) Historicism (b) Modernism
(c) Marxism (d) Communism
10. Which of the images at the opening of the novel is not something Tony actually witnessed?
- (a) A River Rushing Upstream
(b) A Shiny Wrist
(c) Bathwater Gone Cold Behind A Locked Door
(d) Steam Rising From A Hot Pan In A Sink

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Visualize the relationship between Crusoe and Friday.

Or

- (b) List and explain the themes of Pamela.

12. (a) Explain the plot of the novel *The Heart of Midlothian*.

Or

- (b) Analyse the character of John Durbey field.

13. (a) What is the main idea of the Story A Tale of Two Cities?

Or

- (b) Explain the two major life choices that govern the narrative of Middlemarch.

14. (a) Narrate the irony of the Christmas dinner that Stephen enjoys at Bray with his family.

Or

- (b) What are the themes of To the Lighthouse?

15. (a) What is the main theme of Golden notebook?

Or

(b) Discuss the significance of time in the play *The Sense of an Ending*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Describe the various types of conflicts in Robinson Crusoe.

Or

(b) Reproduce the Epistolary method employed in Pamela.

17. (a) Summarise *The Heart of Midlothian* a novel of the political turmoil.

Or

(b) Discuss the theme of Injustice of Existence in *Tess of the d'Urbervilles*.

18. (a) Explain the symbols in *A Tale of Two Cities*?

Or

(b) Justify *Middlemarch* as a typical Victorian novel.

19. (a) Narrate the conflicts which Stephen faces in class competition.

Or

- (b) What is the main conflict in *To the Lighthouse*?

20. (a) Is *The Golden Notebook* autobiographical? Justify.

Or

- (b) How does Tony's perspective change between the first and second parts of the novel?
-

(6 pages)

Reg. No. :

Code No. : 5229

Sub. Code : ZEHM 32

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English – Core

AUSTRALIAN LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. William Janszoon served in the _____.
 - (a) Australian govt.
 - (b) East India Company
 - (c) BBC
 - (d) Indian Embassy

2. Shaw Neilson acknowledges the greatness of _____ as a lover of all objects.
- (a) Man (b) God
(c) Soldier (d) King
3. An Australian school boy can recite the names of English Sovereigns from the conqueror to _____.
- (a) Elizabeth (b) Mary
(c) Victoria (d) Henry IV
4. A recent novel published in 1955 and was applauded both in Australia and America is _____.
- (a) Voss
(b) The Tree of Man
(c) Ned Kelly
(d) The Fire on the Snow
5. *A Dreamer* was first published in _____.
- (a) Bush studies (b) The Times
(c) Sunday News (d) The Editorial

6. In Francis Silver the narrator was the _____ son of the family.
(a) Fourth (b) Fifth
(c) Eighth (d) Seventh
7. In *The Cake Man* bible stories are mixed with _____.
(a) Tragedy (b) Comedy
(c) Farce (d) Myth
8. William is a _____ from the slums of London.
(a) Scavenger (b) Clerk
(c) Waiter (d) Waterman
9. The *Vivisector* is the _____ published novel by Patrick White.
(a) Eighth (b) Sixth
(c) Third (d) Ninth
10. The United Nations edition of the book *Schindler's Ark* was titled as _____.
(a) *Schindler's Ark* (b) *Schindler's Axe*
(c) *Schindler's List* (d) *Schindler's Art*

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) In what ways does Shaw Neilson Acknowledges Gods Love for Nature?

Or

- (b) Narrate the significance of William Janszoon in the words of James McAuley.

12. (a) On what is the children of Australia gaining more Knowledge.

Or

- (b) What marks an art as a work of Genius?

13. (a) How does Barbara describe the railway station in the beginning of the story?

Or

- (b) What is the message of *Singing my Sister Down*?

14. (a) Brief on the three parts of the novel *The Cake Man*.

Or

- (b) Sketch the character of Sal Thornhill in *The Secret River*.

15. (a) What happened to the girl in the red coat in Schindler's List?

Or

- (b) Discuss the plot of *The Vivisector*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Elaborate how A D Hope questions the idea that Australia is civilized.

Or

- (b) Critically analyse the poem *Melbourne* by Chris Wallace Crabbe.

17. (a) When can the Australians place their own national flag on one of the proudest?

Or

- (b) Elaborate on the standards and problems of Australian Literature.

18. (a) Explain the crucial journey of the Lady in *A Dreamer*.

Or

- (b) Critically analyse "Singing My Sister Down" as a 2004 fantasy short story by Margo Lanagan.

19. (a) How does *The Cake Man* narrate the story of a family struggling to serve of the family?

Or

- (b) Establish *The Secret River* as a novel of ownership and dispossession.

20. (a) Prove that the novel *The Vivisector* analyses the universal themes like sufferings, the need for truth and the meaning of Existence.

Or

- (b) Elaborate on the analysis of Schindler's List.
-

(6 pages)

Reg. No. :

Code No. : 5230

Sub. Code : ZEHM 33

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English — Core

RESEARCH METHODOLOGY

(For those who joined in July 2021)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Locating the research _____ in a research could be accomplished by asking ourselves the various questions.
(a) Objective (b) Problem
(c) Hypothesis (d) Stream

2. Research questions are questions derived from the purpose that a researcher is trying to _____ in a study.
(a) Learn (b) Develop
(c) Answer (d) Leave
3. The design of a research topic explains the type of _____.
(a) Research (b) Title
(c) Writing (d) Problem
4. In a _____ design, a researcher is solely interested in describing the situation or case under their research study.
(a) Qualitative (b) Quantitative
(c) Descriptive (d) Experimental
5. The Formplus online data collection tool is perfect for gathering _____.
(a) Materials (b) Journals
(c) Questionnaires (d) Primary Data
6. Boolean searching is one of the basic and best _____ strategies that is used by most online databases.
(a) Writing (b) Search
(c) Research (d) Data Collection

7. _____ are used to separate items in a series when some of the items require internal commas.
- (a) Slashes (b) Quotation marks
(c) Semicolons (d) Parentheses
8. A _____ is a combination of two letters that represents only one sound.
- (a) Digraph (b) Dieresis
(c) Division (d) Accents
9. Sometimes you might want to cite something that you found _____ in a secondary source.
- (a) Left out (b) Quoted
(c) Included (d) Attached
10. Sometimes, the author element could also be the work's editor, translator, or _____.
- (a) Writer (b) Performer
(c) Customizer (d) Co-author

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Discuss linear representation in Research process.

Or

- (b) List out the differences between Quantitative and Qualitative Research Problem.

12. (a) Explain the types of research designs.

Or

- (b) Write a brief note on Research proposals.

13. (a) Describe the various Data Collection Tools.

Or

- (b) Tabulate the best Data Collection Tools for Combination Research.

14. (a) Focus on italics in mechanics of writing.

Or

- (b) Elaborate on Quotation marks in mechanics of writing.

15. (a) Discuss the process of Citing One Author.

Or

(b) Compute the process involved in Citing Translated Works.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Prioritize the reasons for committing plagiarism.

Or

(b) Attempt an essay on the Qualities of a Good Researcher.

17. (a) Write a detailed essay on the structure of dissertation.

Or

(b) Illustrate the characteristics of academic writing.

18. (a) Examine the importance of Data Collection.

Or

(b) Elaborate on Review of Literature – Research Gap.

19. (a) Discuss Numerals in Mechanics of Writing.

Or

(b) Indicate the importance of spelling in Mechanics of Writing.

20. (a) Notes on Titles and Suffixes. Illustrate.

Or

(b) Write a detailed essay on citation.

(7 pages)

Reg. No. :

Code No. : 5231

Sub. Code : ZEHM 34

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English – Core

ASPECTS ENGLISH LANGUAGE – I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Identity is constructed by _____.
(a) Literature (b) Society
(c) People (d) Language

2. Written language is _____ than spoken language.
- (a) More easily changed (b) More complex
(c) Less permanent (d) Less difficult
3. In _____, langue literally means language.
- (a) Greek (b) Latin
(c) French (d) German
4. The linguistic term parole means _____.
- (a) Speech acts (b) Written acts
(c) Social acts (d) Political acts
5. The word phonology means _____.
- (a) Structure of language
(b) Meaning of words
(c) Study of human sounds
(d) Classification of the sounds
6. _____ is the father of pragmatics in linguistics.
- (a) Saussure (b) Peirce
(c) Chomsky (d) Bloomsfield

7. There are _____ syllables in the word respectful.
- (a) two (b) three
(c) four (d) five
8. The sound/m/ is a _____.
- (a) Vowel (b) Consonant
(c) Pure vowel (d) Semi-vowel
9. Identify the correct word for the following phonetics transcription/pa:ti/
- (a) Pretty (b) Pot
(c) Part (d) Party
10. The phonetic transcription for the word 'Vessel' _____.
- (a) /ves(e)l/ (b) /vəsl//
(c) /ves(ə)l/ (d) /vas(ə)l/

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe the relationship between language, culture and society.
- Or
- (b) Distinguish between written language and spoken language.

12. (a) Differentiate between Saussure's synchronic and diachronic linguistics.

Or

- (b) Write notes on Saussure's syntagmatic and paradigmatic studies.

13. (a) Contrast between syntactic and semantic.

Or

- (b) Describe syntax with examples.

14. (a) Explain articulatory phonetics.

Or

- (b) Describe plosives with examples.

15. (a) Write a phonetic transcription of the following passage :

Please call Stella. Ask her to bring these things with her from the store : Sixspoons of fresh snow peas, five thick slabs of blue cheese, and may be a snack for her broth Bob. We also need a small plastic snake and a big toy frog for the kids. She can scoop these things into three red bags, and we will go meet her Wednesday at the train station.

Or

- (b) Write a phonetic transcription of the following passage :

One of the most obvious characteristics of the new family is that there are not always two parents. Due mostly to the rise in divorces since World War II, single-parent families are becoming more and more frequent and accepted in British society. Usually, it is the mother who takes responsibility for raising the child, and she has to balance the pressures of earning a living and raising her children at the same time.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Discuss the socio-cultural significance of language.

Or

- (b) Explain how language is important to social identity.

17. (a) Language is a structured system of communication – Illustrate.

Or

- (b) Discuss Saussure's contribution to linguistics.

18. (a) Elaborate Morphology in linguistics with examples.

Or

- (b) Examine the various levels of language analysis.

19. (a) Classify and describe the consonants in English.

Or

- (b) Explain diphthongs with examples.

20. (a) Write a phonetic transcription of the following passage :

This book grew out of my study of the experiences of other women. It is built on the stories of eighty women who said no, who made changes in their lives. All of them left successful careers to find, as I did, their right livelihood. Some have permanently downshifted to part-time jobs in order to make time in the day for other interest, such as art, volunteer work, self-development spiritual interest and travel. A number of others have created their own small businesses : two own bookstores; one runs a sheep farm; three operate day-care centers. Some have become consultants, others writers. All have given to the word success a very personal definition.

Or

- (b) Write a phonetic transcription of the following passage :

The word “furnished” means different things to different people. You will normally find the essential : stove, refrigerator, beds, chairs, sofa, tables, lamps. Minimal china and glass, basic kitchen supplies, curtains and some pictures may be supplied. Sometimes, but very rarely, there is a small supply of bed, bath and table linens and blankets. You will need to bring your favourite kitchen utensils, some table linens or mats, extra lamps, coat hangers, whatever electrical appliances you want – such as toasters and irons. Your own pictures, books, decorations, and the like will make it seem more like home to you. The word “unfurnished” means different things, but generally a stove and refrigerator are included – also towel racks, light fixtures and other built-in items.

(6 pages)

Reg. No. :

Code No. : 5232

Sub. Code : ZEHM 35

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English — Core

LITERARY THEORY – II

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. How many elements does Culler name as the poetic of the novel?
(a) 4 (b) 3
(c) 5 (d) 6
2. *The Literary in Theory* was published in _____.
(a) 2010 (b) 2000
(c) 2003 (d) 2007

3. To Marxist critics literature belongs to the _____.
- (a) Substructure (b) Structure
(c) Superstructure (d) Middle Ages
4. Elaine Showalter divides Feminist criticism into _____ distinct modes.
- (a) Five (b) Three
(c) Two (d) Four
5. _____ is creative imagination at work.
- (a) Science (b) Arts
(c) Society (d) Literature
6. Victor Shklovsky was a major voice of _____.
- (a) Marxism (b) Feminism
(c) Formalism (d) Classicism
7. Jung takes the _____ experience free from personal bias.
- (a) Secondary (b) Primary
(c) Primitive (d) Primordial

8. _____ theories of literature regard works of arts as mediators between the consciousness of author and reader.
- (a) Phenomenological (b) Marxist
(c) Feminist (d) Structuralist
9. Derrida is associated with _____.
- (a) Structuralism (b) Formalism
(c) Marxism (d) Post modernism
10. Martiniquains and _____ are both the same and different.
- (a) Russians (b) Jamaicans
(c) Polish (d) Americans

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on the psychological approach to literature.

Or

- (b) Explain the elements in all literary theories according to M. H. Abrams.

12. (a) Explain Raymond William's concept of culture.

Or

(b) What are the three phases of feminism according to Elaine Showalter?

13. (a) What is Algebrization according to Shklovsky?

Or

(b) What are the three concepts used by Saussure in Linguistic theory?

14. (a) What is the visionary mode and experience in literature and why is its important to psychologist?

Or

(b) Who developed the phenomenological approach to the reading process?

15. (a) What is diaspora according to Stuart Hall?

Or

(b) Explain Derrida's views on structure and sign.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Explain the critical theories that Abrams demonstrates in the orientation of critical theories.

Or

- (b) Enumerate Culler's views on Deconstruction.

17. (a) Explain Raymond William's Experience of literary problems.

Or

- (b) What are the problems of feminists according to Elaine Showalter?

18. (a) What according to Shklovsky is the purpose of a work of art?

Or

- (b) Explain the main points in Saussure's General Linguistics.

19. (a) What according to Jung are the factors that make a person an artist? Explain.

Or

- (b) Explain Frye's views on archetypes of literature.

20. (a) Explain the deconstruction theory of Derrida.

Or

(b) Explain the definition of cultural identity with reference to Stuard to Stuart Hall's essay.

(6 pages)

Reg. No. :

Code No. : 5233

Sub. Code : ZEHE 31

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English — Elective

GREEN LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Borlik demonstrates that Elizabethan and Jacobean authors were very much aware of, the impact of human beings on their _____ surroundings.
(a) Close (b) Natural
(c) Rival (d) New

2. _____ is the study of relationship between literature and the physical environment.
- (a) Ecocriticism (b) Environment
(c) Criticism (d) Psychology
3. In *The Voice of the Mountain*, the writer speaks like an _____ voice.
- (a) Inspiring (b) Omnipotent
(c) Omnipresent (d) Impressing
4. The killing of the tree is completed when _____.
- (a) It Becomes Dry
(b) It is Seasoned Into Wood
(c) Dry and Lifeless
(d) Hard and Dry
5. Pirtha as presented in the story *Pterodactyl* is a place of perennial _____.
- (a) Growth (b) Blessing
(c) Starvation (d) Plague

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a brief account on *Landscape, Mimesis, Morality*.

Or

- (b) Express the major concerns in Ecocriticism.

12. (a) Examine what *The voice of the mountain* represents.

Or

- (b) Discuss the poetic devices in the poem, *The Gladness of Nature*.

13. (a) Infer Puran's dilemma after getting the hidden knowledge about the Pterodactyl.

Or

- (b) Develop a short summary of *The Tree Lover*.

14. (a) Character sketch of Zafar from Animal's people.

Or

- (b) Focus on the message of *Oryx and Crake*.

15. (a) Examine the public health crisis in *An Enemy of the People*.

Or

- (b) Appraise the role of Jupiter in *The Play of the Weather*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Examine the environmental issues addressed by Borlik.

Or

- (b) Do the values expressed in the literary text express ecological wisdom for our troubled times? Elucidate.

17. (a) Evaluate the central theme of *On Killing a tree*.

Or

- (b) Analyze the poem *The Gladness of Nature*.

18. (a) Write a detailed analysis of Mahaswetha devi's *Pterodactyl*.

Or

- (b) Judge the meaning of nature shaped in the short story *The Waves*.

19. (a) Discuss the theme humanity in *Animal's people*.

Or

(b) Summarize Jimmy's transformation into Snowman.

20. (a) Observe the role of Petra in the play *An enemy of the people*.

Or

(b) Discuss the relationship between the non-human and the human in *The play of the Weather*.

(6 pages)

Reg. No. :

Code No. : 5234

Sub. Code : ZEHE 32

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English – Elective

NATIONAL LITERATURE IN TRANSLATION

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. O.N.V. Kurup belongs to _____ school of poetry.
(a) Metaphysical (b) Haiku
(c) Neo-classical (d) Neo-romantic

2. Nilmani Phookan won _____ award in 2022.
- (a) Booker Prize (b) Pulitzer
(c) Gynanpeeth (d) Hugo
3. Mahakavi Subramanya Bharathiyar is a _____ poet.
- (a) International (b) National
(c) Union (d) Territory
4. During which period Ponneelan's New Dharshan was written?
- (a) 1970-1976 (b) 1972-1978
(c) 1996-2002 (d) 1950-1960
5. *Tadpa* was first published in which language
- (a) German (b) Bengal
(c) English (d) Hindi
6. "Ghatashraddha" depicts a rural village in _____.
- (a) Assam (b) Karnataka
(c) Punjab (d) Sikkim

7. Badal Sircar is known for _____ plays.
(a) Anti-establishment (b) Romantic
(c) Farce (d) Melodrama
8. *The Vultures* was published in _____.
(a) 1970 (b) 1971
(c) 1972 (d) 1973
9. The _____ community in Kerala plays a major role in the novel *Naalukettu : The House around the Courtyard*.
(a) Nair (b) Ezhava
(c) Namboothiri (d) Thiyyar
10. _____ explores the relationship between a mother and son.
(a) *Arumugam* (b) *Bhoma*
(c) *The Heroine* (d) *The Vultures*

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What is the poem 'The Victory Drum' about?
Or
(b) Write a short analysis of the poem "A Requiem to Mother Earth" by O.N.V. Kurup.

12. (a) How was psychological survival a bigger challenge to Bama than Economic survival?

Or

- (b) Write a short note on the works of Ponneelan.

13. (a) Sketch the character of Sitaraman from the "Heroine".

Or

- (b) Write a brief note on "Ghatashraddha" by U.R. Ananthamurthy.

14. (a) Write a short note on Badal Sircar's Third Theratrical Approach in the play *Bhoma*.

Or

- (b) How are unmitigated harshness and selfishness portrayed in the play *The Vultures*?

15. (a) Sketch the character of Arumugam.

Or

- (b) How is the existence of Karma portrayed in the novel *Naalukettu : The House around the Courtyard*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Critically analyze Bharathi's "The Victory Drum".

Or

- (b) How does O.N.V. Kurup discuss the various ways in which people destroy the earth for their selfish motives?

17. (a) Examine "Forward" from Ponneelan's New Dharshan as a social-political essay of the 1970's.

Or

- (b) Write an essay on 'Bal Gangadhar Tilak as a social reformist'.

18. (a) Explain the struggle for survival in Gopinath Mohanty's short story "Tadpa".

Or

- (b) Explicate the caste, desire and representation of the gendered Other in U.R. Ananthamurthy's "Ghatashraddha".

19. (a) Elucidate the hegemony elements in the play of Badal Sircar's *Bhoma*.

Or

- (b) How does Tendulkar expose violence, greed, selfishness, and sensuality of human nature in the play *The Vultures*?

20. (a) Examine the language used by the Dalit people in Tamil society as reflected in the works of *Imayam's Arumugam*.

Or

- (b) Discuss the themes in *Naalukettu. The House Around the Courtyard*.
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